CHAPTER 14. THAT NIGHT

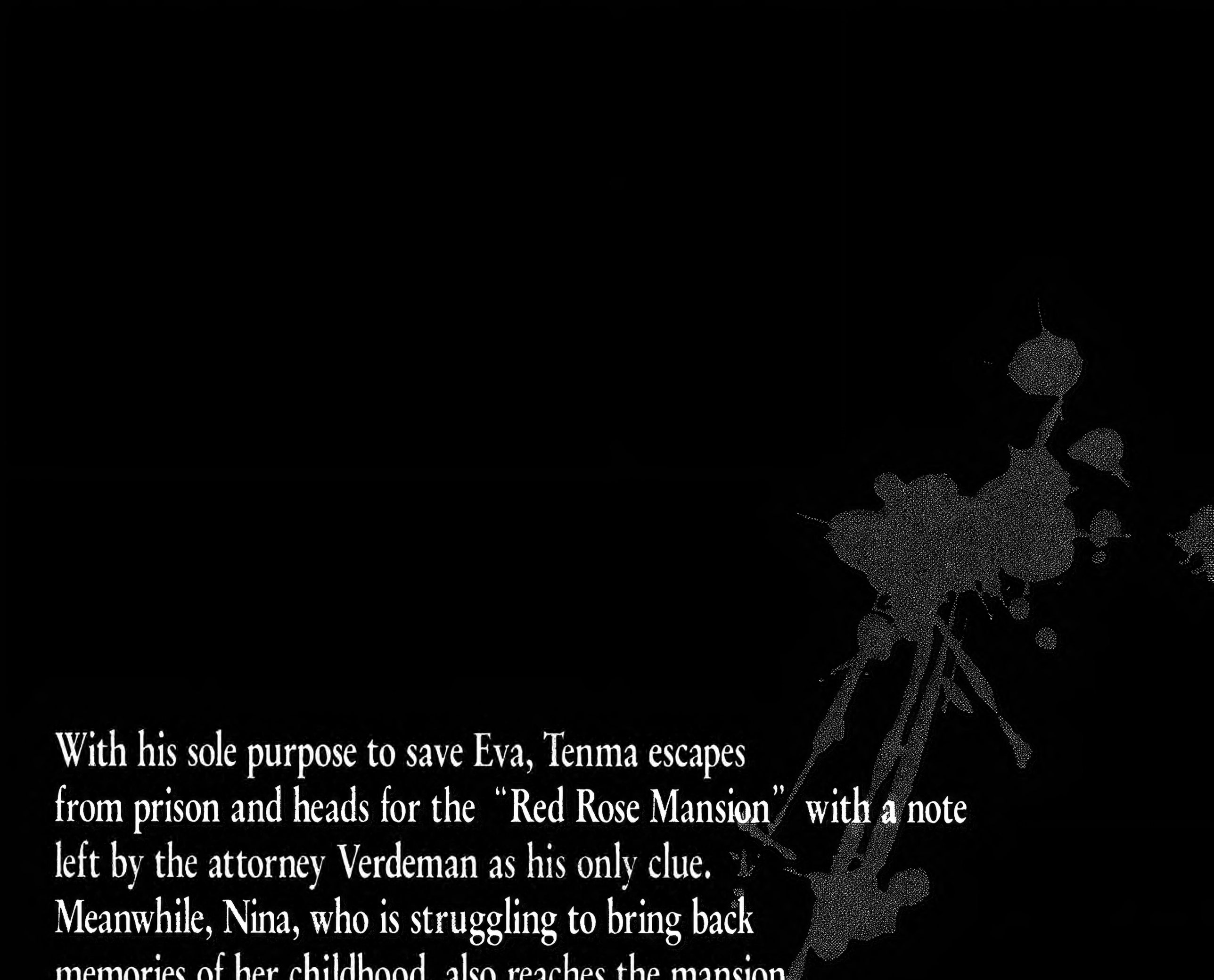
With his sole purpose to save Eva, Tenma escapes from prison and heads for the "Red Rose Mansion" with a note left by the attorney Verdeman as his only clue.

Meanwhile, Nina, who is struggling to bring back memories of her childhood, also reaches the mansion.
As Nina enters the mansion
and opens the sealed door at the end of the corridor.....
Nina has a flash back to that horrible scene...

MONSTER

NAOKI URASAWA PRESENTS Horrible Story

無気画報[モンスター]第14章 あの日の夜



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NAOKI URASAWA PRESENTS

浦沢直樹「モンスター」第14章／あの日の夜

CHAPTER 14. THAT NIGHT

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MONSTER

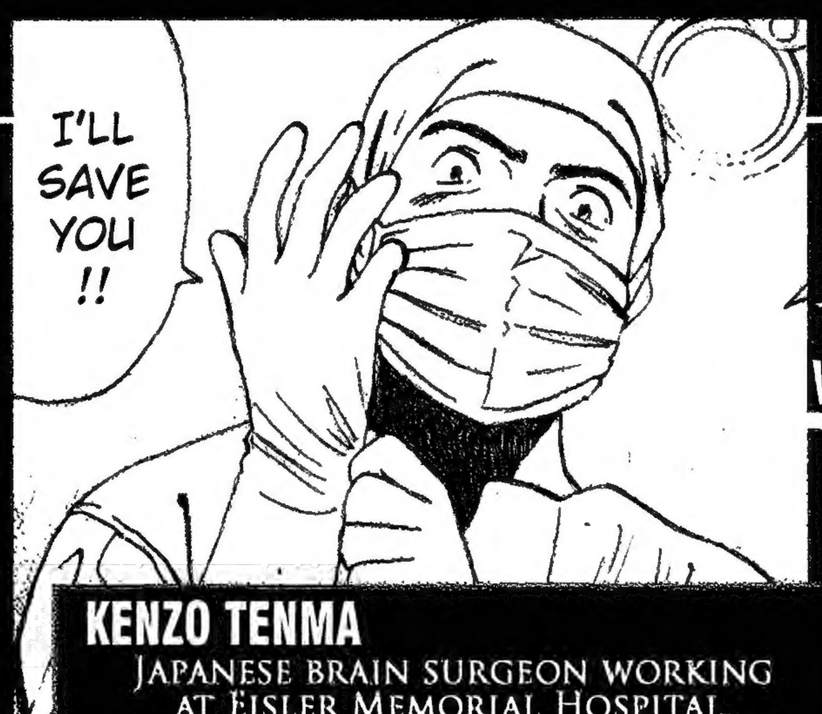
Horrible Story

モンスタークロニクル 人物相関

MONSTER CHRONICLE

"Who can become like this beast?"
"Who can oppose the beast, and fight him?"
<From Johannes' Apocalypse>

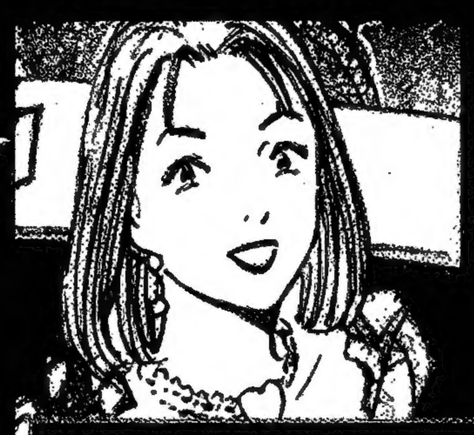
1986 W.GERMANY DUSSELDORF



KENZO TENMA
JAPANESE BRAIN SURGEON WORKING AT EISLER MEMORIAL HOSPITAL. EXPECTED TO HAVE A BRIGHT FUTURE.

Engaged

Works for

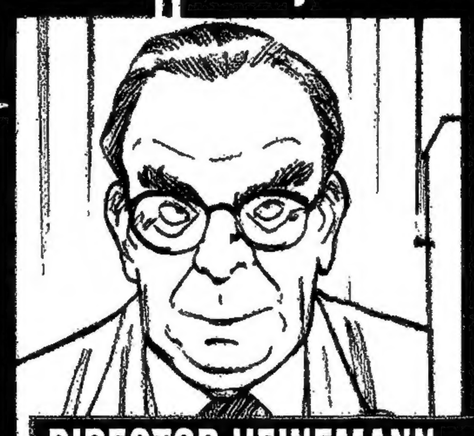


EVA
THE ONLY DAUGHTER OF DIRECTOR HEINEMANN, AND KENZO TENMA'S FIANCEE. HYSTERIC PERSONALITY.

Doctor of

JOHAN LIEBERT (brother) / ANNA LIEBERT (sister)
TWIN CHILDREN(?) OF MICHAEL LIEBERT, THE EAST GERMAN TRADE ADVISOR WHO FLED TO WEST GERMANY.

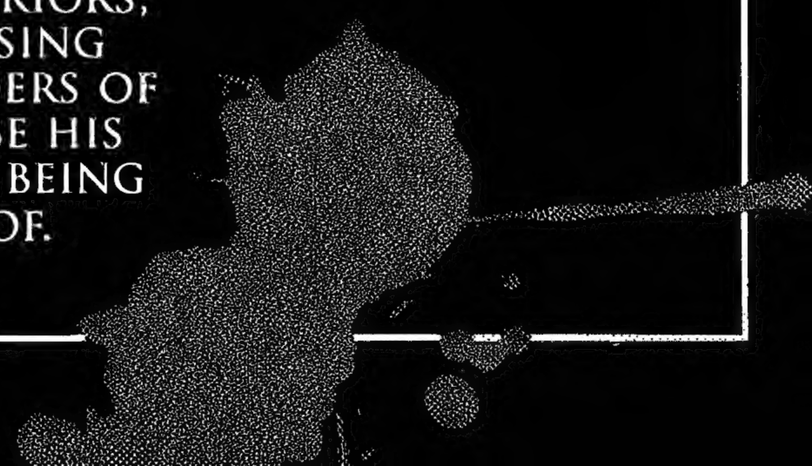
Family



DIRECTOR HEINEMANN
DIRECTOR OF THE EISNER MEMORIAL HOSPITAL. VERY AMBITIOUS AND CONCERNED WITH HIS OWN SUCCESS.

ALL OF THE TERROR BEGAN WHEN THE JAPANESE BRAIN SURGEON KENZO TENMA SAVED THE LIFE OF A YOUNG BOY...

KENZO TENMA, A JAPANESE BRAIN SURGEON, WORKING AT THE EISLER MEMORIAL HOSPITAL IN GERMANY, SAVES THE LIFE OF JOHAN, A YOUNG BOY AND ONE OF A PAIR OF TWINS. BECAUSE HE CHOOSES TO PERFORM THAT OPERATION INSTEAD OF WORKING ON THE MAYOR OF DUSSELDORF, BROUGHT IN AT THE SAME TIME, HE BEARS THE RESPONSIBILITY OF THE MAYOR'S EVENTUAL DEATH AND FINDS HIMSELF IN A POLITICAL PREDICAMENT. HOWEVER, WITH THE MYSTERIOUS DEATH OF SEVERAL OF HIS SUPERIORS, HE IS PROMOTED. 9 YEARS LATER, THE MISSING JOHAN REAPPEARS AND DECLARES THE MURDERS OF THE HOSPITAL DIRECTOR AND OTHERS TO BE HIS OWN WORK. TENMA CHASES JOHAN, WHILE BEING PURSUED FOR CRIMES HE IS INNOCENT OF.



1997 GERMANY DUSSELDORF

WHY DOES TENMA ESCAPE, IGNORING THE ACTIONS OF THE PEOPLE WHO ARE TRYING TO PROVE HIM INNOCENT ...?!

NINA FORTNER (aka ANNA LIEBERT)
JOHAN'S YOUNGER TWIN SISTER. QUITS COLLEGE AND LEAVES ON A JOURNEY TO KILL HER BROTHER.

Twins

Chasing

JOHAN LIEBERT
TWIN CHILD. A 'MONSTER' POSSESSING AN EXTRAORDINARY INTELLECT.

Travelling together

DIETER
AN ABUSED YOUNG BOY SAVED BY TENMA. IS NOW SEARCHING FOR TENMA WITH NINA.

Affection for

Assisted

GUNTHER MILCH
THE KING OF ESCAPES. MEETS TENMA IN PRISON.

Chasing

Investigating

Lawyers

Investigating

Worships

Contacted

ROBERTO/BAUL
JOHAN'S FOLLOWER. A MYSTERIOUS MAN WHO HOLDS MANY FACES.

FRITZ VERDEMAN
TENMA'S LAWYER. SPECIALIST IN EXPOSING FALSE CHARGES.

Assassination Attempt

Witnessed

Hired as secretary

FRANZ BONAPARTA
A MAN WITH SEVERAL NAMES WHO HOLDS THE KEY TO JOHAN'S BIRTH. WROTE 'THE NAMELESS MONSTER' UNDER THE PENNAME EMIL SCHERBE.

TENMA
A FORMER SURGEON BEING CHASED BY THE POLICE FOR CRIMES HE DIDN'T COMMIT. IS ON A JOURNEY TO KILL THE MONSTER HE SAVED WITH HIS OWN HANDS.

Chasing

Contacted

INSPECTOR LUNGE
A TALENTED GERMAN BKA AGENT. ON THE HUNT FOR TENMA, HE BEGINS TO NOTICE SIGNS OF JOHAN'S EXISTENCE.

Saved

HANS GEORG SCHUWALD
A WEALTHY FINANCIER, KNOWN AS 'THE VAMPIRE OF BAYERN'.

Lovers

MARGOT LANGER
A FORMER PROSTITUTE. DIED MYSTERIOUSLY.

Illegitimate Child

Contacted

Former College Professor

DR. REICHWEIN
A PSYCHOLOGIST ATTEMPTING TO PROVE TENMA'S INNOCENCE.

KARL NEUMAN
A STUDENT AT MUNICH UNIVERSITY. SCHUWALD'S ILLEGITIMATE SON, NOW LIVING WITH HIS FATHER.

Acting together

Former Fiancee

Contacted

Seeking Help

EVA
TENMA'S FORMER FIANCEE. HAS A LOVE-HATE RELATIONSHIP WITH TENMA.

1996-7 GERMANY MUNICH

WHAT AWAITS TENMA IN PRAGUE, WHERE SCHUWALD CLAIMS THE SECRETS OF THE "MONSTER'S" BIRTH ARE HIDDEN ?!

1997 CZECH PRAGUE

TAKEN FROM PRAGUE TO GERMANY, TENMA IS PLACED IN A HOLDING PRISON IN DUSSELDORF. DR. REICHWEIN MEETS DIRECTLY WITH TENMA'S ATTORNEY, FRITZ VERDEMAN, TO REVEAL THE TRUTH BEHIND THE CASE. ONE DAY, TENMA RECEIVES A VISIT FROM HIS OTHER REPRESENTING LAWYER, MR. BAUL... WHO IS NONE OTHER THAN ROBERTO, A MAN VERY CLOSE TO JOHAN. HE GLOATS TO TENMA ABOUT HIS INTENTIONS TO KILL EVA. TENMA THEN EMPLOYS THE HELP OF THE KING OF ESCAPES, GUNTHER MILCH, TO SUCCESSFULLY BREAK FREE FROM PRISON!!

モンスター/クロニクル 人物相関

MONSTER CHRONICLE

TENMA FAILED TO ASSASSINATE JOHAN IN MUNICH. BUT AFTER SAVING THE LIFE OF THE WEALTHY SCHUWALD, WHO REVEALS THAT THE SECRETS OF JOHAN'S BIRTH MAY BE FOUND IN PRAGUE, HE HEADS OFF FOR HIS NEW DESTINATION. INSPECTOR LUNGE IS ALSO IN PRAGUE, ON A LONG-TERM VACATION. TENMA AND LUNGE BOTH WORK THROUGH SEPARATE CLUES TO DISCOVER FRANZ BONAPARTA (AKA EMIL SCHERBE, AUTHOR OF "THE NAMELESS MONSTER"). TENMA IS THEN CAUGHT BY THE CZECH POLICE...!!

CHAPTER 114 SON OF A SPY

SON OF A SPY !!

SON OF A SPY !!

SON OF A SPY !!

SON OF A COWARD !!

SON OF A TRAITOR !!

SON OF A SPY !!

SON OF A SPY !!

IF THE FATHER'S ROTTEN, SO IS THE SON !!

NYAAA, IF YOU'RE MAD, WHY DON'T YOU PROVE HIM INNOCENT ?!

I ONLY WANT TO KNOW ABOUT THE MAN NAMED FRANZ BONAPARTA.

YOU KNOW THAT YOUR FATHER MET THE ARTIST KLAUS POPPE AT A CZECHO-SLOVAKIAN MANSION IN 1968, DON'T YOU...?

IT IS TRUE THAT HE AND YOUR FATHER HAD A HIGH LEVEL OF ACQUAINTANCE WITH EACH OTHER.

I DON'T KNOW HIM !!

THE MAN DID NOT MEET YOUR FATHER AT THE "RED ROSE MANSION" AS KLAUS POPPE, THE STORYBOOK ARTIST...

WHAT ARE YOU TRYING TO SAY ?!

A STORYBOOK ARTIST AND A RADIO STATION MANAGER... THAT'S ALL THEY WERE!!

HE WAS KNOWN AS KLAUS POPPE, AND YET THEY NEVER CALLED HIM BY THAT NAME ONCE AT THE "RED ROSE MANSION" ...

MONSTER 14

THAT'S A FALSE ACCUSATION!!

AN EXTREMELY POWERFUL INDIVIDUAL IN THE CZECHOSLOVAKIAN SECRET POLICE ...

HE MET YOUR FATHER AS FRANZ BONAPARTA.

HE WASN'T A SPY!!

IT DOESN'T MATTER TO ME WHETHER YOUR FATHER WAS A SPY OR NOT.

YOU'RE WRONG!!

COULDN'T YOUR FATHER ALSO HAVE KNOWN WHAT HAPPENED AT THE "RED ROSE MANSION"?

THAT'S IRRELEVANT!!

BUT YOUR FATHER KNEW EXACTLY WHO AND WHAT FRANZ BONAPARTA WAS.

MY FATHER WAS INNOCENT !!

YOU'RE WRONG !!

YOU'RE WRONG !!

MangaScreener
Scanned by: Elias
Translated by: Stephen Paul
Edited by: Zero_Dreams
www.MangaScreener.com

YOU'RE WRONG !!

Chapter 114

Son of a Spy

I ONLY WANT TO KNOW ABOUT FRANZ BONAPARTA.

AS I'VE SAID ALREADY, I HAVE NO INTEREST IN WHETHER YOUR FATHER WAS A SPY OR NOT.

IF YOU FEEL LIKE TALKING, PLEASE CALL ME.

MY FATHER ...

HAHH

HAHH

HAHH

5

.....?

MR. VERDEMAN, YOUR WIFE IS ON THE PHONE ...

MY FATHER WAS...

13

RIGHT ...

ER... YOUR WIFE IS ON THE PHONE, FROM THE HOSPITAL...

IS SOME-THING WRONG?

HELLO ...

NO...

CLICK

...YES. I'LL BE BY TO PICK YOU UP.

OKAY... YOU'RE ABOUT TO LEAVE... GOOD...

.....

click

GET THE CAR MOVING !!

TENMA ...!!

T...

LISTEN TO ME...

S... SETTLE DOWN.

NOW !!

START THE CAR !!

WHERE IS EVA ?!

JUST SETTLE DOWN. TELL ME WHAT YOU WANT, AND I'LL...

I'M SURE WE CAN FIND AN UNDER-STAND-ING...

DON'T PLAY WITH ME!! I KNOW EXACTLY WHAT YOU TWO ARE TRYING TO DO!!

W... WHAT DO YOU MEAN?

HUH ?

WHAT DOES SHE HAVE TO DO WITH...

WHERE IS EVA HEINE-MANN?!

DON'T STOP THE CAR!! KEEP DRIVING STRAIGHT !!

"WE" ...?

KILL EVA ...?

I KNOW YOU TWO ARE TRYING TO KILL EVA!!

MR. BAUL ...?

YOU AND THE MAN WHO CALLS HIMSELF "BAUL" ARE TOGETHER ON THIS!!

YOUR PARTNER ...

WHO IS THIS "WE"...?

THAT'S THE MAN I SHOT IN THE MUNICH UNIVERSITY LIBRARY!!

DON'T PLAY WITH ME!!

I WON'T LET THERE BE ANY MORE VICTIMS!!

ANSWER ME! WHERE HAVE YOU TAKEN EVA?!

.....

AND SINCE THEN, SO MANY PEOPLE HAVE DIED...!!

IT ALL BEGAN WHEN I SAVED JOHAN'S LIFE...

I CAN'T STAND ANY MORE DEATHS ...!!

I'VE HAD ENOUGH !!

SO MANY ...

SO ...

DON'T STOP THE CAR!!

screek

IS THAT TRUE ...?

.....

WAS WHAT YOU JUST SAID, THE TRUTH...?

TURN IT BACK ON!!

IS IT TRUE?! CAN I TRUST YOU?!

I MANAGED TO PROVE HIM INNOCENT...

MY FATHER ...

WAS ACCUSED OF BEING A SPY...

BUT HE REALLY WAS A SPY.

BUT, WHEN I WAS IN COLLEGE, I FOUND SOMETHING.

SOMETHING THAT PROVED HE WAS A SPY...

I STUDIED TO BE A LAWYER SO THAT I COULD RID THE WORLD OF ALL SUCH FALSE CHARGES.

I BELIEVED IN HIS INNOCENCE ...

SINCE THEN, I...

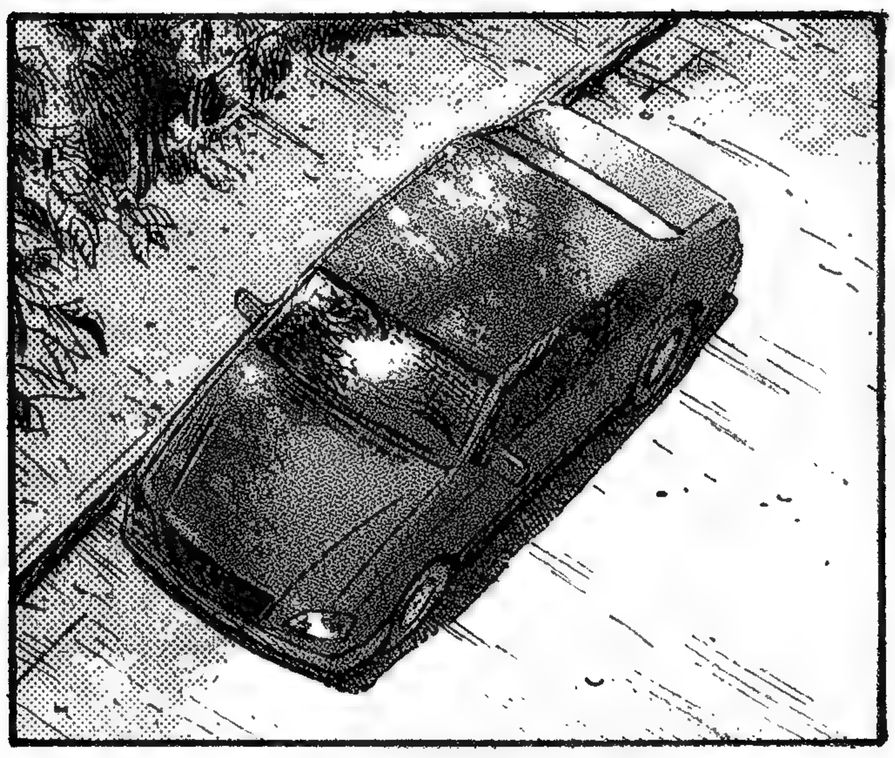
I HAVEN'T BELIEVED IN ANYTHING...

BEYOND ALL DOUBT ...

IT'S A LAUGH RIOT, ALL RIGHT. A MAN WHO CAN'T TRUST A SINGLE PERSON...

THE "FAMOUS LAWYER WHO EXPOSES FALSE CHARGES"! THE "WHIZ KID OF THE LEGAL WORLD"!

BECAUSE I WAS...



THE SON OF A SPY, AFTER ALL.

FELL TO PIECES AS I TURNED EACH PAGE...

EVERY-THING THAT I HAD BELIEVED IN...

WHEN I FOUND THE BOOK MY FATHER KEPT IN THE 60S...

WHEN I FOUND THAT MEMO BOOK...

.....

IT HELD THE SECRET TO AN UNBREAKABLE CODE...

MY FATHER WAS A SPY.

MONSTER 14

LIKE FRANZ BONA-PARTA...

ALL OF HIS ENCOUN-TERS WITH THESE MYSTERI-OUS, SHADY PEOPLE ...

.....!!

AND NOTES ON SEVERAL MEETINGS WITH THE CZECHO-SLOVAKIAN SECRET POLICE...

!?

DID IT TALK ABOUT THE "RED ROSE MANSION" ...?

.....!!

THAT MAN WHO CALLS HIMSELF BAUL PROBABLY CONTACTED YOU SO THAT HE COULD GET THAT MEMO BOOK.

HUH ?

HOW DO YOU KNOW ABOUT THAT?

I SEE, THEN...

MONSTER 14

HE IS MOST CERTAINLY AFTER YOUR FATHER'S MEMO BOOK...

I WAS RIGHT ...

TERRIBLE ...

...A LETTER ADDRESSED TO YOU.

"SAVE ME KENZO, SAVE ME KENZO"...

HE MUST HAVE PREDICTED THAT YOU WOULD COME HERE ...

THAT WAS NOT HER HAND-WRITING.

crumple

NO ...

"COME TO THE RED ROSE MANSION, QUICKLY"...

DOES THAT MEAN EVA IS SAFE...?

HE'S PLAYING WITH ME...

HE'S ENJOYING THIS...

IT'S FINE...

"OVER THE RAINBOW" ...

HERE ARE MY OLD RECORDS ...

PLEASE, TAKE IT...

AND HERE'S THE MEMO ...

I DON'T... NEED IT ANYMORE.

IF YOU GIVE IT AWAY, YOUR FATHER COULD BE...

BUT ...

click

click

FRUHLING MATERNAL WARD, DUSSELDORF

HUH ?

CAN I TRUST YOU...?

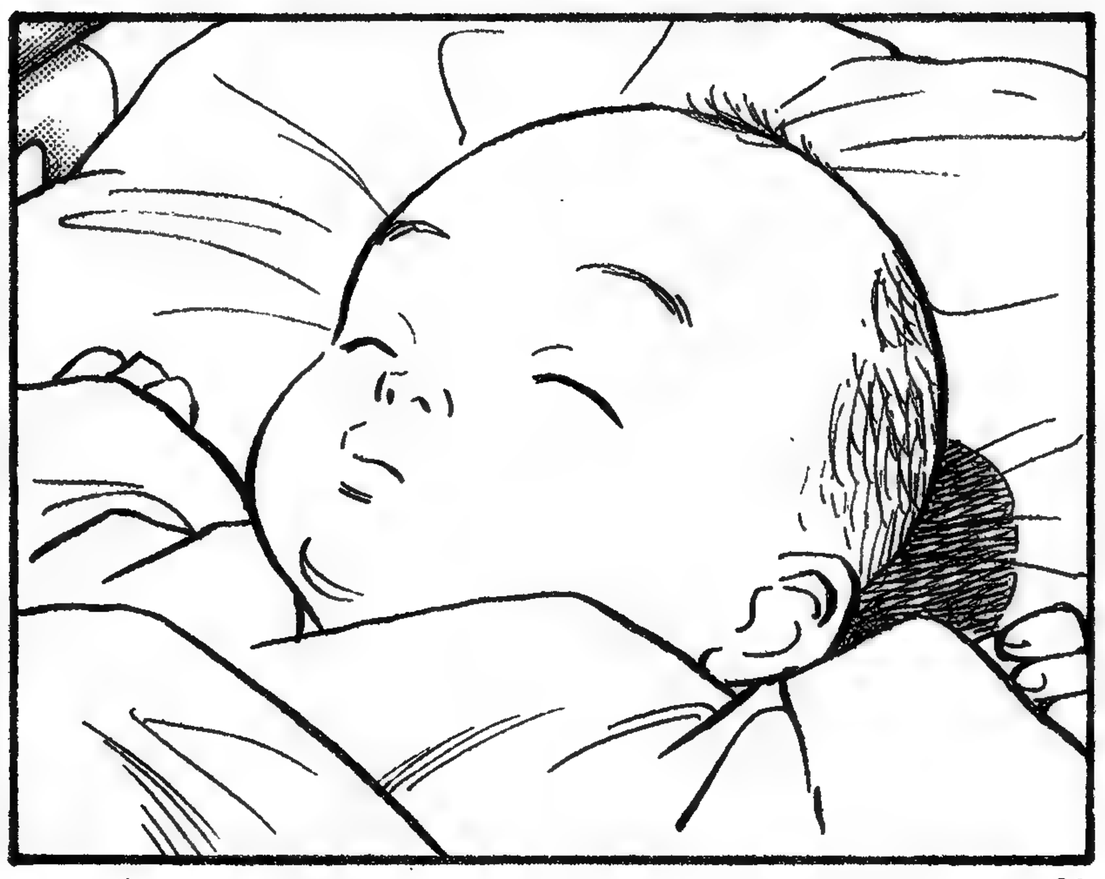
CAN I TRUST YOU, DR. TENMA ...?

WITH WHAT YOU TOLD ME... AND WHAT YOU'RE ABOUT TO DO... I CANNOT HELP YOU AT ALL...

TO TRUST ANYONE WAVING ONE OF THESE THINGS AROUND ...

IT'S PROBABLY A BAD IDEA...

Swish



I WANT TO BELIEVE ...

CHAPTER 115 A NEVERENDING JOURNEY

June 19th, my first meeting with Franz Bonaparta.

knows much about tea... 869BMA...

R-F-17-9, a very calm man...

1

Gathered some children together in the afternoon, to read to them...

Looks frankly aristocratic in his fine suit...

THE CZECH BORDER ...

BOR-DER ?

WHICH ONE?

WHERE YA HEADED?

THE BORDER.

I CAN TAKE YA TO BAYREUTH. GET IN, IF YOU'RE OKAY WITH THAT.

THANKS.

2

The Red Rose Mansion ...

A most queer mansion ...

All the people there...

P. Brzevnov -> W. Steeple to the left, weathervane to the right...

A Wonderful experiment...

Experiment...

W + 52-68-A... human dignity ...

...

HMM ?

WHERE YOU FROM?

The deprivation of dignity ...

WELL ...

OH ...

I SAID, WHAT COUNTRY YOU FROM?

Shuffle

I DUNNO IF IT'LL SUIT JAPANESE TASTES...

...I'M JAPANESE.

YA LOOK LIKE YER FIT TO PASS OUT ANY MOMENT.

EAT IT.

BUT I GOT THIS. LEFTOVERS FROM LUNCH.

THANK YOU, BUT...

OH... ER...

I JUST BUY TWO PORTIONS OUT OF HABIT.

Y'KNOW, MY WIFE ALWAYS TELLS ME TO GO ON A DIET.

JUST LIKE YOU'RE ON THE RUN FROM THE COPS OR SOMETHIN', HAHAHA!

WELL... THANK YOU...

YEAH, EAT UP! OTHERWISE YOU WON'T LAST THROUGH THESE LONG JOURNEYS.

I HAVE TO BRING AN END TO THIS ONE...

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Translated by: Stephen Paul
Edited by: Zero_Dreams
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THIS LONG, LONG JOURNEY ...

Chapter 115

A Neverending Journey

WHAT ?!

YES ...

YOU... YOU JUST LET TENMA GO?!

I THOUGHT YOU WERE HIS LAWYER !!

WHY DIDN'T YOU STOP HIM?!

6

AND IN THIS SITUATION, WHERE EVA HEINEMANN'S LIFE IS IN DANGER, HE HAS NOT A MOMENT TO SPARE...

B... BUT...!!

YOU SHOULD KNOW THAT HE IS NOT THE KIND OF MAN ONE CAN SIMPLY "STOP", DR. REICHWEIN.

.....

COULD *YOU* STOP HIM...?

THAT IS WHY TENMA ESCAPED ...

HE IS PROBABLY THE SAME MAN WHO TRIED TO KILL ME AT MY OFFICE IN MUNICH.

WHO TOLD TENMA HE WAS GOING TO KILL EVA...

YOUR FELLOW LAWYER, THIS MAN NAMED BAUL...

HE WANTED THE MEMO BOOK THAT MY FATHER LEFT BEHIND.

WHAT HE WANTS IS NOT EVA'S LIFE.

HE IS ENTHRALLED WITH JOHAN.

COULD BE EXTREMELY VALUABLE TO JOHAN.

THAT BOOK ...

TO WHERE TENMA HAS GONE.

GO? WHERE?

IT IS TIME FOR ME TO GO.

MANSION ...?

THE RED ROSE...

BUT I DON'T THINK *THAT* PART WAS A CODE.

MY FATHER'S MEMO BOOK WAS FULL OF INEXPLICABLE CODES AND SYMBOLS...

BUT... DO YOU EVEN KNOW HOW TO GET THERE?

YES.

8

I SEE!! LET'S GO, THEN!!

.....

A PLACE WHERE YOU CAN SEE THE "STEEPLE TO THE LEFT, WEATHER-VANE TO THE RIGHT"...

WEST FROM THE BRZEVNOV AREA OF PRAGUE...

"RED ROSE MANSION", P. BRZEVNOV -> W...

Click

MONSTER 14

HOWEVER, THIS MANY YEARS LATER, I DOUBT THERE WILL BE ANYONE WHO CAN TELL US ABOUT IT...

NO...

AND THERE MIGHT BE SOMEONE THERE WHO CAN GIVE US THE ANSWER TO ALL THESE MYSTERIES...

IF WE'RE LUCKY, IT WON'T BE JUST A RUNDOWN OLD MANSION,

IT WAS WRITTEN IN THE MEMO BOOK.

?

HE "GATHERED SOME CHILDREN TOGETHER IN THE AFTERNOON, TO READ TO THEM" ...

I WAS JUST CRITICIZING YOU FOR LETTING TENMA GET AWAY...

MAYBE WE'LL FIND SOMEONE WHO WAS A CHILD AT THE TIME...

BUT, IF I WAS IN THE SAME POSITION AS YOU...

MR. VERDE-MAN...

NOW, LET'S GO.

I WOULD HAVE DONE THE SAME.

I WAS HERE...

PRAGUE, CZECH REPUBLIC... THREE MONTHS AGO.

I LIVED IN THIS TOWN...

TRI ZÁBA

WELCOME BACK.

AND THEN, I...

EVERY TIME WE TRY, WE JUST GET LOST REALLY QUICK.

MAYBE WE SHOULD JUST GIVE UP.

TAXI

WHAT IS THIS MEMORY ...?

Y- YES ...

ARE YOU OK, NINA...?

HE HAD BEEN TAKEN AWAY FROM THE "THREE FROGS"...

MY BROTHER... JOHAN TOLD ME...

NO, I'M SURE I WILL REMEMBER ...

AND THE PLACES HE SAW ALONG THE WAY...

WHERE THEY TOOK HIM...

HE EVEN TOLD ME

THERE WAS A RIVER TO THE RIGHT...

THEY PASSED THE STATION ...

AND THEY WERE ALONGSIDE THE STREETCAR TRAIN...

MONSTER 14

DRIVER, TURN RIGHT, UP AHEAD ...

FROM HIM.

YOU MUSTN'T HIDE ANYTHING ...

TAKE A RIGHT, HERE?

N... NOTHING ...

WHAT'S WRONG, NINA?

I DON'T KNOW ...

WELL? DO YOU SEE ANY OF JOHAN'S LAND-MARKS AROUND HERE?

NINA !!

AND I'M HUNGRY NOW...

THIS ISN'T WORKING. YOU CAN'T JUST REMEMBER A WHOLE CONVERSATION THAT HAPPENED SO LONG AGO.

click

CHURCH STEEPLE TO THE LEFT...

WEATHER-VANE TO THE RIGHT...

WHAT'S WRONG, NINA?

HAHH

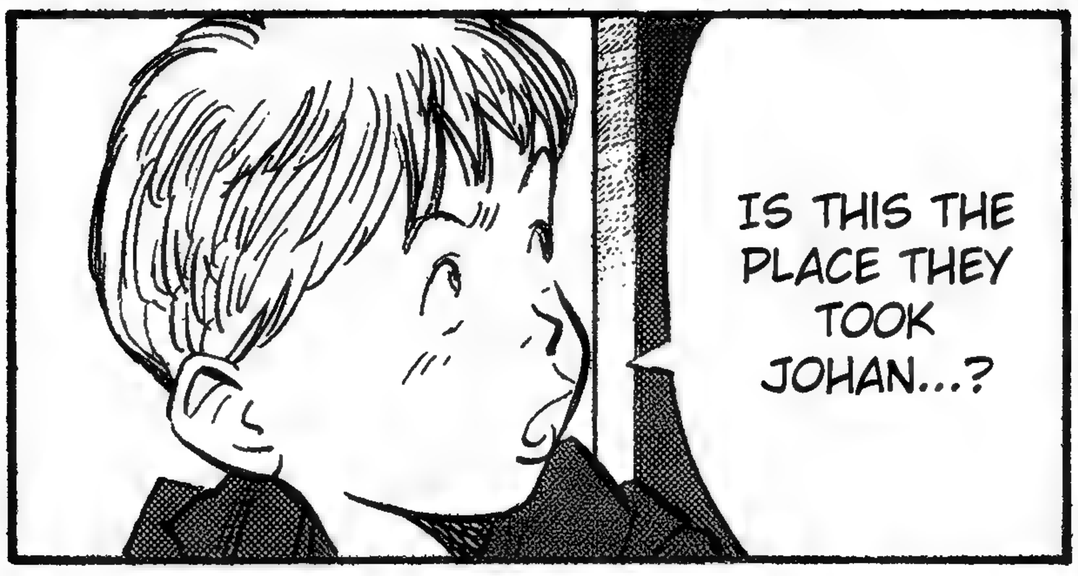
HAHH

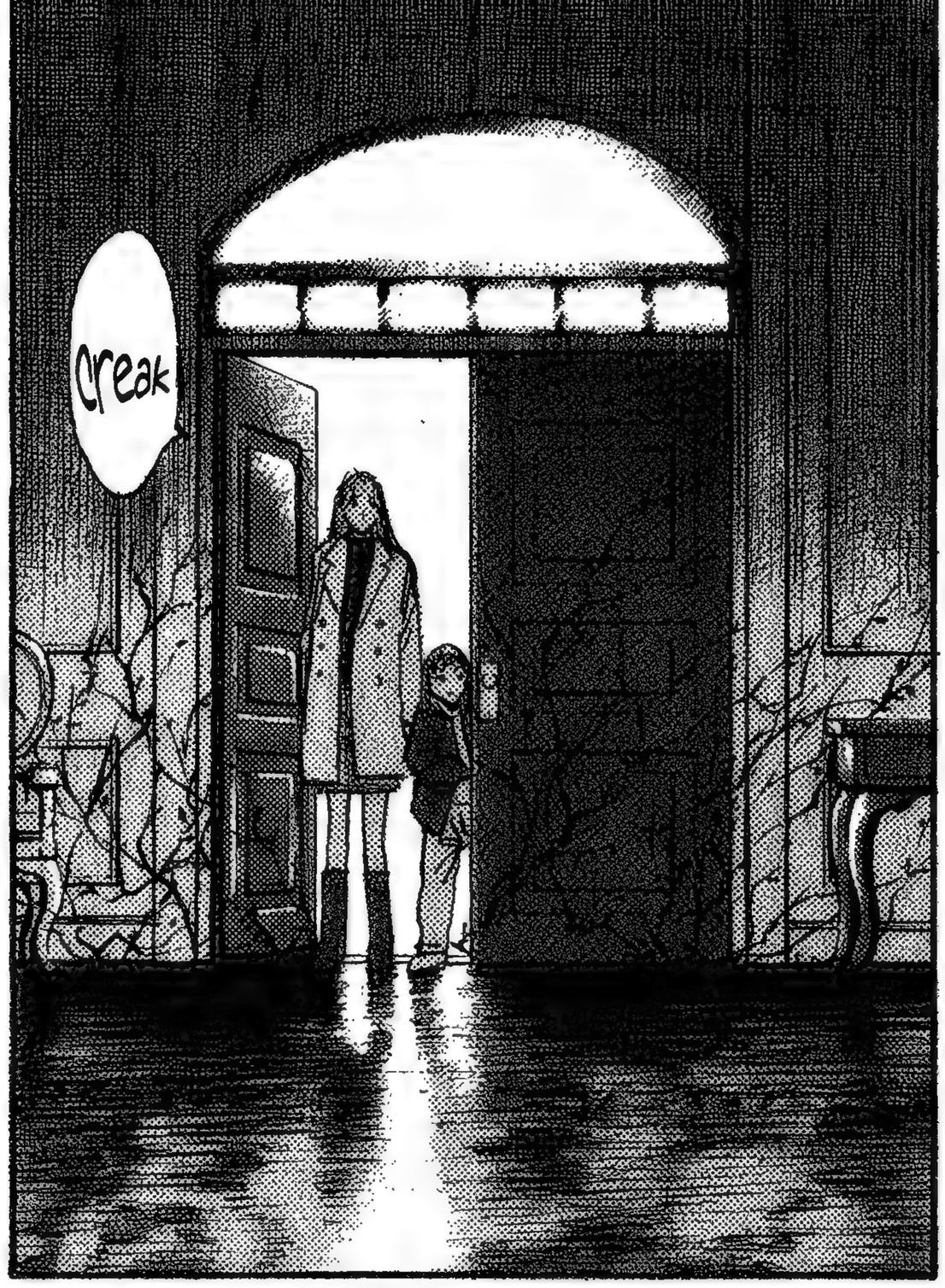
HAHH

HAHH

THE RED ROSE... MANSION.

MONSTER 14


IS THIS THE PLACE THEY TOOK JOHAN...?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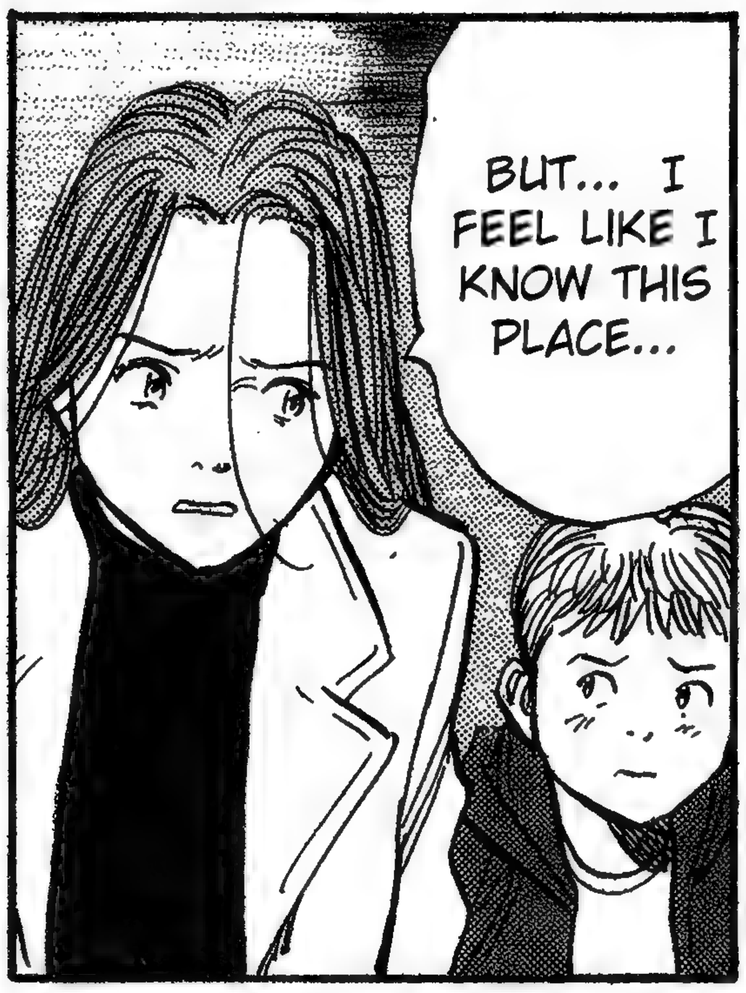
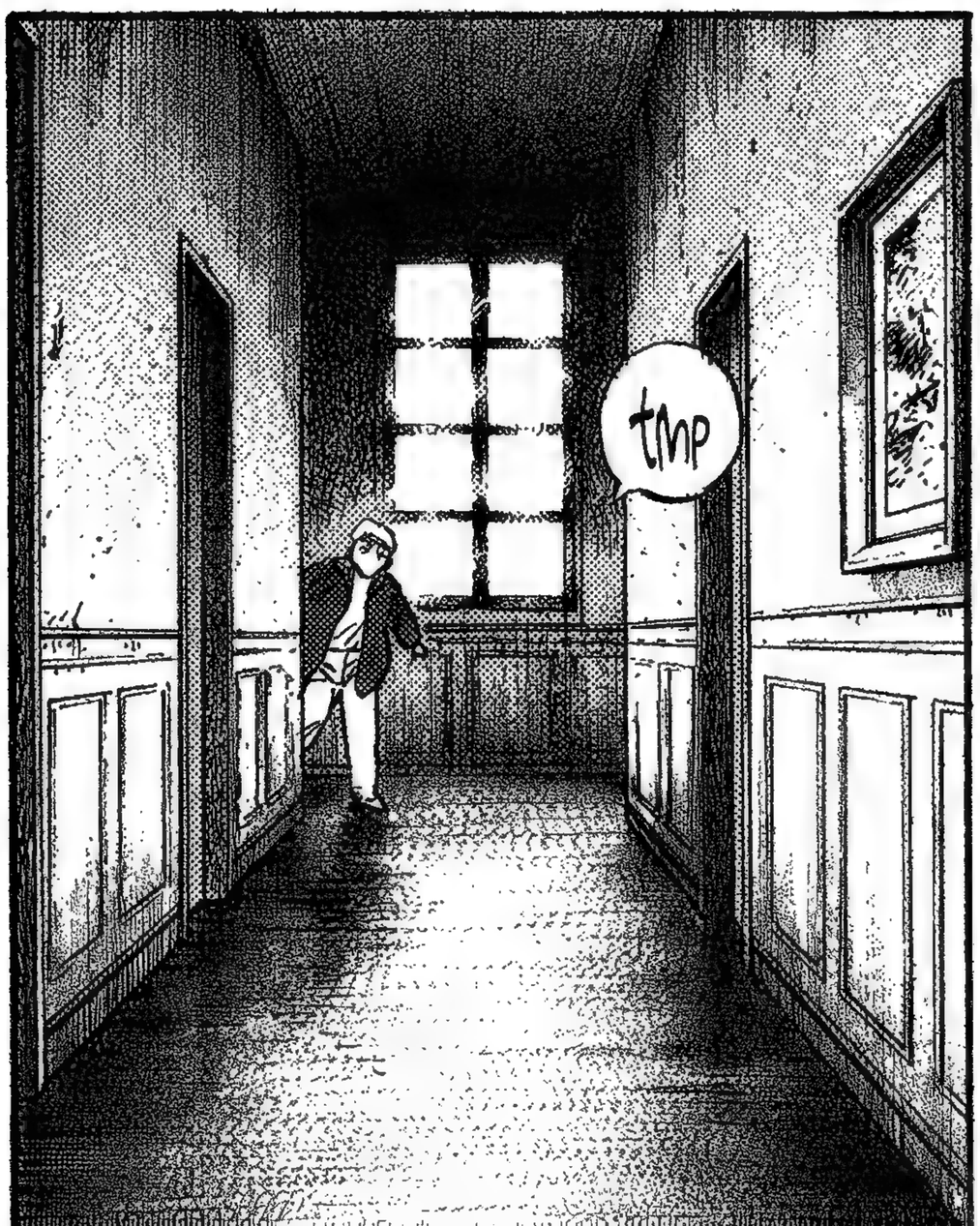
I DON'T KNOW...

MYSELF...


BUT... I FEEL LIKE I KNOW THIS PLACE...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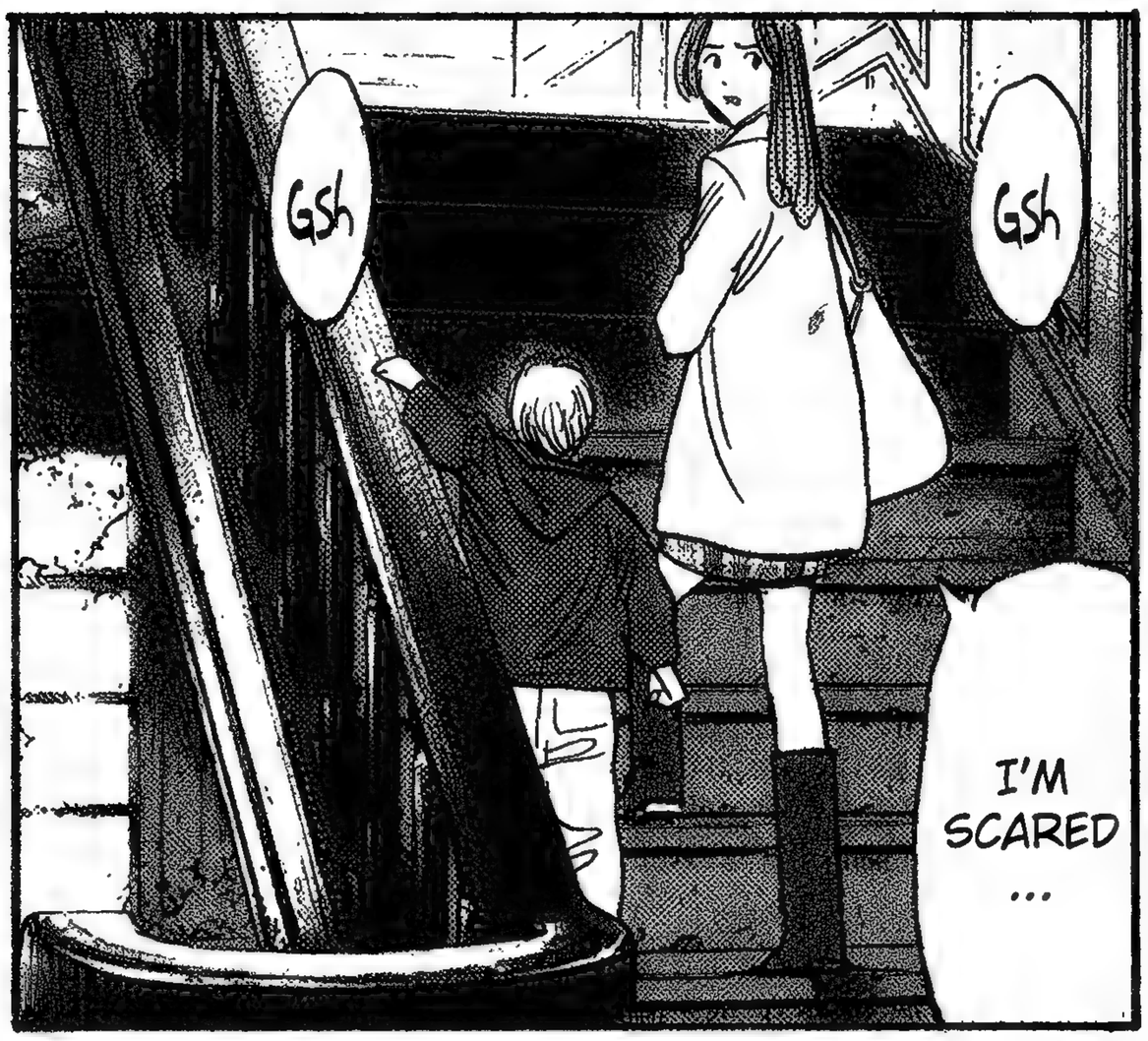
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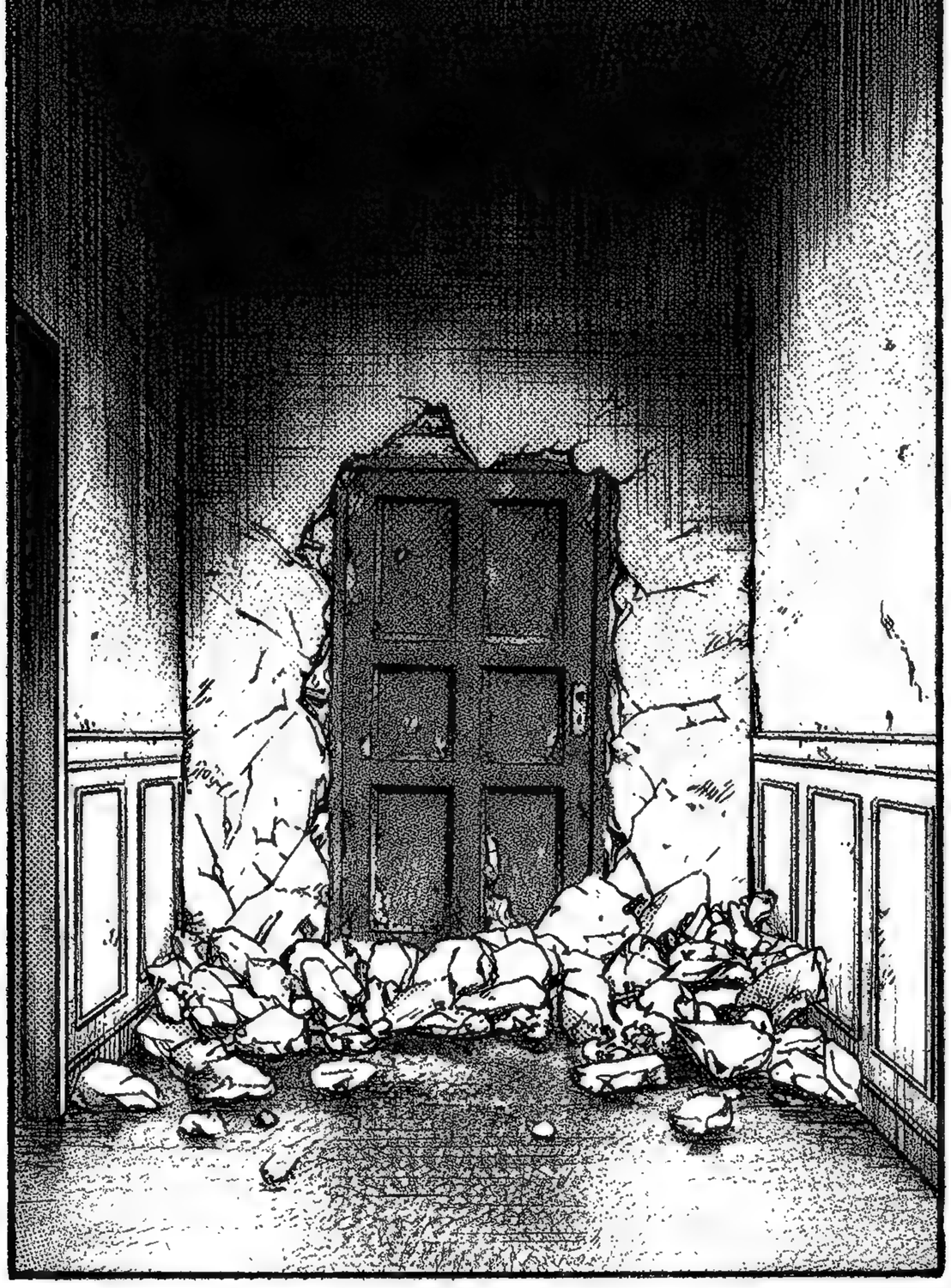
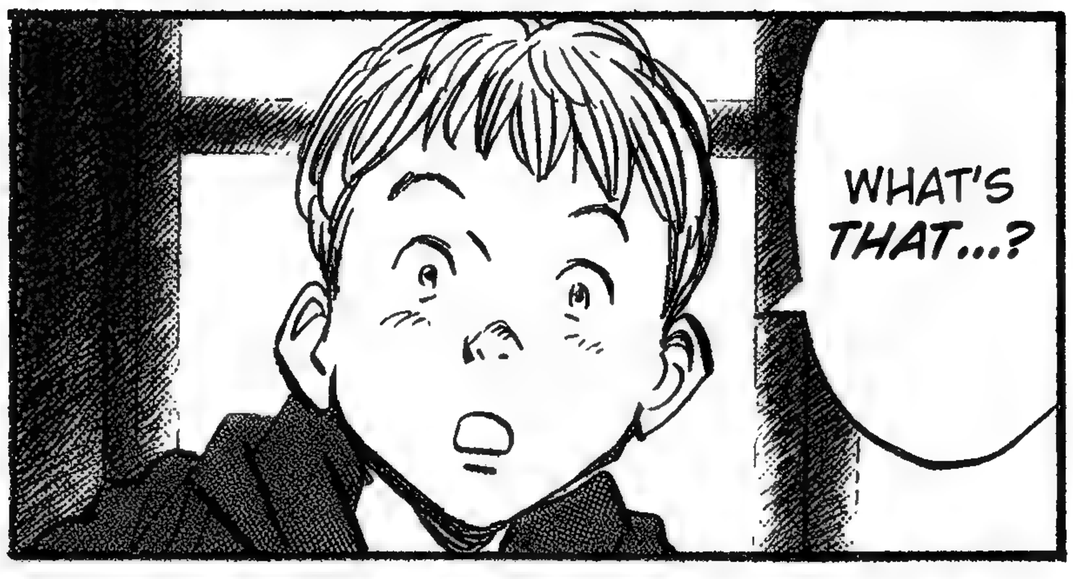
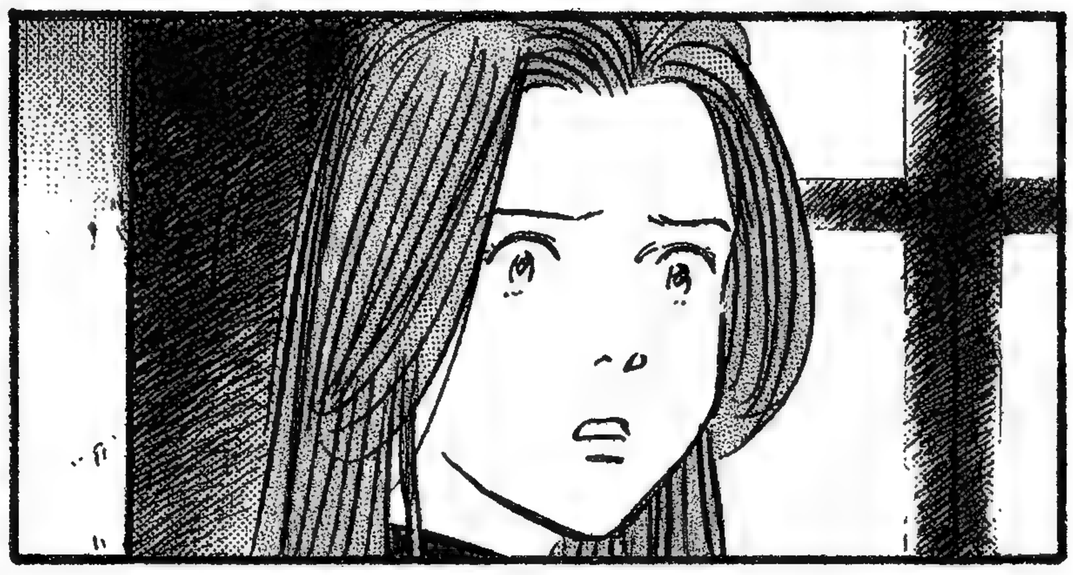
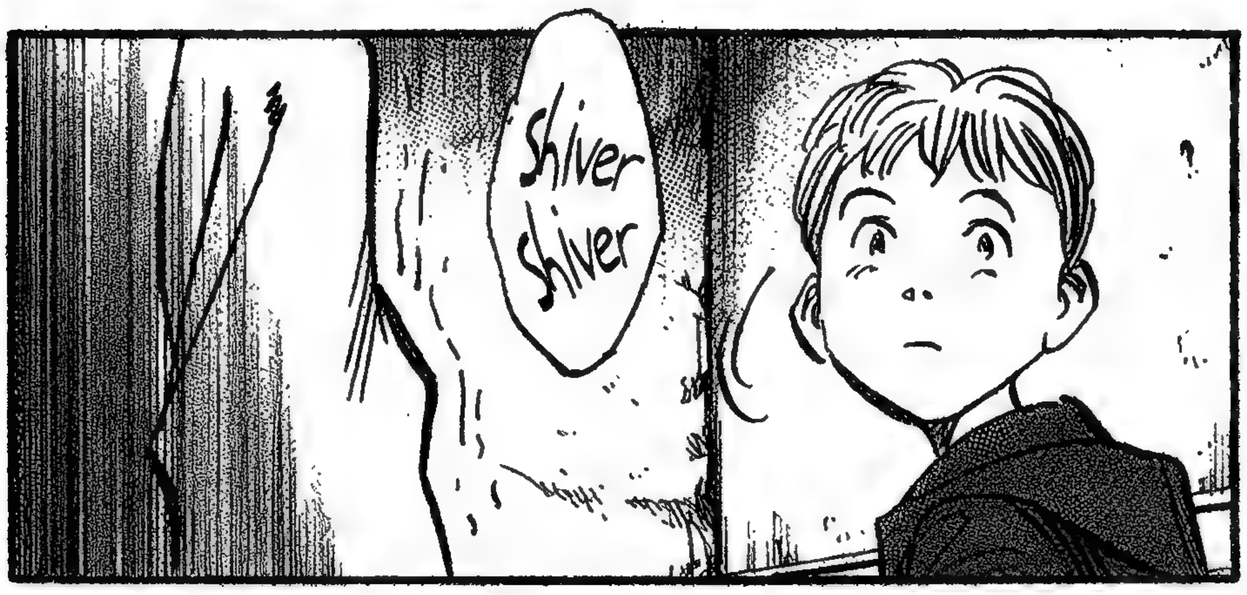
Gsh
I'M SCARED ...




WHAT'S THAT...?




shiver
shiver

shiver
shiver
shiver
shiver

IT'S LIKE SOMEBODY BROKE DOWN A WALL AND FOUND A DOOR THERE.

shiver
shiver

shiver

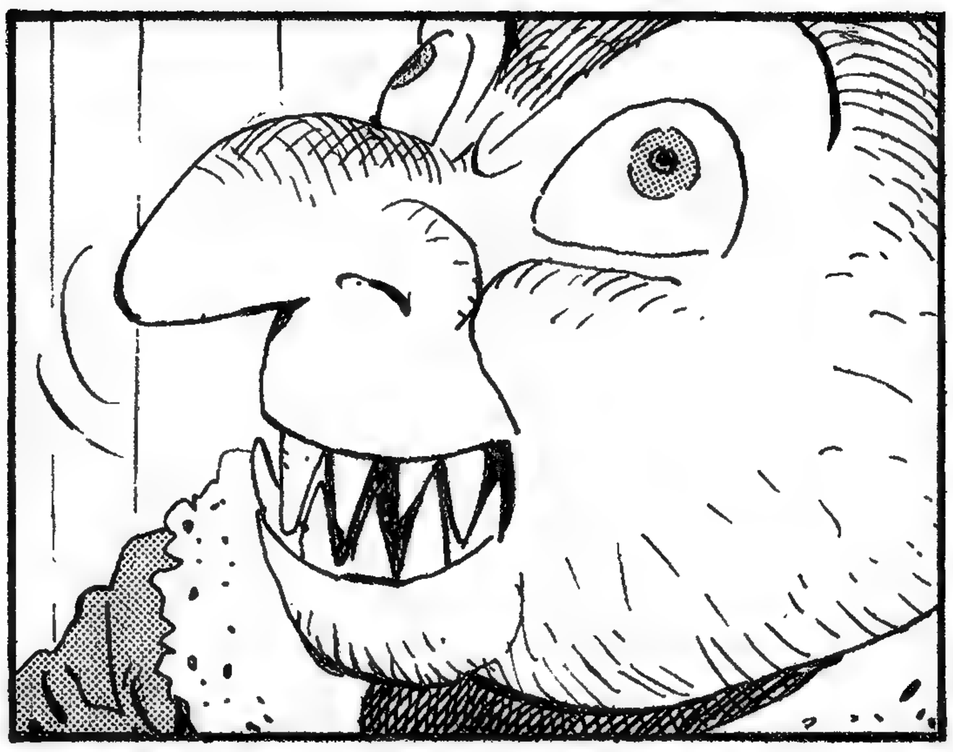
ARE YOU OK, NINA...?

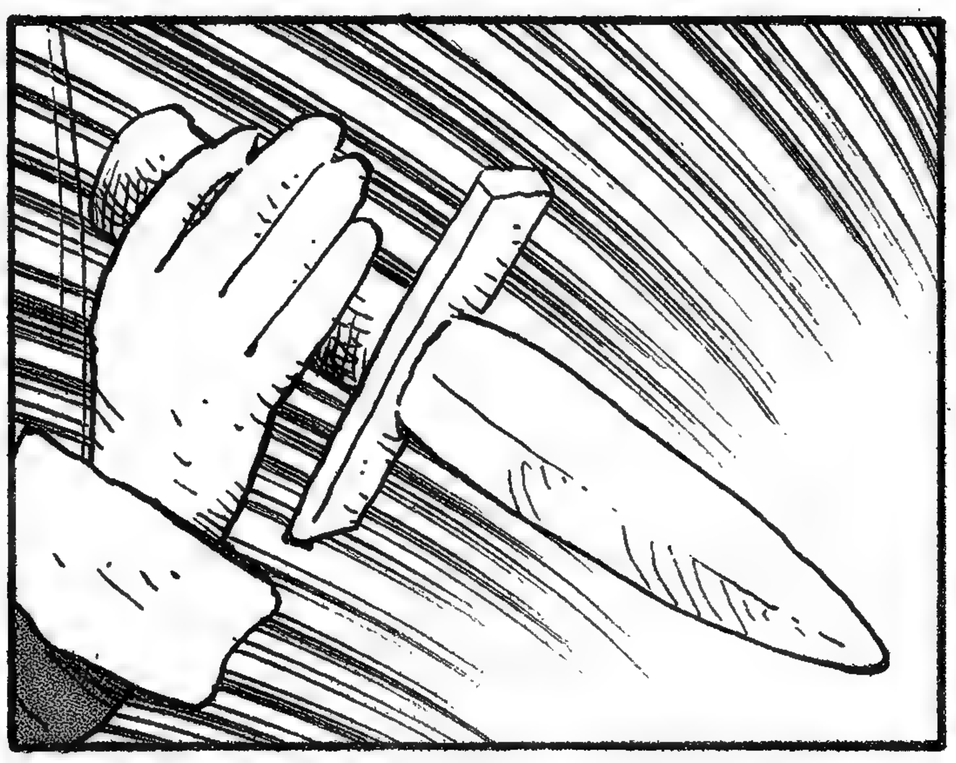
19

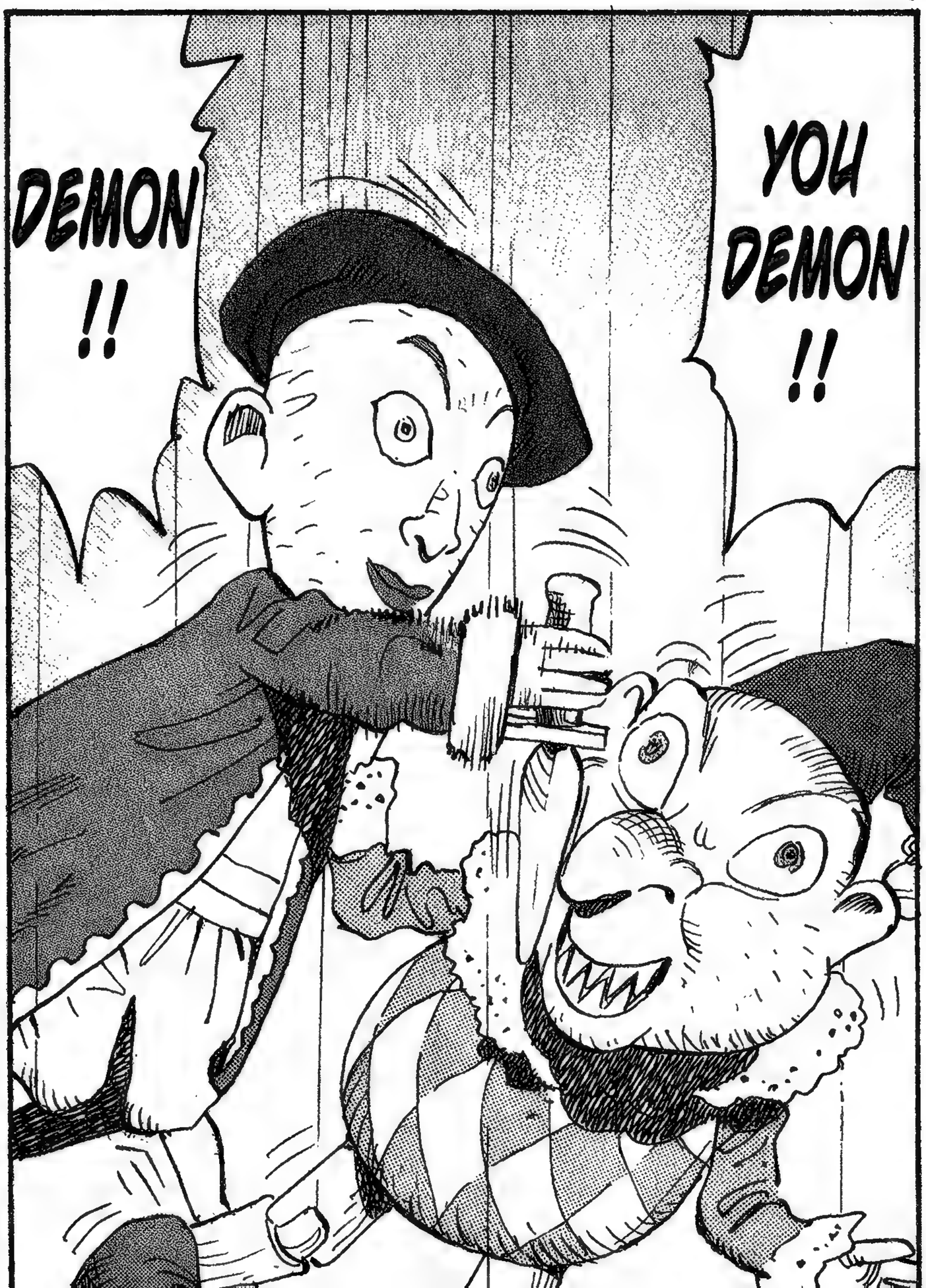
THERE'S NOTHING IN HERE...

NINA !!

CHAPTER 116 PUPPETEER







IS DEAD ...

THE DEMON ...

FLOP

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

2

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

clap clap clap clap clap clap clap clap clap clap

clap clap clap clap clap clap clap clap clap clap

slump

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Edited by: Zero_Dreams
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Czech Republic,
Prague,
Karel Bridge

Cla Cla Cla Cla Cla Cla Cla Cla Cla Cla Cla Cla Cla Cla Cla Cla

Chapter 116

Puppeteer

creak

!?

click

click

SHE'S STARTED TO REGAIN A BIT OF APPETITE, AND SHE'S BEEN TALKING AS WELL.

DOC-TOR ...

I HAD A LOOK AT HER WHILE YOU WERE OUT, MR. LIPSKY.

AH... THANK YOU.

BUT IT LOOKS LIKE SHE'S GOING TO BE ALL RIGHT.

I COULDN'T HAVE SAID THIS WHEN YOU BROUGHT HER IN HERE THREE MONTHS AGO...

ERR ... I SEE ...

BUT SHE SAYS SHE'S STILL AFRAID OF GOING OUTSIDE.

...TO BE WITH HER CLOSE FAMILY ...

OH... DON'T WORRY... I'LL WATCH HER FOR A LITTLE LONGER...

YOU SAID SHE WAS A RELATIVE... WELL, I THINK IT'S BEST TO SEND HER BACK HOME ...

IT HAD TO BE SOMETHING SERIOUS, TO CAUSE A SHOCK THAT SEVERE.

I... DON'T KNOW...

WHAT IN THE WORLD HAPPENED TO HER?

.....

IT'S OKAY.

UH... DOCTOR ...

YES... I'LL BE BACK AGAIN, AS WELL.

WELL... I'LL TAKE CARE OF HER FOR A BIT MORE ...

NOW THAT SHE'S THIS FINE... I THINK WE'LL BE ALL RIGHT...

DON'T BE SILLY. WHAT IF SHE RELAPSES, OR...

THANK YOU FOR ALL YOUR HELP.

BUT, MR. LIPSKY ...

creak

gsh

knock knock

OH... WELCOME BACK, MR. LIPSKY.

HOW DO YOU FEEL ...?

NINA ...

BUT YOUR PUPPETS ARE SO WONDER-FUL...

NO... AS LITTLE LUCK AS EVER...

DID YOU ATTRACT A CROWD FOR YOUR PUPPET SHOW?

I HAVE TO GO TO WORK. PUPPETS WON'T PUT FOOD ON THE TABLE.

AH... WELL ...

I'D LIKE TO SEE IT...

THE ONE I'M WORKING ON NOW IS SO MUCH MORE WONDERFUL.

Bam

OH... PLEASE, DON'T WORRY ABOUT IT...

I'M SO SORRY FOR USING YOUR MONEY FOR THIS LONG...

AND DIETER'S PLAYING OUTSIDE, I THINK HE'LL BE FINE.

W... WHAT IS IT?

MR. LIPSKY, I WANT TO ASK YOU SOMETHING ...

WHAT WERE YOU DOING AT THAT MANSION ...?

Y... YES ...?

WHEN YOU FOUND ME PASSED OUT AND TOOK ME TO THE HOSPITAL...

NINA !!

NINA !!

!!

WHAT'S WRONG ?

S...

SOME-BODY !!

OH... OH MY GOSH!!

I JUST LIKE THE IMAGE OF THE ARCHI-TECTURE...

I DON'T KNOW...

WHEN I GO THERE ...

MORE IMPOR-TANT THAN THAT MANSION ...

BUT NOW...

JUST... TAKE IT EASY, FEEL FREE TO STAY HERE.

NO... NEVER MIND...

?

YOU CAN... STAY FOREVER... IF YOU WISH TO.

clink clink

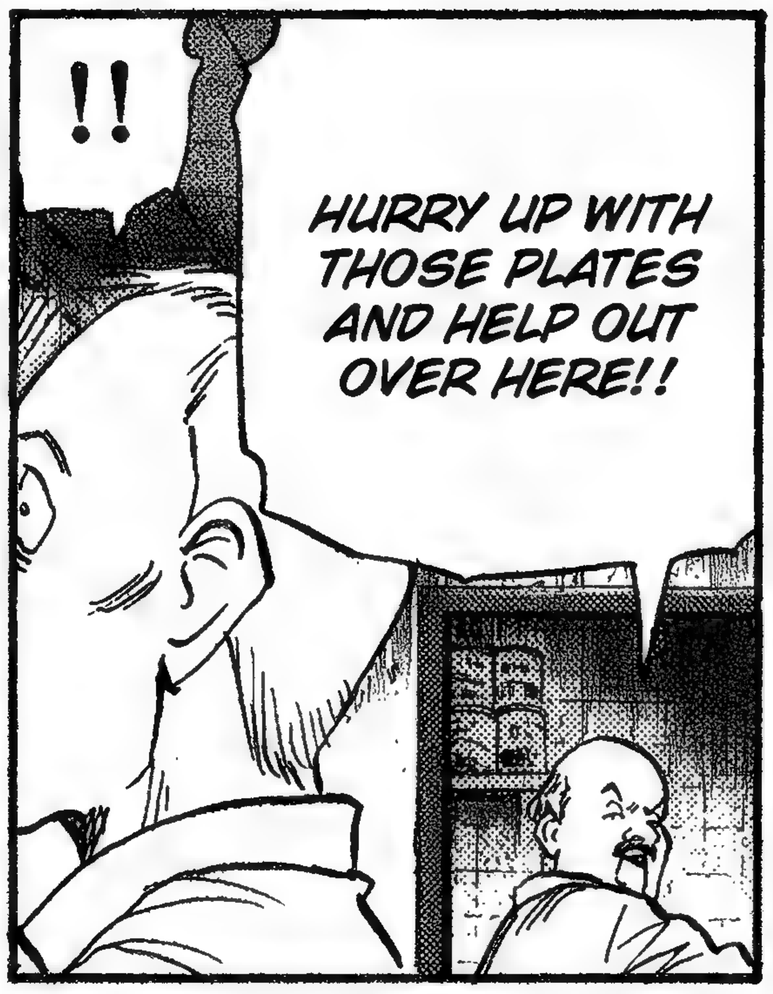
clink clink

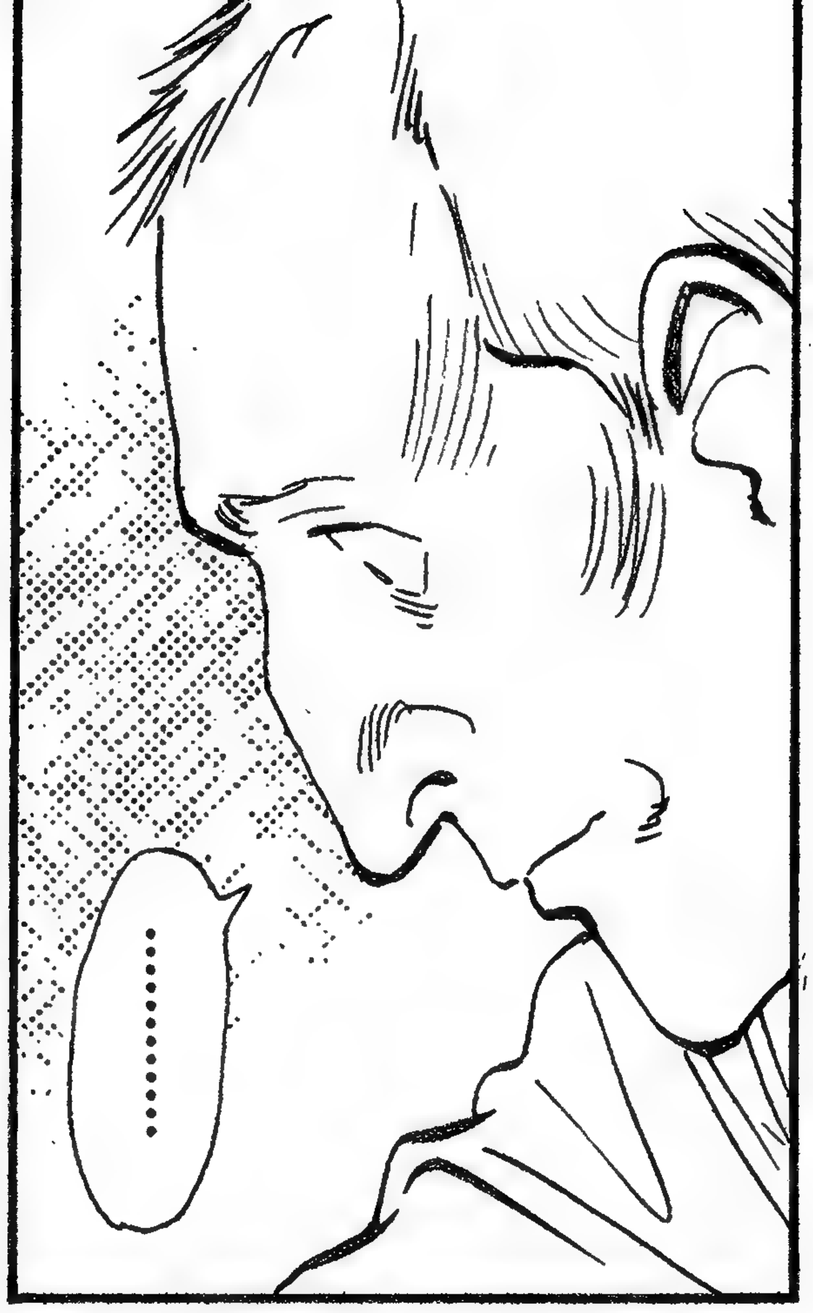
clink

clink

MONSTER 14

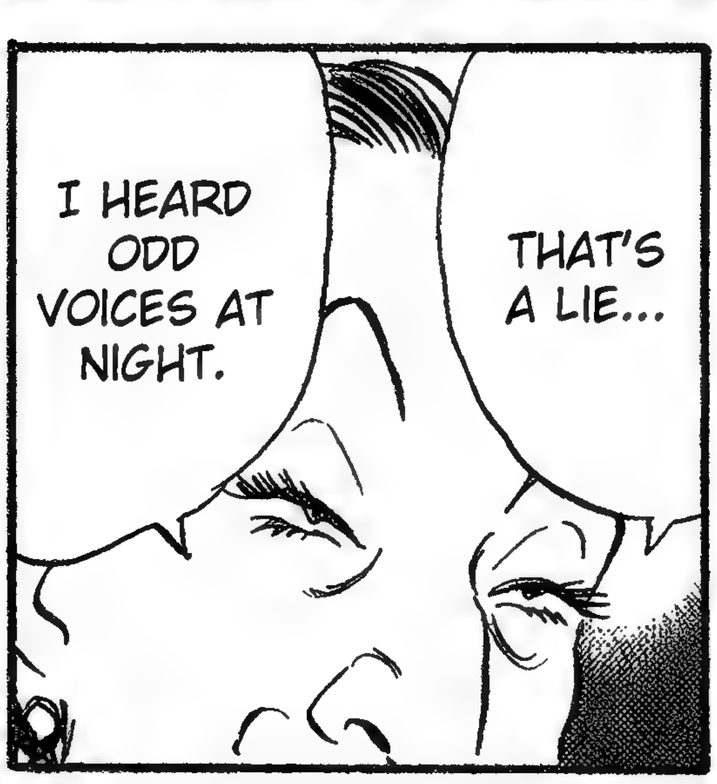
O...
OKAY.
click
click

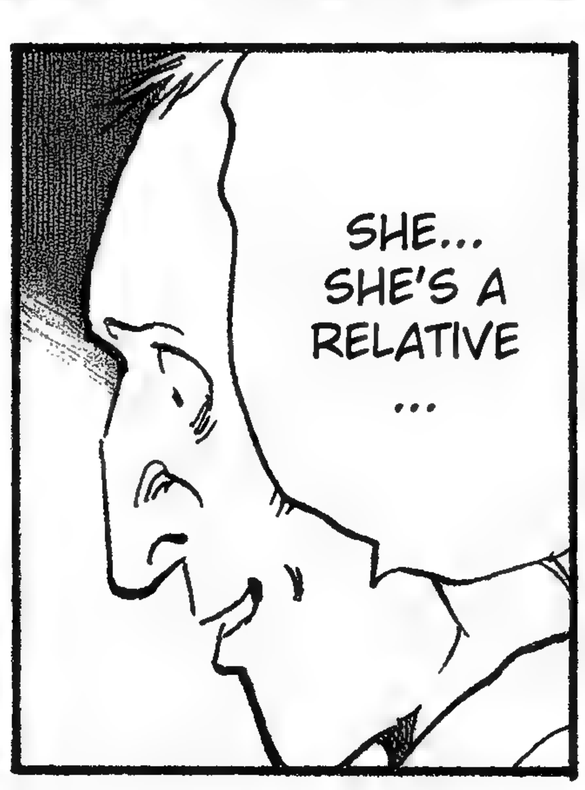

!!
HURRY UP WITH THOSE PLATES AND HELP OUT OVER HERE!!


.....

HUH...?
THIS IS A PROBLEM...

DON'T PLAY COY WITH ME. WHO'S THAT YOUNG GIRL?!
AND... WHAT'S WRONG ...?


I HEARD ODD VOICES AT NIGHT.
THAT'S A LIE...


SHE... SHE'S A RELATIVE ...

I'M CHARGING YOU FOR YOUR APARTMENT AS A ONE-PERSON ROOM.

YOU'LL PACK UP AND LEAVE, IF YOU WANT TO LIVE WITH A WOMAN.

B... BUT...

NO... IT'S NOT *THAT* !!

DIS-GUST-ING.

OH... WELL, YOU SEE... SHE HAS NIGHT-MARES.

TERRIBLY FRIGHT-ENING ONES, SHE SAYS...

THEN KICK THE GIRL OUT.

I DO ***NOT*** DO THAT!!

I KNOW THAT YOU WATCH ME CHANGING FROM YOUR WINDOW.

PLEASE, LEAVE !!

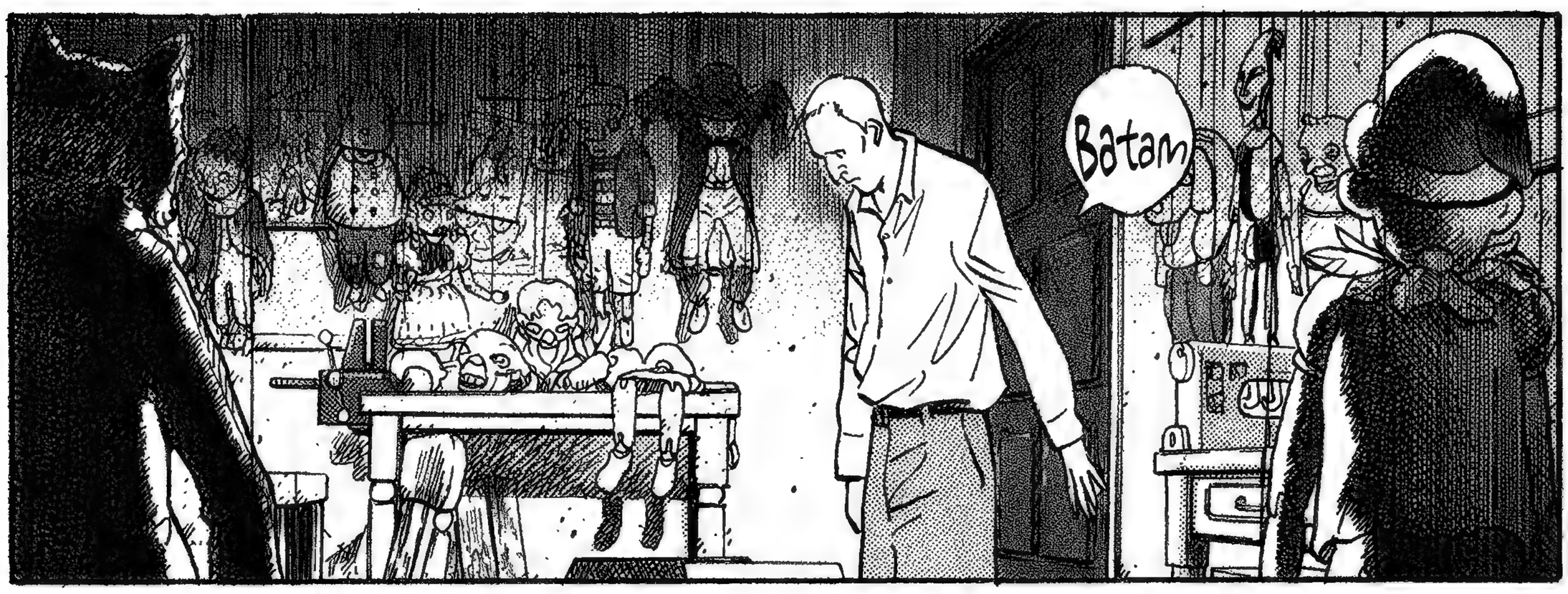
PLEASE, LEAVE !!

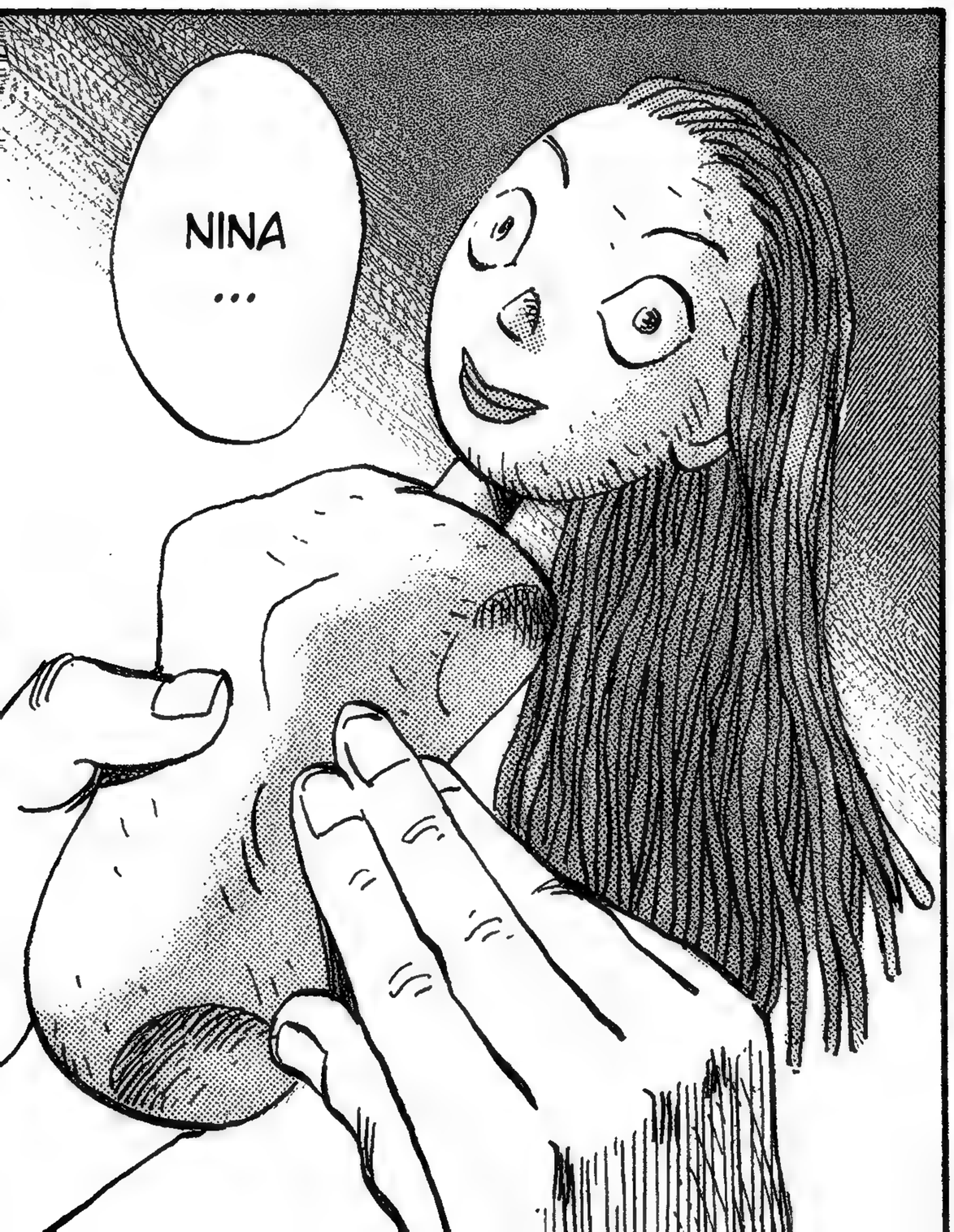
IF YOU KEEP HER HERE ANY LONGER, I ***WILL*** KICK YOU OUT.

I SHOULD BE MORE THAN ENOUGH FOR YOU.

!!!

MONSTER 14





OF... OF COURSE, NINA...

BUT... ARE YOU SURE YOU SHOULD BE WALKING ABOUT?

Shuffle

MAY I COME IN...?

!!

knock knock

WOW... SO THIS IS WHERE YOUR PUPPETS ARE BORN.

WELL... I HAVE TO BE ABLE TO LEAVE SOON...

IT'S ABOUT... A DEMON.

TELL ME...

.....

NOBODY WATCHES MY PUPPET SHOW...

BUT ...

WHAT KIND OF SHOW IS IT?

A PASSING YOUNG MAN FINDS THE DEMON AND SAVES HIS LIFE...

A DEMON GOES ON A JOURNEY TO FIND A DRAGON THAT IS DESTROYING THE WORLD, AND ALONG THE WAY HE LIES DYING BY THE ROAD.

IS SOME-THING WRONG, NINA ...?

.....

WELL... THE STORY GOES...

NO... GO ON ...

WHEN HE FINDS IT, THE YOUNG MAN TAKES A KNIFE IN HAND...

WHEN HE REALIZES THAT HE SAVED A DEMON, HE CHASES AFTER IT...

...

AND KILLS THE DEMON...

I THINK IT'S PRETTY GOOD...

BUT PEOPLE JUST DON'T LIKE IT ...

I WOULD DO THE SAME...

I THINK ...

A... ARE YOU OKAY, NINA...?

BUT ...

I WOULD DO THE SAME THING...

HUH ?

COULD SAVE THAT DEMON ...

A HUMAN ...

I CAN'T LET *HIM* DO IT!

PEOPLE ...

NINA ...?

MONSTER 14

I'M PRETTY SURE THAT "HE" WOULD LIKE THIS STORY...

WHO'S "HE"...?

I WONDER ...

LOOK AT THESE SHELVES.

SO MANY STORY-BOOKS...

YES...

JAKUB FAROBEK ...

KLAUS POPPE ...

THE NAMELESS ... MONSTER ...

!!

EMIL SCHERBE ...

OBLUDA KTERÁ NEMÁ SVÉ JMÉNO

YOU ALREADY KNOW IT ...

THE MAN NAMED FRANZ BONAPARTA ...

JAKUB FAROBEK, KLAUS POPPE, EMIL SCHERBE... ALL PENNAMES OF THE SAME PERSON.

HE DREW MANY STORY-BOOKS ...

HUMANS ...

FRANZ ...

CAN BECOME *ANYTHING.*

BO-NA-PAR-TA...

I UNDER-STAND WHY HE KICKED ME OUT OF THE SEMINAR ...

I WAS NOT A "SUPERIOR CHILD".

SEMINAR ...?

AND I WAS ONE OF THE PUPILS...

HE HELD A BOOK-READING SEMINAR FOR CHILDREN, AT THE "RED ROSE MANSION"...

BUT I KNEW ...

I WASN'T A "SUPERIOR CHILD" ...

WHAT BONAPARTA WAS TRYING TO DO...

said the devil.

A deal. Let's make a deal.

sure, let's make a deal, said the man with the big mouth.

NO, absolutely not, said the man with big eyes.

The man with the big mouth's yard suddenly grew into a beautiful flower garden before his eyes.

CHAPTER 117: THE SEMINAR CHILDREN

The man with big eyes was so, so poor, and so, so hungry.

He ate the fruit that his garden grew.

The man with the big mouth had fun everyday.

And the man with the big mouth never noticed.

once he did notice, it was too late.

That his flowers were withering away.

I shouldn't have made a deal with the devil.

In his garden that would never bloom another flower again, the man with the big mouth opened it wide and wailed over and over.

As big tears fell out of his big eyes, he wailed.

The man with big eyes was so hungry he was about to die.

A deal. Let's make a deal.

I should have made a deal with the devil.

said the devil.

JAKUB FAROBEK'S CLASSIC, "THE MAN WITH BIG EYES AND THE MAN WITH THE BIG MOUTH".

flap

VELKOOKÝ, VELKOÚSTÝ

Jakub FAROBEK

FOR FRANZ BONAPARTA'S "SEMINAR" ...

EVERY FRIDAY AT 3 PM, WE GATHERED AT THE RED ROSE MANSION...

MONSTER 14

HIS CALM AND GENTLE VOICE...

HIS GENTLE VOICE...

WE WOULD TAKE OUR SEATS AROUND HIM,

AND LISTEN AS HE BEGAN TO READ.

THEN, ONCE A STORY WAS OVER, HE WOULD LOOK AT US AND ASK...

DO YOU UNDER-STAND THE MEANING ...

OF THIS STORY ?

Chapter 117

The Seminar Children

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Edited by: Zero_Dreams
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MONSTER 14

I HAD TO READ THIS BOOK OVER AND OVER AGAIN BEFORE I UNDERSTOOD ...

YES ...

YES, I SEE ...

KLAUS POPPE'S "THE GOD OF PEACE" ...

THEN, HE WOULD TAKE THE NEXT BOOK ...

WHY DON'T WE READ THIS ONE, NOW?

Click

Click

I'VE FINALLY MADE IT ...

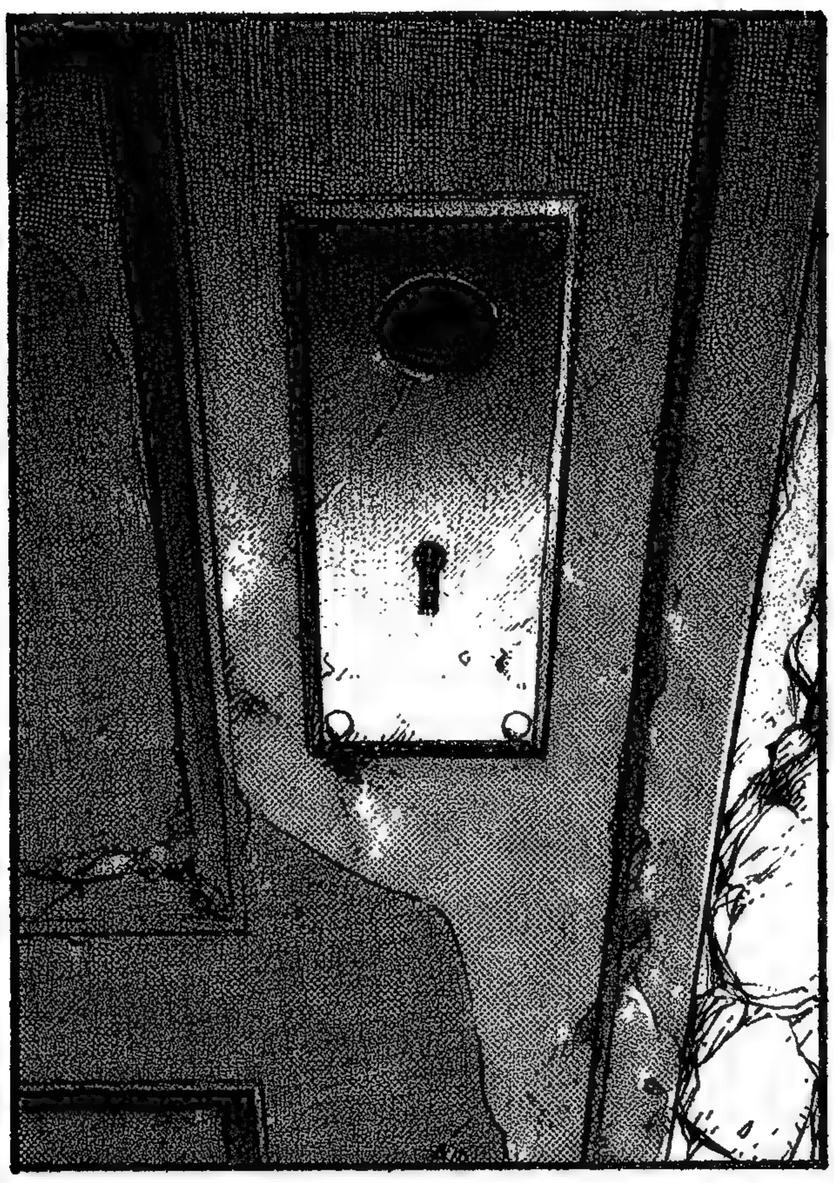
Click

Click

Click

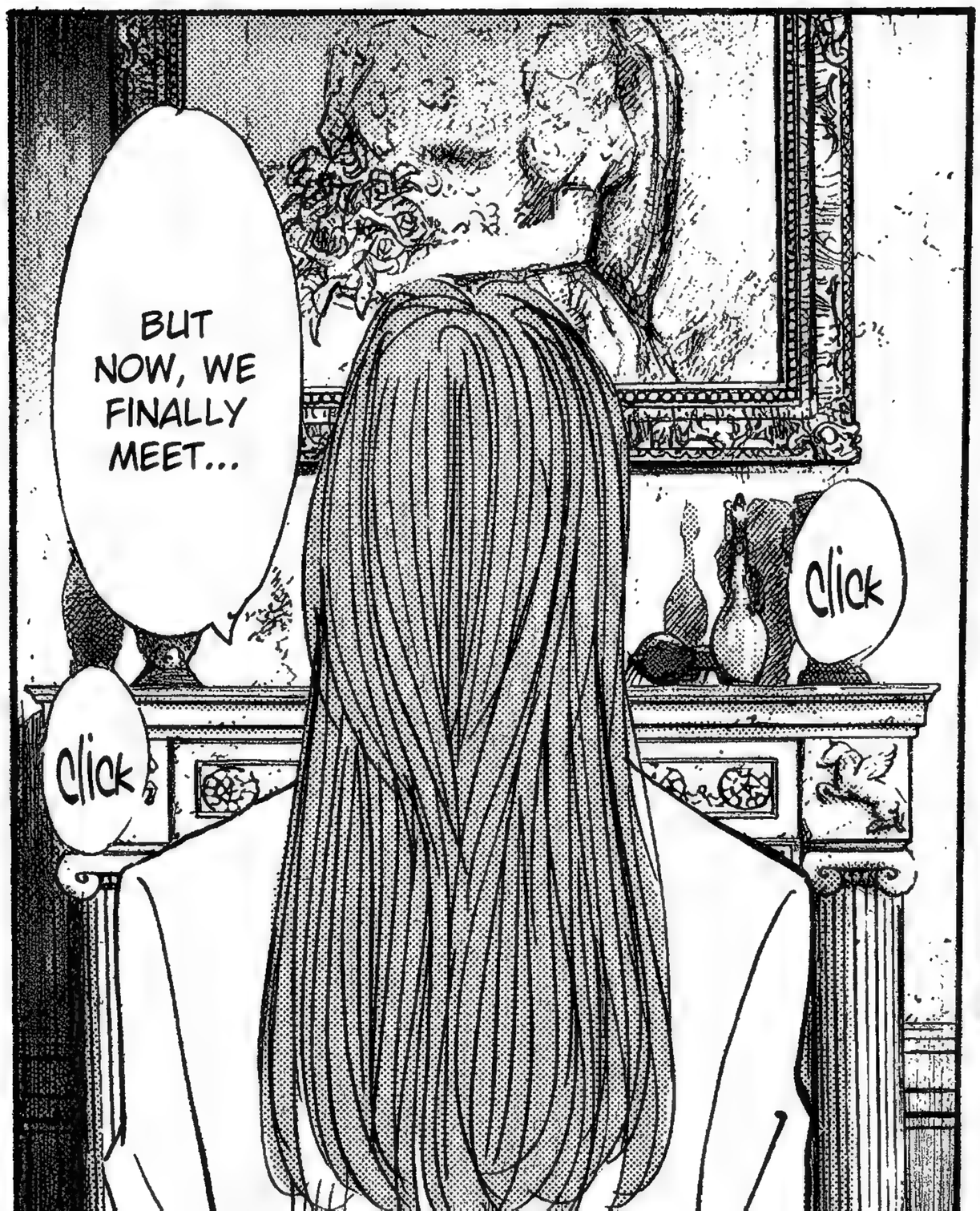
IT'S LIKE THE FIRST TIME I'VE EVER BEEN HERE...

MONSTER 14

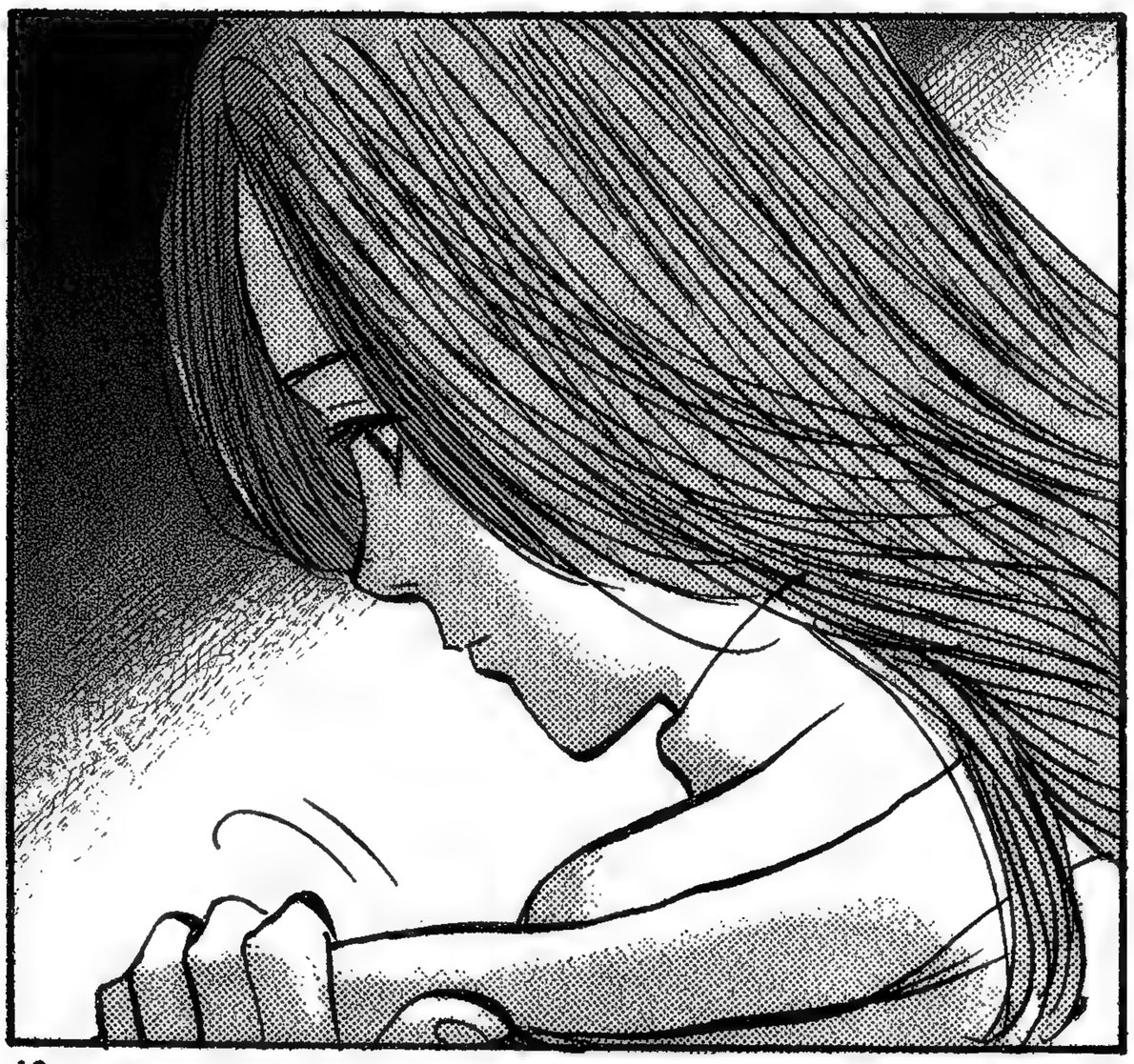


click
click

ｷﾞｨ


BUT NOW, WE FINALLY MEET...
click
click

click
click
IT TOOK ME QUITE A WHILE ...



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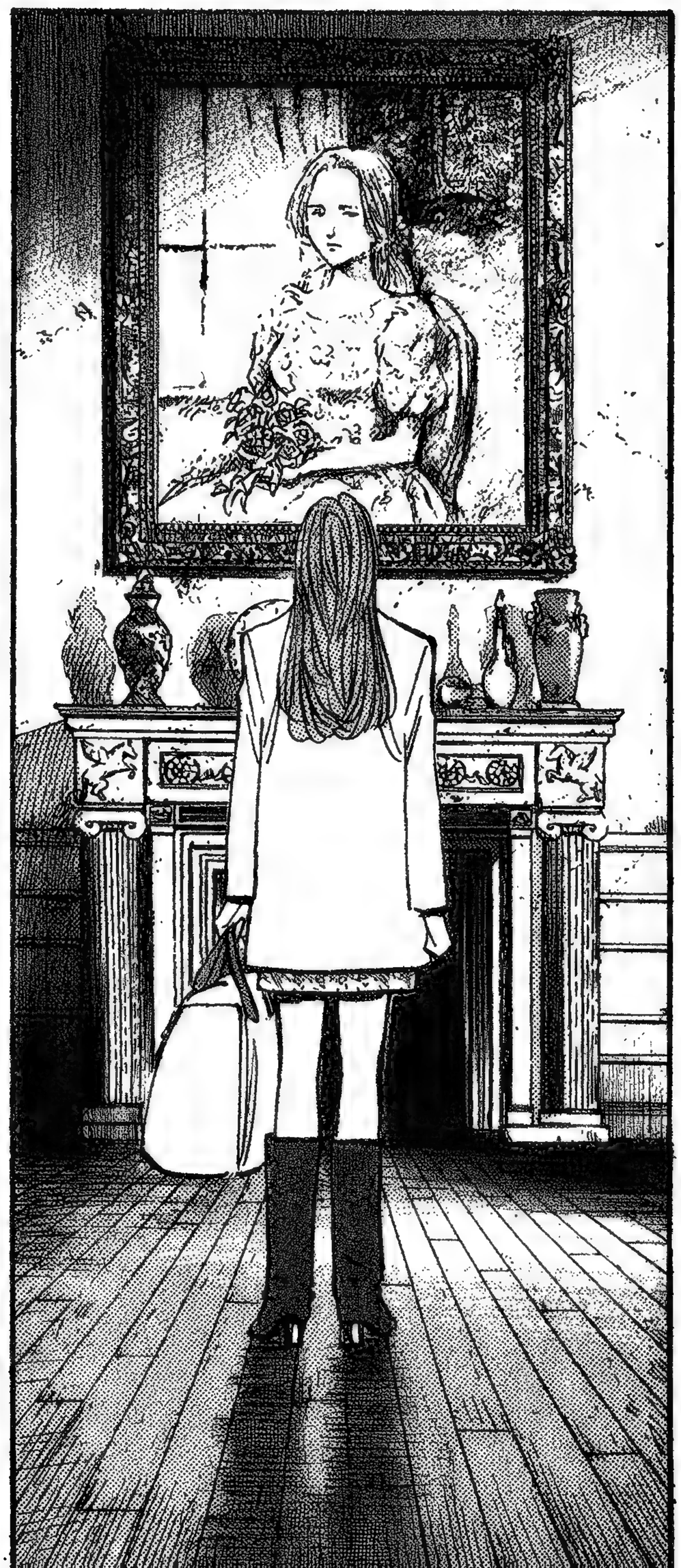
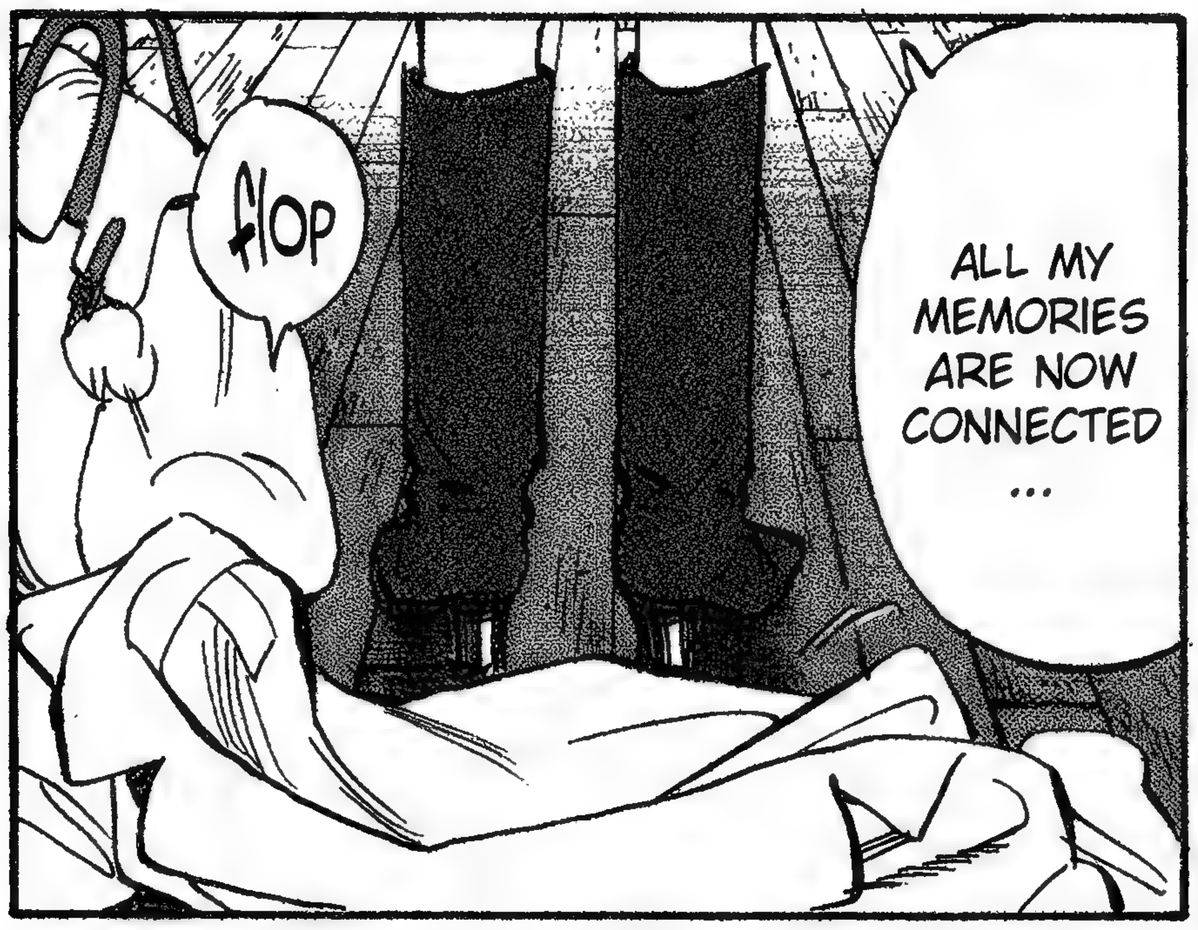
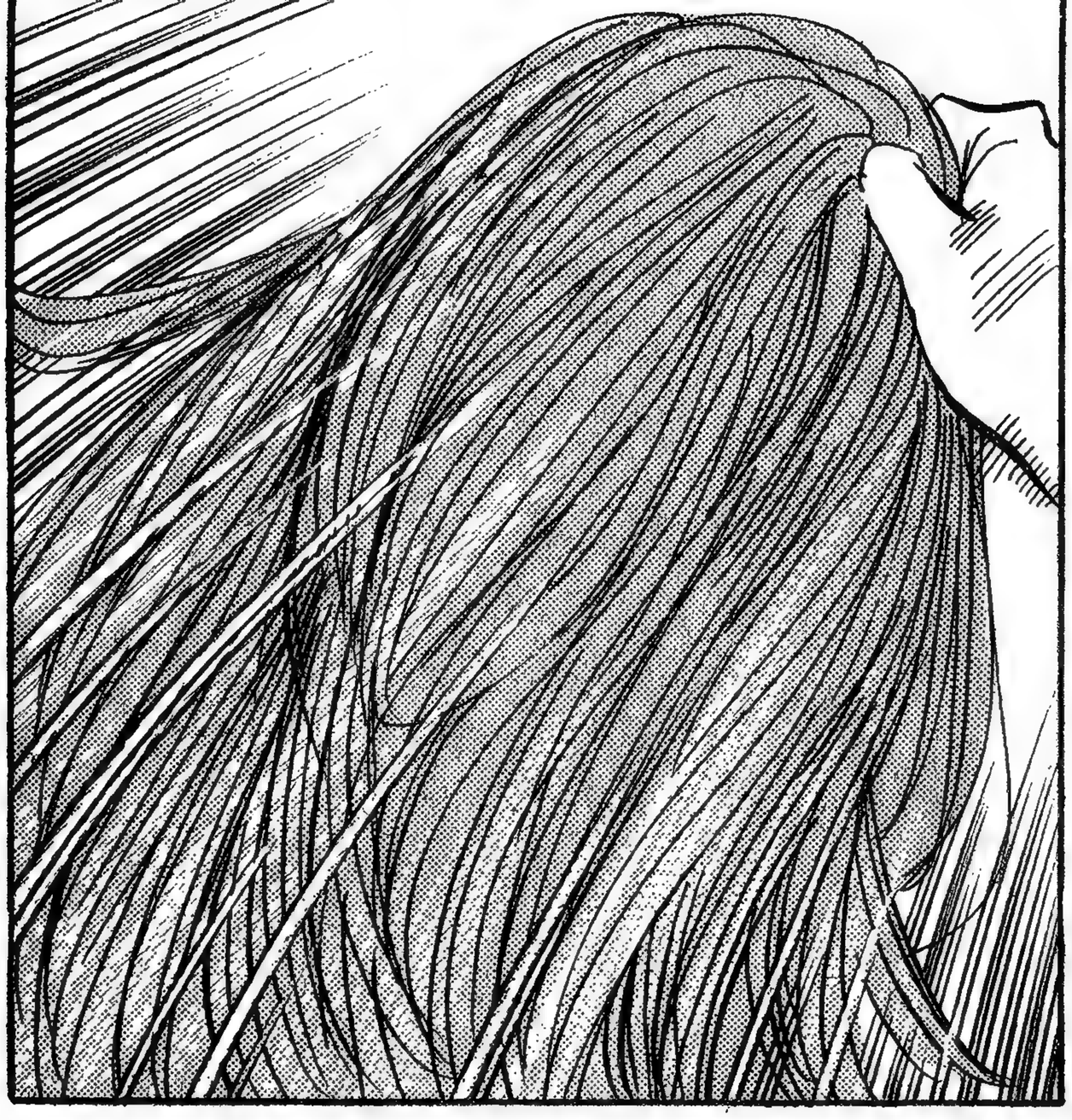
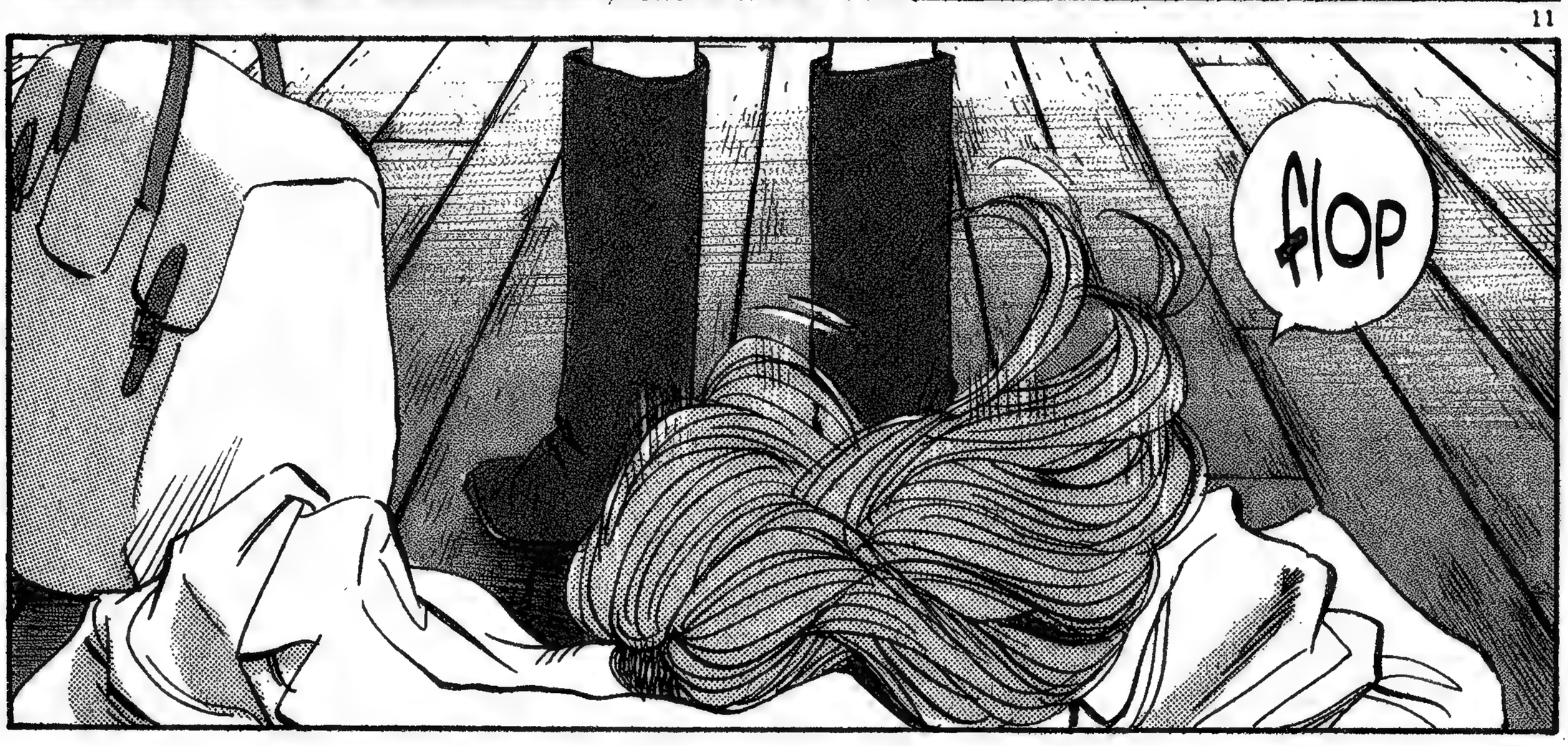







flop

The God of Peace is very busy.
He has no time to look in the mirror, but blows his trumpet all day long.

The God of Peace is very busy. He has no time to look in the mirror,

but spreads his magical water.

The God of Peace's trumpet brings everyone happiness.

The magical water raises mountains of green,

nurtures the fields, and makes flower gardens.

your name is Hans.

your name is Otto.

your name is Tomas.

He has no time to look in the mirror, but gives everyone names.

The God of Peace is very busy.

Johan gave his own hat to the God in thanks.

your name is Johan.

He wanted to see himself with his new hat, so he looked into a mirror for the first time.

He was very happy.

But what he saw in the mirror was a Devil.

you are me, and I am you.

The Devil inside the God said,

The God was very troubled ...

What should I do? With this Devil, nobody can live in peace. What should I do?

...DO YOU KNOW WHAT HAPPENS?

DO YOU? WHAT HAPPENS TO THIS "GOD" NOW?

I KNEW.

I DO
...

15

WE FINALLY MEET...

IT'S ME, MOTHER ...

WELCOME BACK ...

I'M HOME ...

NINA... ANNA...

NAMES ARE UNIM-PORT-ANT...

YOU PROBABLY COULDN'T TELL THE DIFFERENCE, COULD YOU?

AND I AM HER...

SHE IS ME...

AND I AM YOU...

YOU ARE ME...

WHERE I CAME FROM...

I UNDER-STAND EVERY-THING...

AND WHERE I MUST GO...

SQUIK SQUIK

Light Fluid

THE WEATHER IS NICE OUTSIDE, MOTHER...

Chik

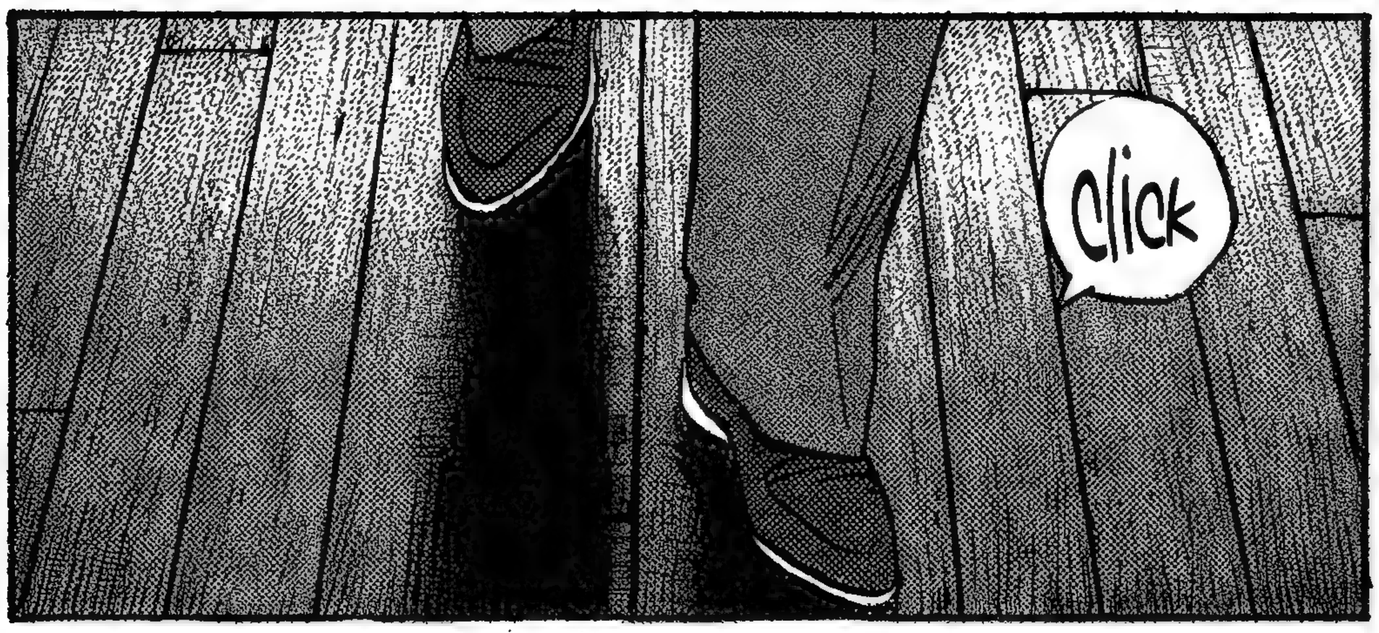
GLOP GLOP

ktang

19

IT WILL ALL GO UP IN FLAMES ...

93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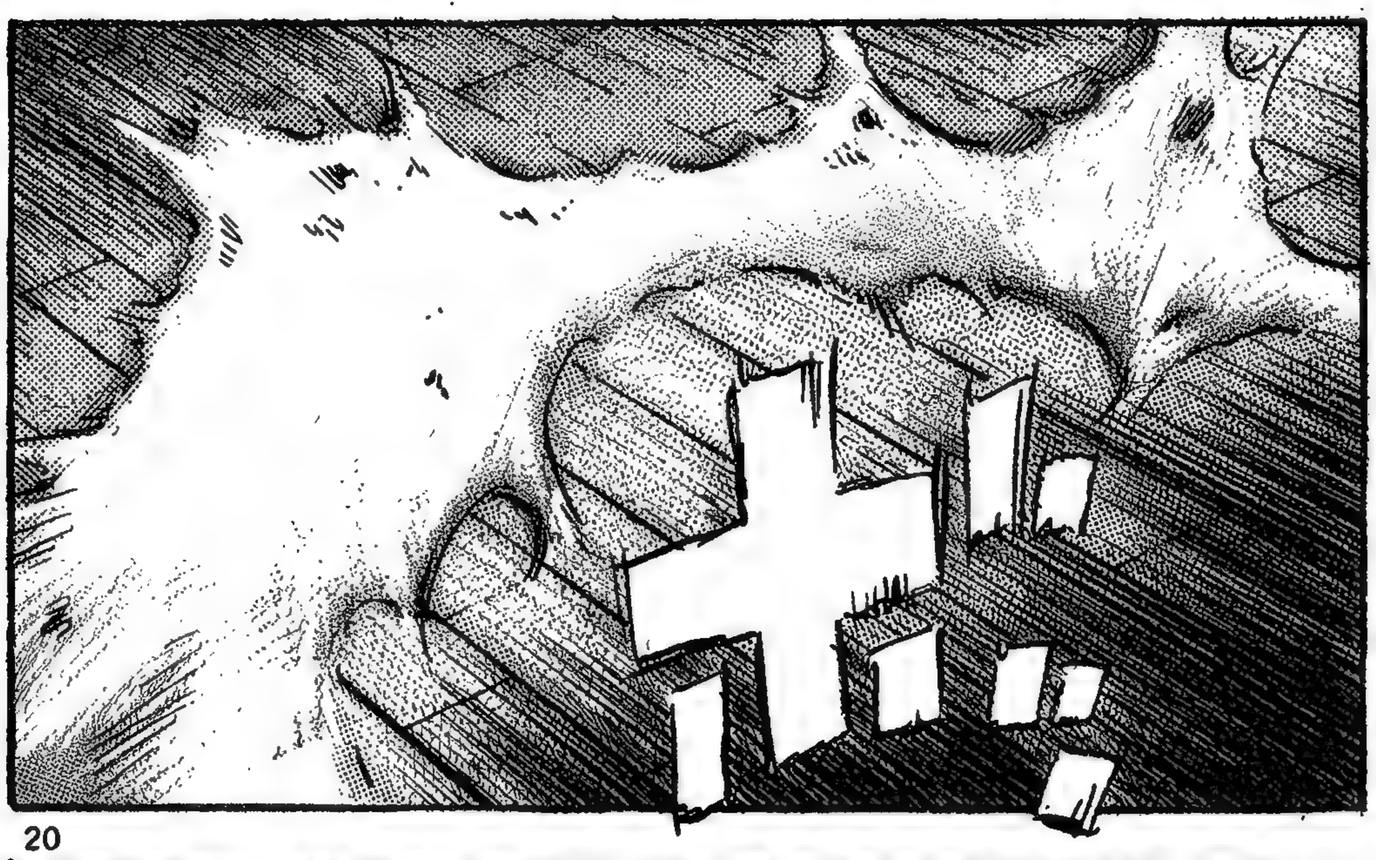


WHEN HE SAW THAT HE WAS A DEVIL IN THE MIRROR, HE...

I KNOW ...

AND I AM YOU...

YOU ARE ME...

AT HIS FORE-HEAD !!

POINTED THE GUN...

1986, DUSSELDORF

SHOOT ME...

MONSTER

MangaScreener
Scanned by: Elias
Translated by: Stephen Paul
Edited by: Zero_Dreams
www.MangaScreener.com

SHOOT ME...

YOU ARE ME... AND I AM YOU...

Chapter 118
That Night

1986, DUSSELDORF

NOW, ARE YOU READY?

NO NEED TO BE NERVOUS.

WEST GERMAN FOREIGN EMBASSY

SMILE... YES, YES, THERE'S A PRETTY GIRL.

YOUR HEADBAND IS TWISTED, I'LL FIX IT.

3

AND LET'S GO...

click

click

NOW, LET'S HOLD HANDS.

ピンポーン

MR. LIEBERT, THE EAST GERMAN FOREIGN TRADE ADVISOR WHO FLED HERE TO WEST GERMANY FROM EAST GERMANY A FEW DAYS AGO, APPEARED BEFORE THE MEDIA WITH HIS WIFE AND CHILDREN YESTERDAY.

TO BE CONTINUED

THE LIEBERT FAMILY, APPEARING WITH THEIR TWIN DAUGHTER AND SON, PUT ON BRIGHT FACES WITH NO SIGNS OF FATIGUE...

WHEN I THINK THAT I AM FREE TO SAY WHAT I WISH, THE WORDS ARE HARDER TO FIND.

OH?

MR. LIEBERT, WHAT ARE YOUR THOUGHTS ON WEST GERMANY?

IT'S A DIFFICULT QUESTION TO ANSWER.

ANYWAYS, TO ANSWER THAT QUESTION ...

HA HA HA!

LOOK TO THE SMILES ON MY WIFE AND CHILDREN.

THEY SEEM TO BE ENJOYING THEIR NEW-FOUND FREEDOM.

YES, THEY DO.

tap tap

6

WHAT ARE YOU DOING, JOHAN ...?

JOHAN!

AH YES, EAST GERMANY ...

NOW THEN, CAN WE HAVE SOME NEWS OF THE SITUATION IN THE EAST?

WHICH HAND IS IT IN?

?

BINGO.

HERE, THIS IS YOURS, ANNA.

THIS ONE!!

LIMMM ...

WOWW !!

THIS IS YOURS, ANNA.

RIGHT AGAIN.

YAAAY, AN ACORN!!

LET ME SEE BOTH OF YOUR HANDS.

.....?

TRY AGAIN... WHICH HAND ?

LIMMM, THIS ONE!

MONSTER 14

YEP.

I KNEW IT! THEY'RE BOTH RIGHT.

BECAUSE ALL THESE ACORNS HERE ARE YOURS.

THERE'S LOTS OF STORES, AND PRETTY CLOTHES, AND TOYS.

IT'S NOT LIKE OVER THERE AT ALL.

HEY JOHAN, DID YOU SEE ALL THE PLACES OUTSIDE THE CAR ON THE WAY HERE?

YES, I DID...

YOU SAW THEM, DIDN'T YOU?

REALLY ?!

THOSE ARE ALL YOURS TOO, ANNA.

NO REASON ... HAHAHA ...

HAHA ...

HOW COME THEY'RE MINE?

YEP.

9

HAHAHA ...

HAHAHA ...

creak

knock knock

10

WELL, COME IN ...

.....

I SAW YOU ON THE TELE-VISION, MR. LIEBERT ...

clump

JOHAN
...

11

JOHAN
...?

JOHAN
...

SOMEONE'S HERE...

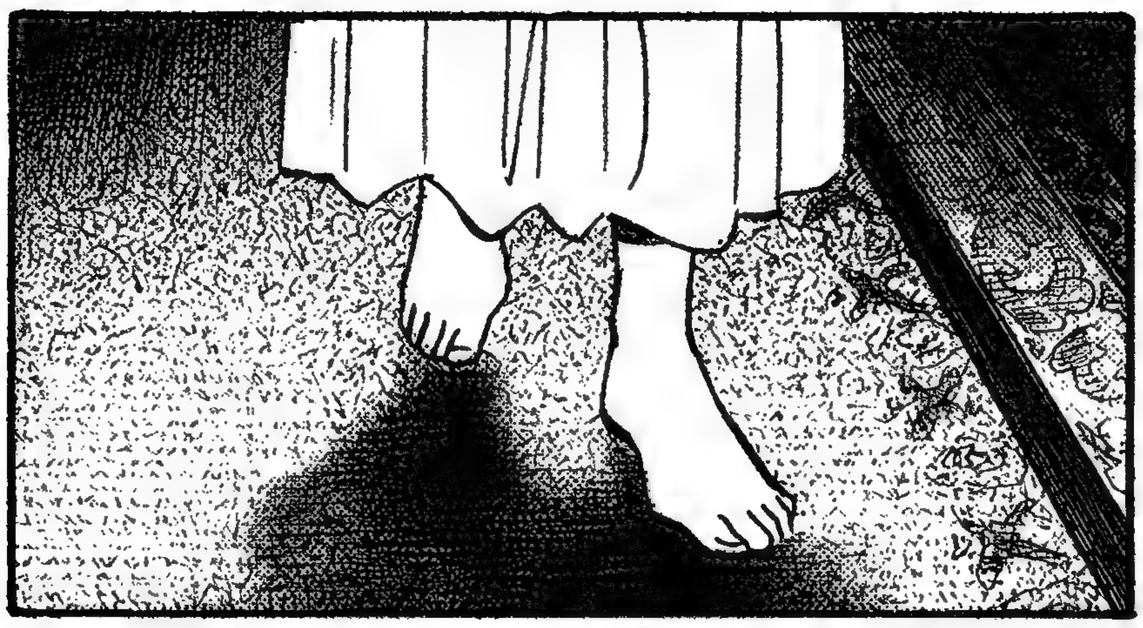
JOHAN ...?

12

NO

NO

NO



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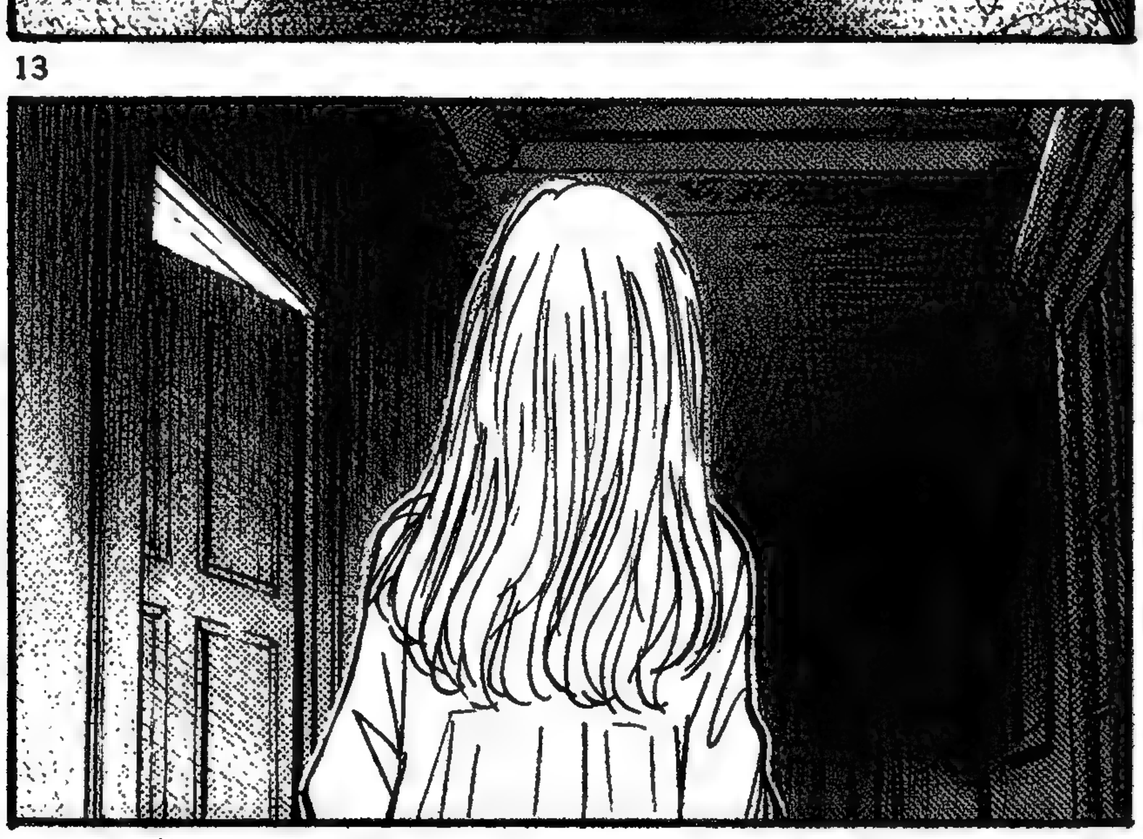
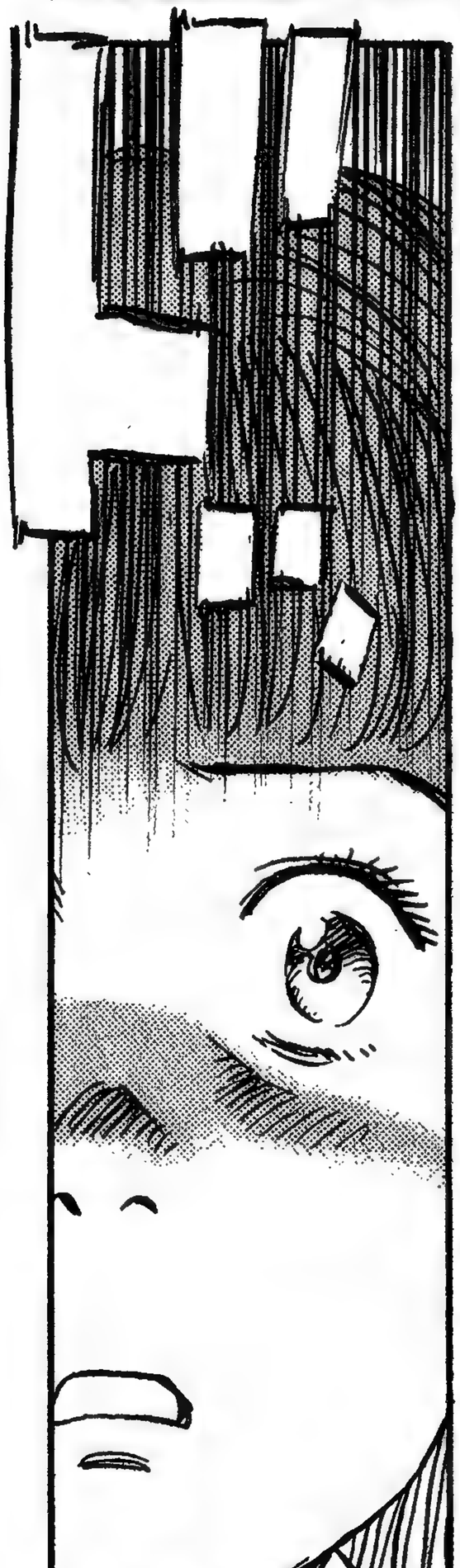
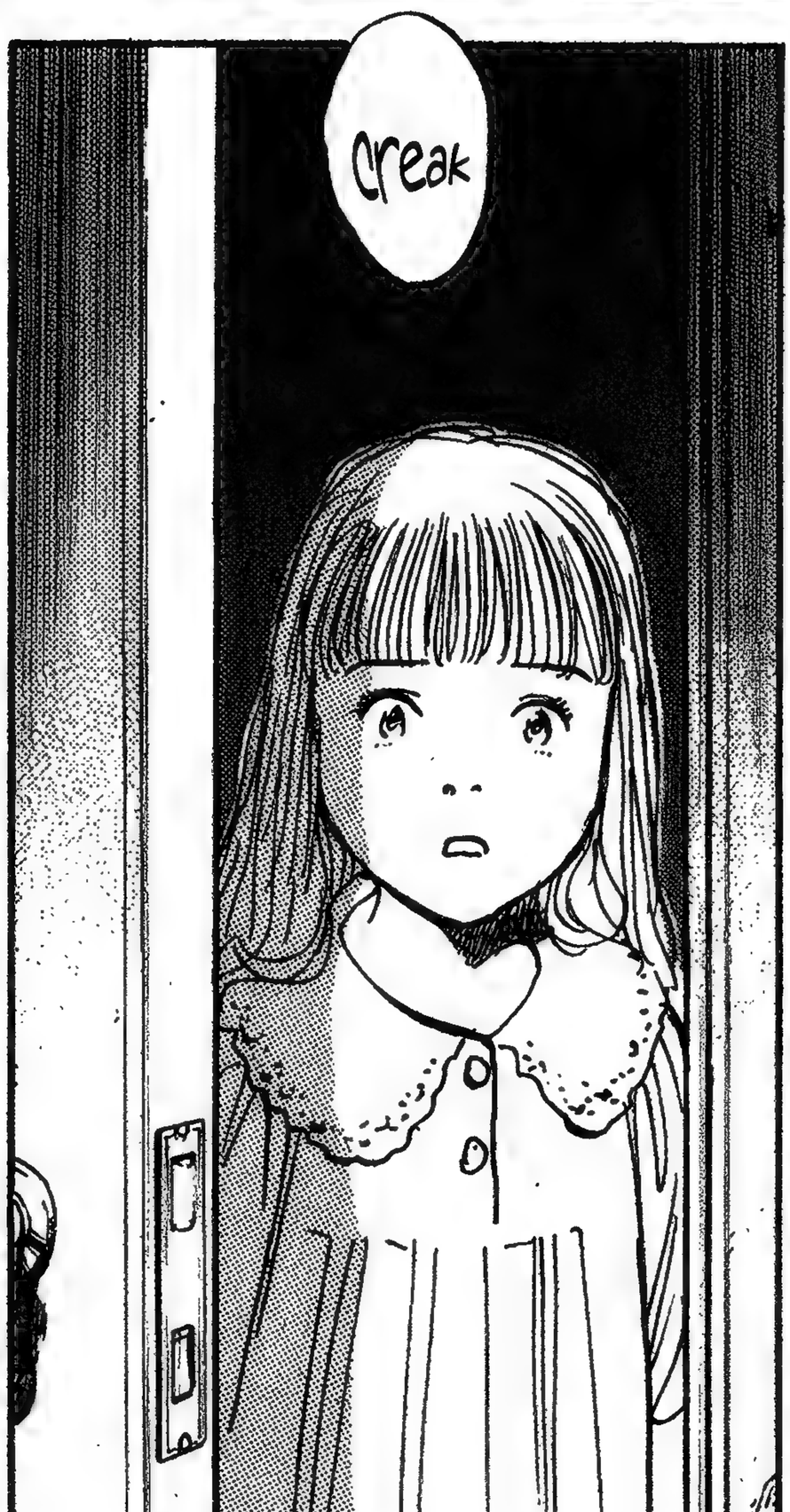
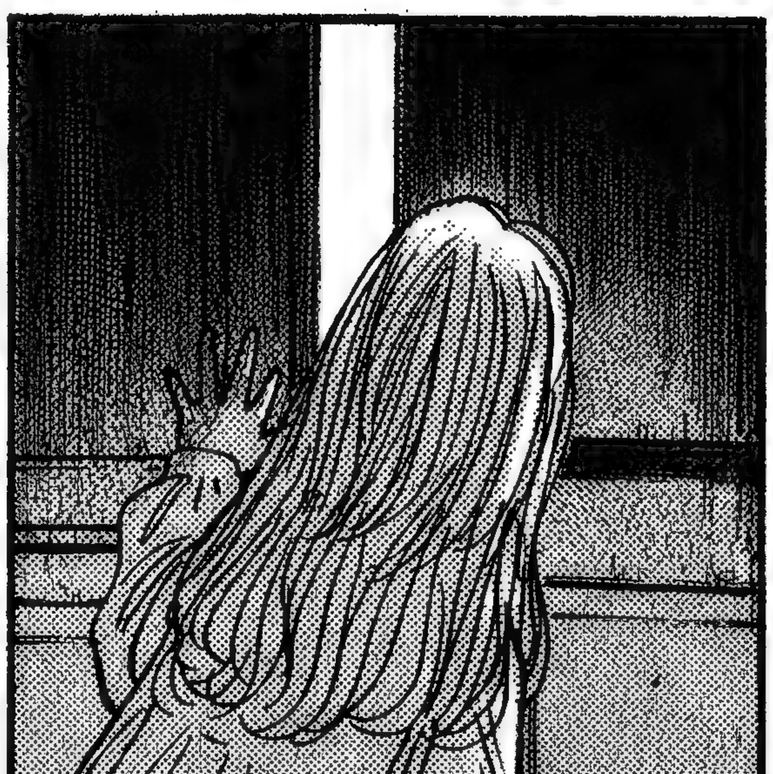








JOHAN
...

DO THAT ...?

JOHAN, DID YOU...

ALL OF THEM ...?

YOU KILLED ALL OF THEM?!

AND MR. SCHLEGEL DIED...

WHEN MR. JOSEF AND MISS CLARA DIED...

AND MR. BEDGER DIED...

BECAUSE TODAY...

DID YOU KILL THEM?!

TODAY IS SPECIAL ...

A MONSTER CAME TO VISIT...

A MONSTER CAME TO TAKE US AWAY...

YOU KILLED THEM ALL, DIDN'T YOU?!

UH...

UH...

HOLD OUT YOUR HAND...

.....

AAAAH...

AH...

UH...

UH...

NOW POINT IT...

SHOOT ME...

AFTER YOU SHOOT ME, WIPE THE GUN OFF WITH A CLOTH AND THROW IT OUT THE WINDOW.

AH... AAAH ...

AAAA AAHH ...

AAAHH ... AAAHH ...

SHOOT ME RIGHT IN THE HEAD.

IT'S OKAY... EVEN IF I DIE...

SHOOT ME, THEN RUN...

RUN SO THE MONSTER DOESN'T CATCH YOU.

ON THAT DARK, RAINY NIGHT ...

THAT NIGHT ...

SOMEBODY CAME TO THAT MANSION ...!!

NINA?!

WHO?!

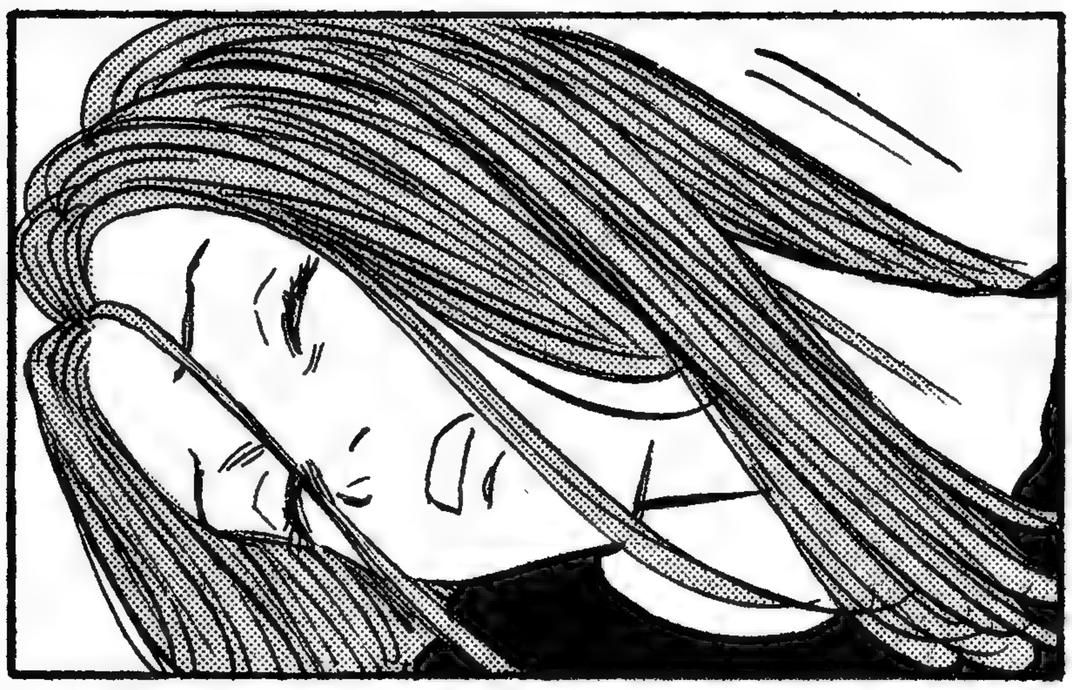
WHO WAS IT?!

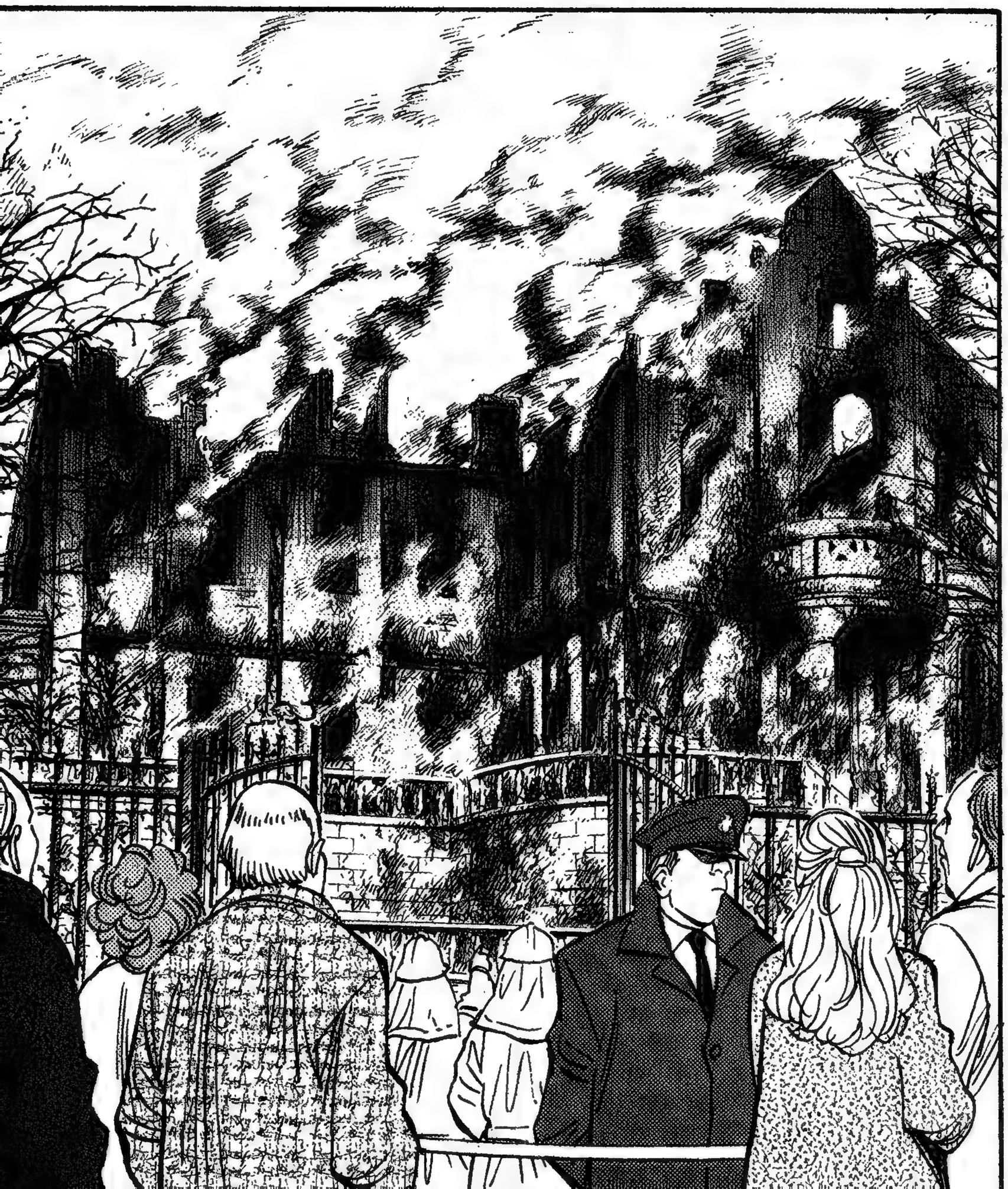
WHO?!

NINA?!

SOMEBODY CAME...!!

MONSTER 14





WHAT A SHOCK ...

MUST HAVE BEEN ARSON ...

NOBODY WAS LIVING THERE.

SO HOW DID THE MANSION CATCH FIRE...?

!!

DR. TENMA ...

.....

GENERAL ... WOLF ...

MAY WE HAVE YOUR COOPERA-TION?

GENERAL WOLF REQUESTS YOUR PRESENCE.

404

NOSTITZ HOSPITAL,
PRAGUE,
CZECH REPUBLIC

CHAPTER 119 WHAT JOHANSAW

404

Creak

Bətam

Click

Click

HAH

HAH

HAH

HAH

2

HAH

HAH

HAH

HAH

GENERAL WOLF...

HAH

HAH

Chapter 119

Scanned by: Elias
Translated by: Stephen Paul
Edited by: Zero_Dreams

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What Johan Saw

YES ...

DOCTOR ...

TENMA ...

"I'M WAITING AT THE RED ROSE MANSION" ...

BEEN CALLED AS WELL ...?

HAVE YOU ...

4

JOHAN IS THE ONLY PERSON ALIVE WHO WOULD SEND A LETTER TO THE MAN NAMED WOLF...

IT'S A SAD STORY ...

GENERAL WOLF... YOU GOT THAT LETTER, AS WELL...?

SO IT SAID IN A LETTER I RECEIVED FROM JOHAN ...

BUT I COULD BARELY... MAKE IT TO THIS HOSPITAL, IN PRAGUE...

I WAS BORN... INTO A MILITARY FAMILY...

I WAS PROMISED... TO LIVE A CERTAIN PATH... SINCE BIRTH ...

YOU PROBABLY SHOULDN'T SPEAK...

HAH —

THE ONLY THING I KNOW FOR MYSELF IS THAT MONSTER ...

AND NOW...

I MADE IT INTO THE RANKS AS AN INFORMATION OFFICER WITHOUT THE SLIGHTEST BIT OF TROUBLE ...

THOSE WHO HAD THEIR NAMES STOLEN, LIKE ME ...

SOON... THEY WILL BEGIN TO FIND THEM...

.....

I HAVE HEARD THAT THE RED ROSE MANSION HAS BEEN BURNED...

ANY LEAD ON WHERE THE FIRE STARTED?

!?

OIL...?

WHICH MEANS IT WAS PROBABLY SET WITH OIL OR GASOLINE OF SOME KIND...

YES. SEEMS TO BE THE LARGE ROOM ON THE SECOND FLOOR.

BUT IT SEEMS THE WALL LEADING INTO THE ROOM WAS DESTROYED.

WE WON'T KNOW UNTIL WE SEARCH A BIT FURTHER,

MUST HAVE BEEN ARSON...

I THOUGHT NOBODY WAS LIVING HERE?

6

LIKE SOMETHING PASTED UP TO HIDE THE DOOR WAS BROKEN DOWN AGAIN...

THE WALL ...?

UM... EXCUSE ME...!!

I DUNNO ...

WHAT DOES THAT MEAN...?

WHAT'S WRONG ?

P-PLEASE, COME QUICKLY!!

I THOUGHT I SAW SOMETHING IN THE DIRT UNDER THE ROSE BUSHES, SO WHEN I STARTED DIGGING...

WH... WHAT'S THIS...?!

STATE POLICE

MEXICAN POLICE

THEY JUST KEPT TURNING UP!!

AFTER ALL THESE YEARS, THEY WILL COME BACK INTO THE LIGHT...

BUT...

THERE IS NO ONE ALIVE WHO KNOWS THEIR NAMES...

MY GOOD-NESS ...

IT'S ENTIRELY BURNED DOWN...

MOVE, OUT OF THE WAY!!

!?

THIS MANSION WAS SUPPOSED TO BE OUR ONLY CLUE TO TENMA'S WHEREABOUTS...

C-CALL HQ!! WE NEED LOTS OF BACKUP!!

MĚSTSKÁ

PLEASE, MOVE!!

WHAT'S THAT...?

9

BACK, MOVE BACK!!

GET THESE SPECTA-TORS OUTTA HERE!!

BONES...!! WE'VE FOUND A HUGE NUMBER OF SKELETONS ...!!

FORTY-SIX...?

THAT'S WHAT I HEARD...

YES ...

THEY WERE RUNNING AN EXPERIMENT THERE...

A TINY SCRAP OF INFO I HEARD WHILE I WAS IN EAST GERMANY ...

FORTY-SIX PEOPLE DISAPPEARED INSIDE THE MANSION, IN 1981 ...

WERE BORN THERE ...

EXPER-IMENT ...

BUT, I BELIEVE THAT THOSE CHILDREN ...

THIS IS JUST MY THEORY ...

THE CHILDREN I FOUND WANDERING THE CZECH BORDER, FREEZING TO DEATH...

I'M... SO COLD ...

I'M SO HUNGRY...

I CAN'T WALK...

TELL ME...

flop

TO DIE ...?

ARE WE GOING...

SAY MY NAME...

PLEASE ...

WE...

CALL ME... BY MY NAME...

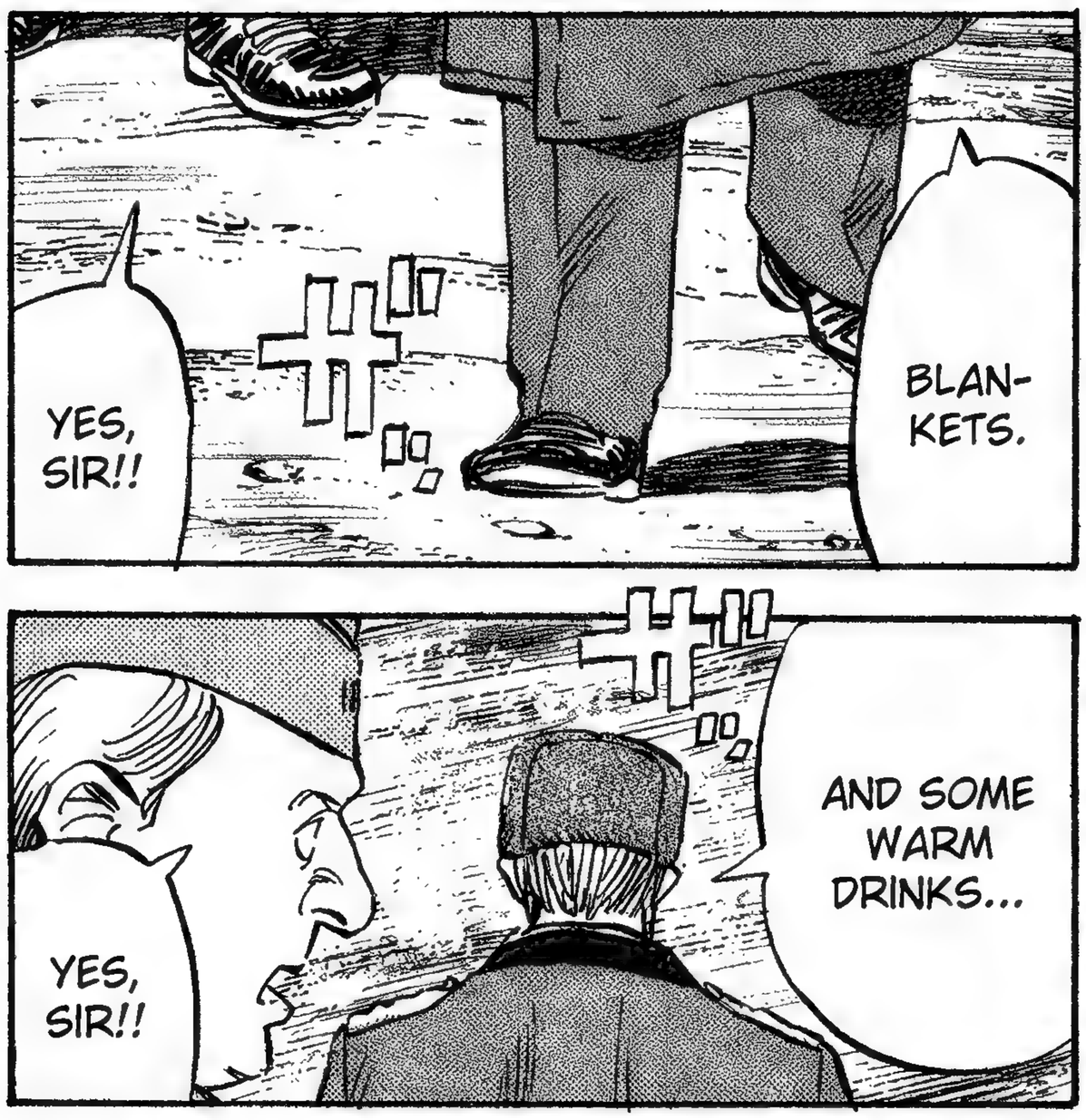
DON'T HAVE NAMES.

MY NAME ...

SAY MY NAME...

ドサッ

ドサッ


YES, SIR!!
BLAN-KETS.
YES, SIR!!
AND SOME WARM DRINKS...

OBLUDA.
KIERÁ NEMÁ SVÉ JMÉNO

"JOHAN..."

"WAS SUCH A WONDERFUL NAME, TOO..."

JOHAN
...

WHEN I GAVE THE BOY... THE NAME "JOHAN" ...

THOSE CHILDREN HAD NO NAMES...

INSIDE OF HIM...

SOMETHING AWOKE...

16

LET US TALK ABOUT THE FUTURE... FOR I HAVE NO TOMORROW ...

NO... NO USE TALKING ABOUT THE PAST...

.....

HE MIGHT HAVE SIMPLY DIED THERE...

IF I HADN'T GIVEN HIM THAT NAME ...

MONSTER 14

HAHH……

LET US TALK ABOUT THE FUTURE …

IT'S OKAY, GENERAL WOLF. DON'T SPEAK ANYMORE …

WITH SOME OF THE PEOPLE IN OUR ORGANI-ZATION...

YOUR FORMER FIANCEE... EVA IS...

EVA HEINE-MANN...

!?

AND THE OTHER TWO... WHOM EVA IS WITH NOW...

PROFESSOR GEIDLITZ, WHO IS NOW DEAD... MYSELF...

THE GROUP THAT THE FOUR OF US CREATED …

……

……

THE GEARS... CANNOT BE STOPPED...

WHETHER I AM ALIVE OR NOT...

HUH ?!

YOU MUST NOT LET THEM MEET...

THEY ARE USING HER...

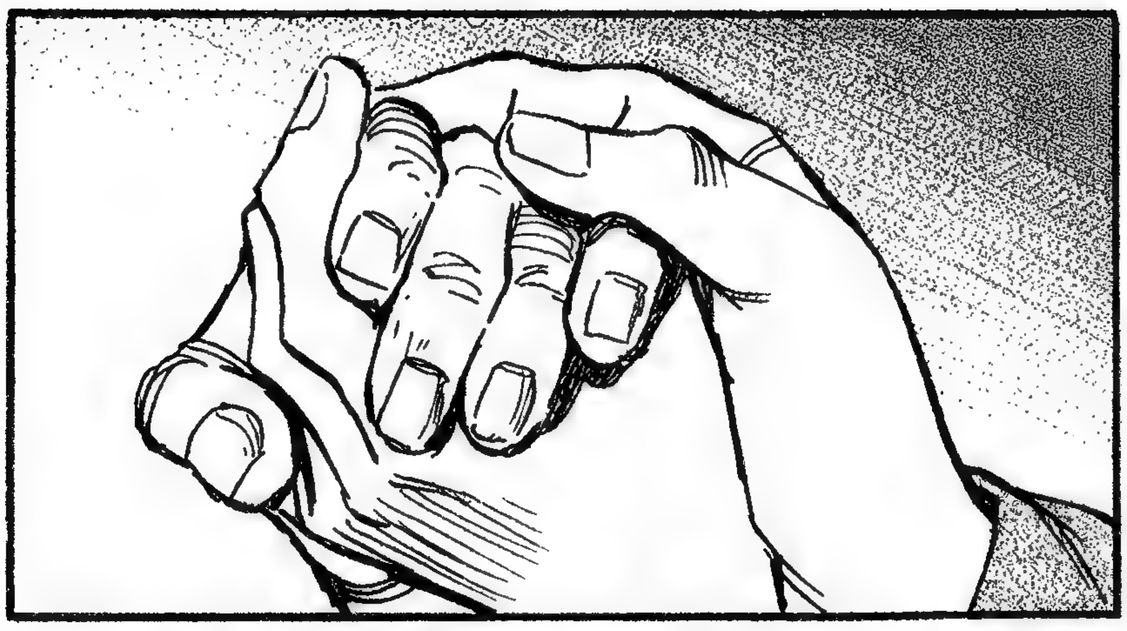
THE RAMPAGE WILL SOON BEGIN...

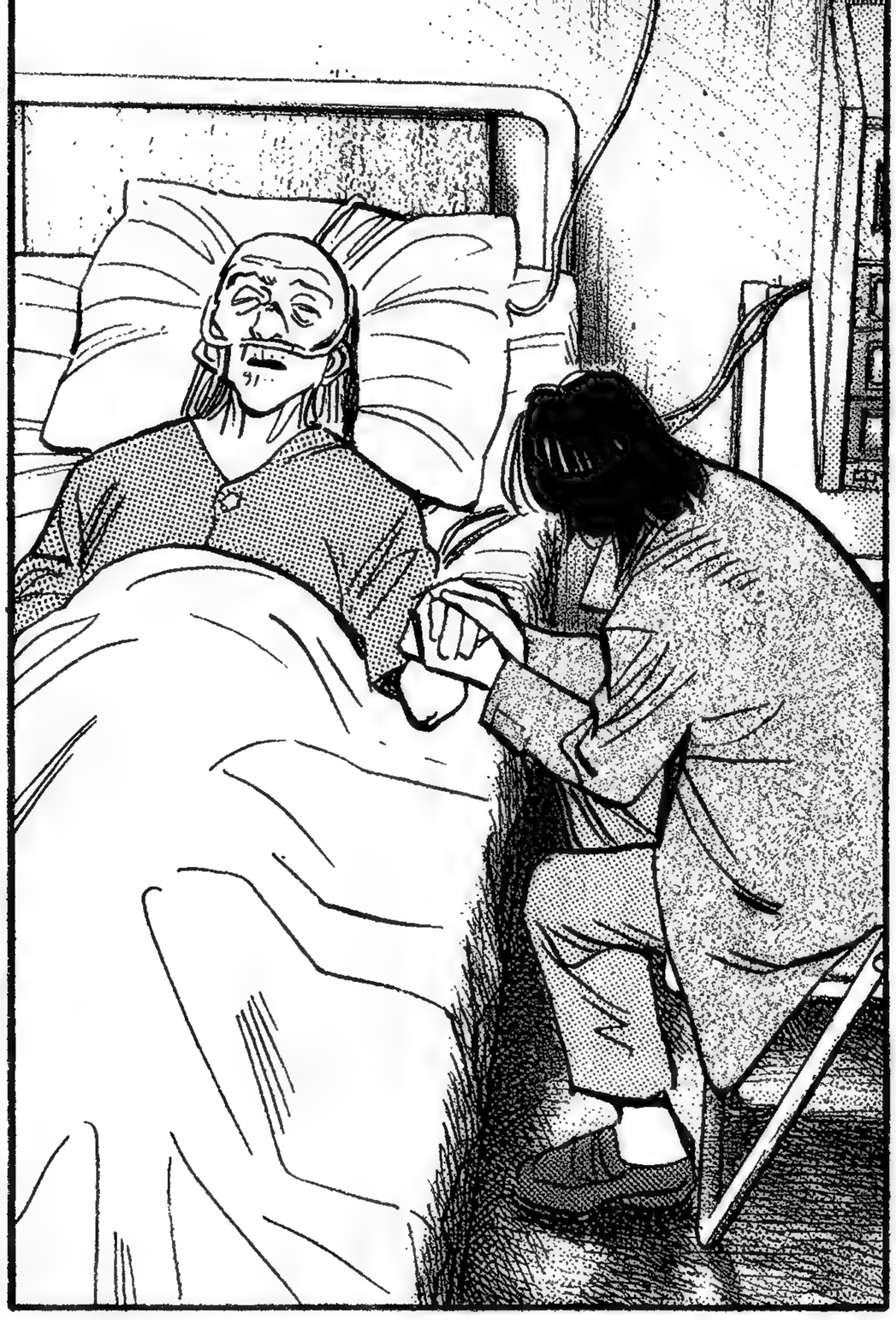
18

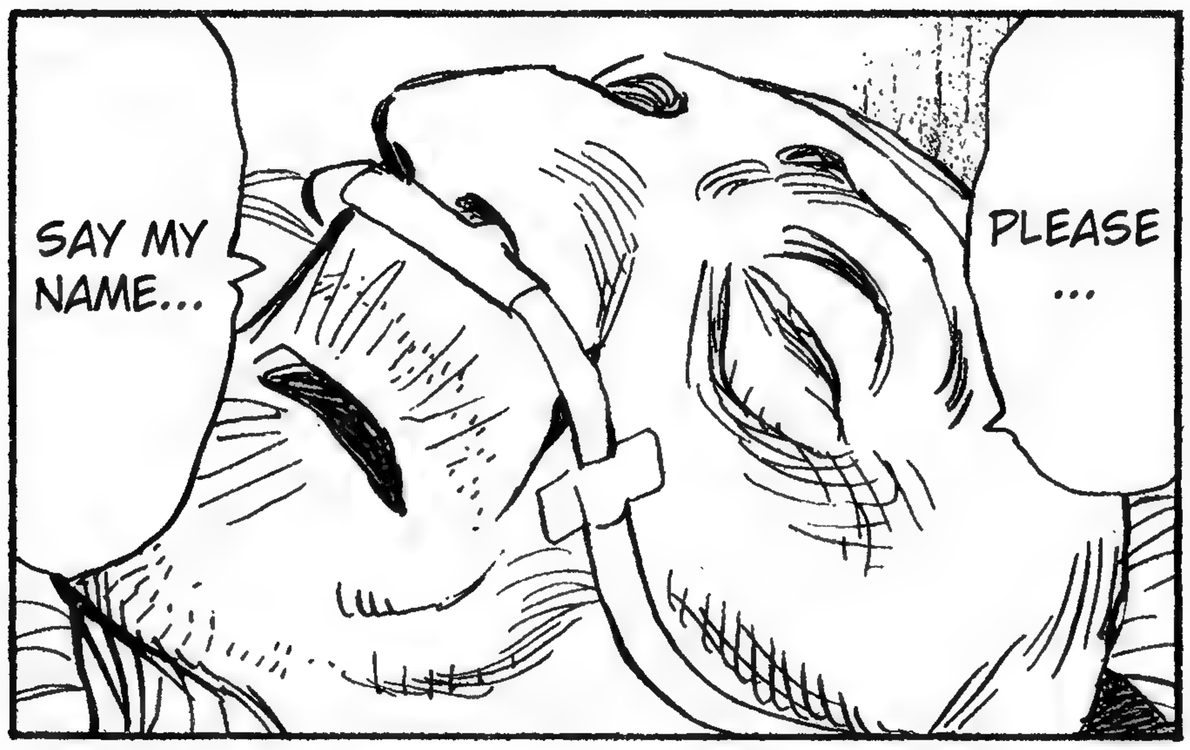
SAVE THEM... DR. TENMA ...

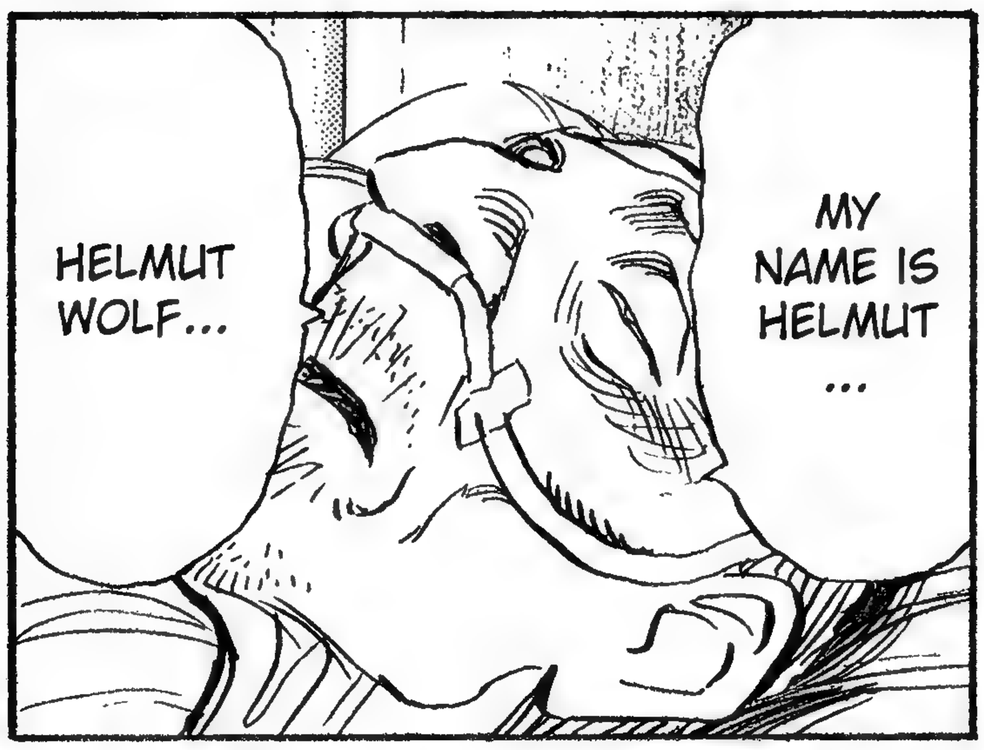
STOP THEM ...

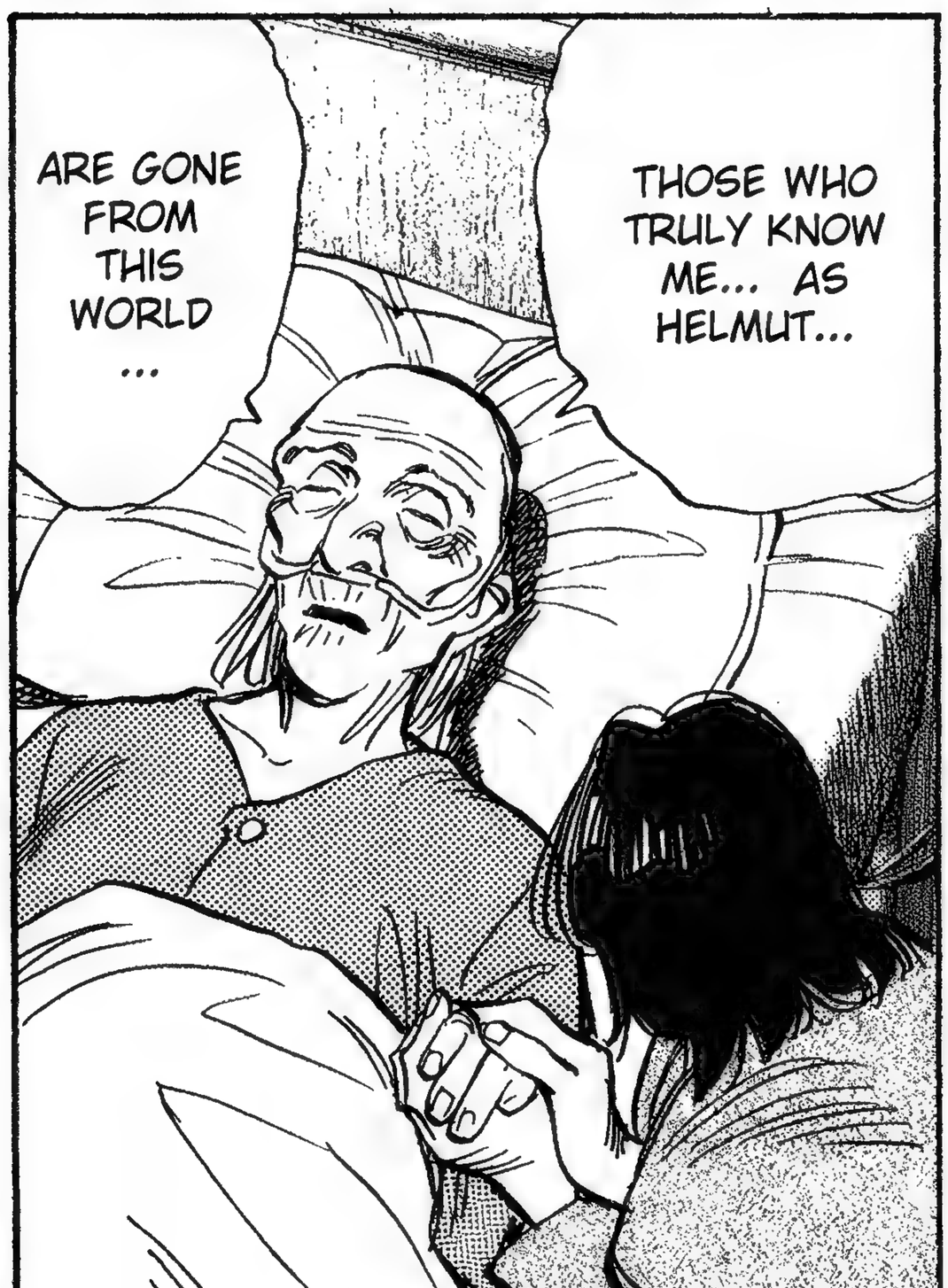
MONSTER 14

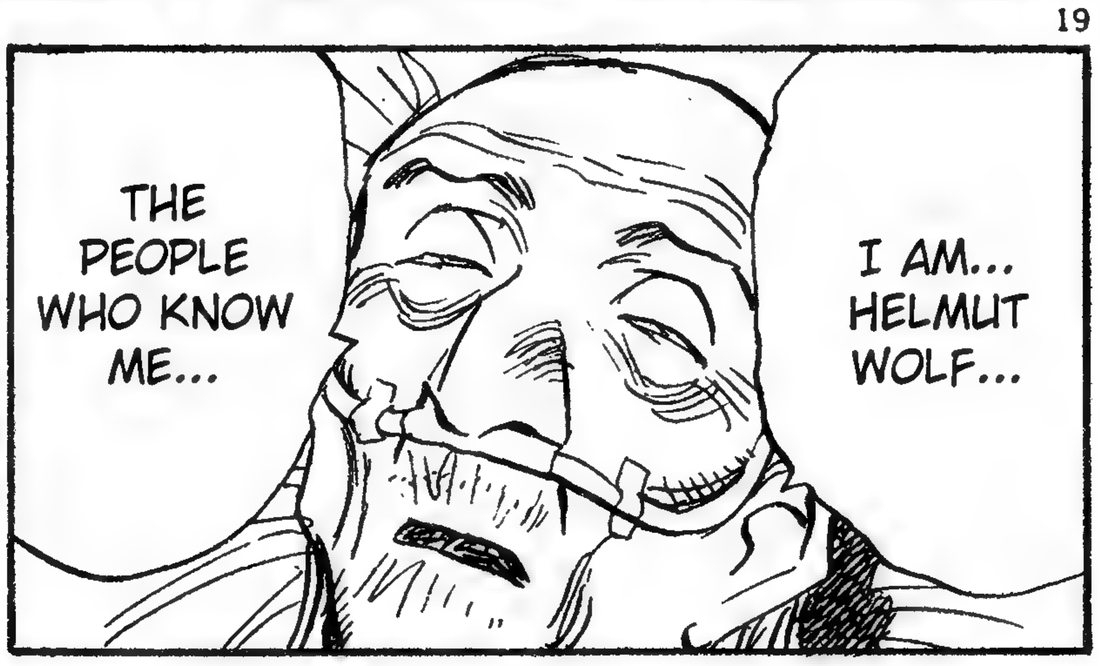





SAY MY NAME...
PLEASE ...


HELMUT WOLF...
MY NAME IS HELMUT ...


ARE GONE FROM THIS WORLD ...
THOSE WHO TRULY KNOW ME... AS HELMUT...


THE PEOPLE WHO KNOW ME...
I AM... HELMUT WOLF...

IT IS... PROOF THAT I LIVED...

SAY ...

MY NAME...

HELMUT ...

HELMUT ...

YOU ARE HELMUT WOLF!!

MY NAME...

WHAT JOHAN SAW...

THIS IS...

OHHH ...

THE WORLD OF THE NAMELESS ...

GENERAL WOLF...

I AM A GIRL WHO HAS LOST HER MEMORIES.

I HAVE A DREAM IN WHICH I AM CHASING A MONSTER.

I HAVE A DREAM IN WHICH I AM CHASED BY A MONSTER.

CHAPTER 120 FOND MEMORIES

I AM A GIRL WHO HAS LOST HER MEMORIES.

I AM
...

Chapter 120

Fond Memories

clunk clunk

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Edited by: Zero_Dreams
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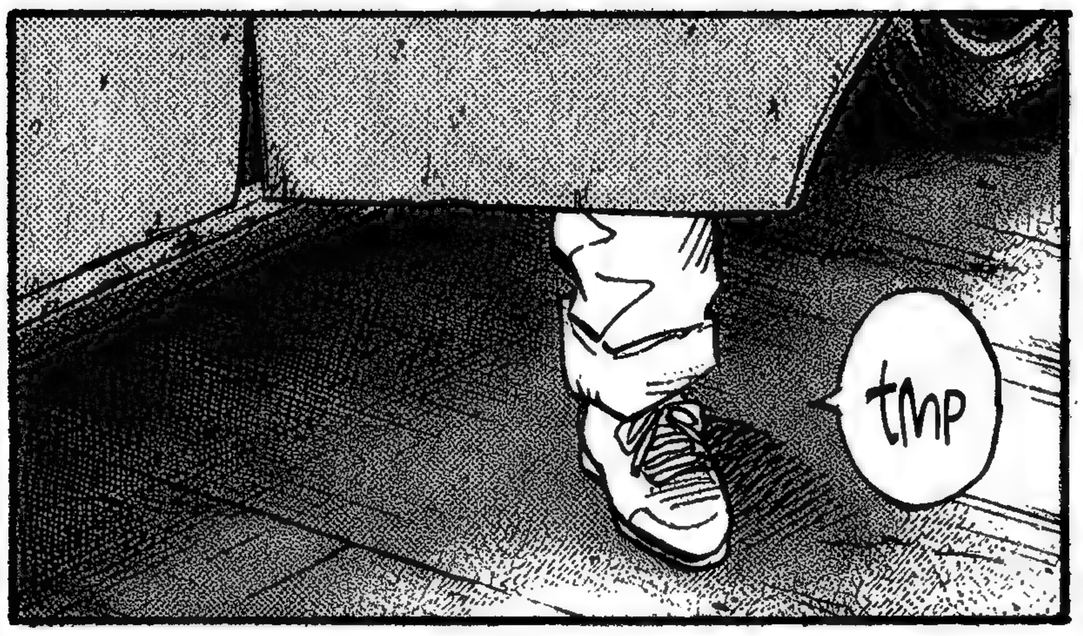
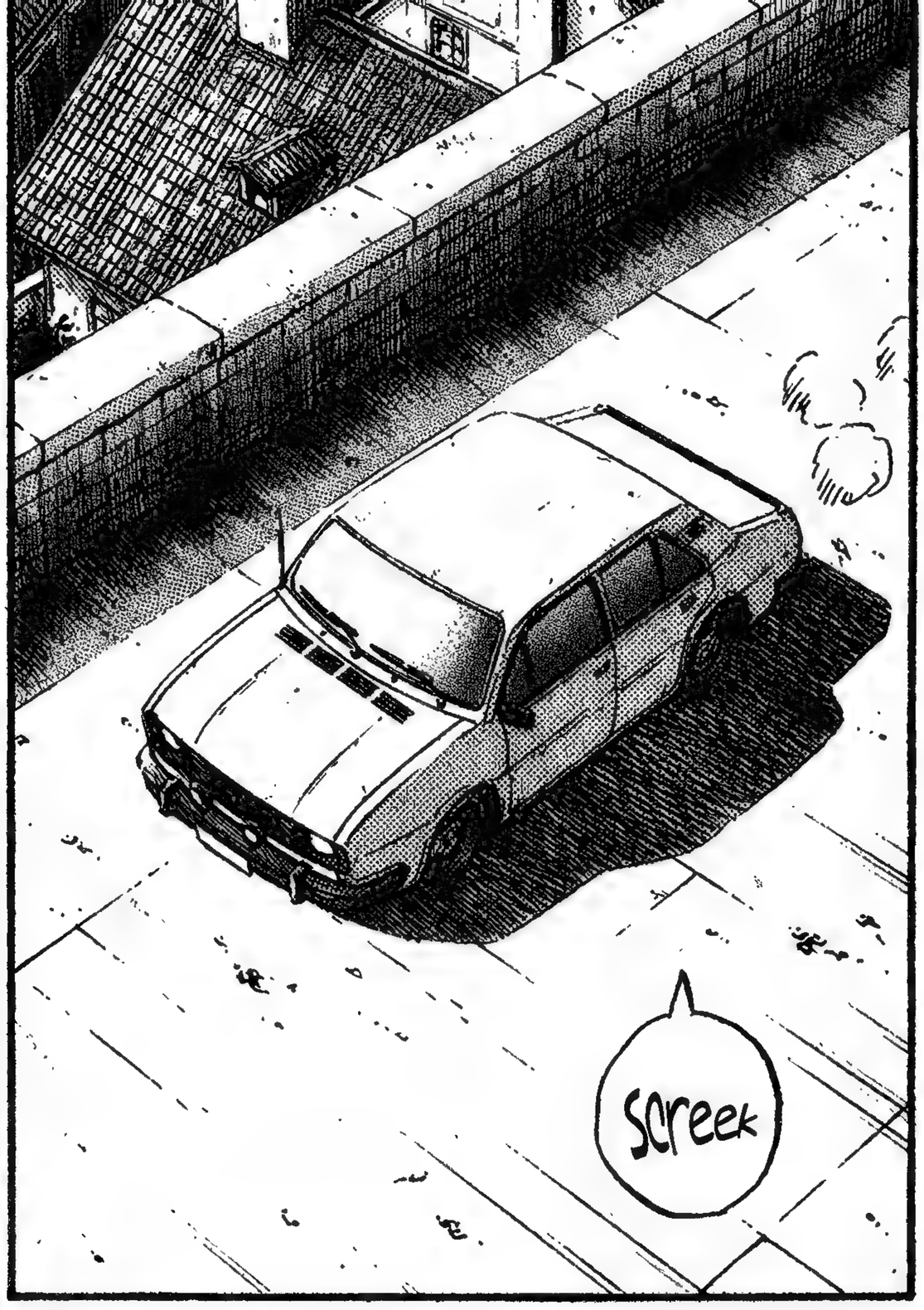
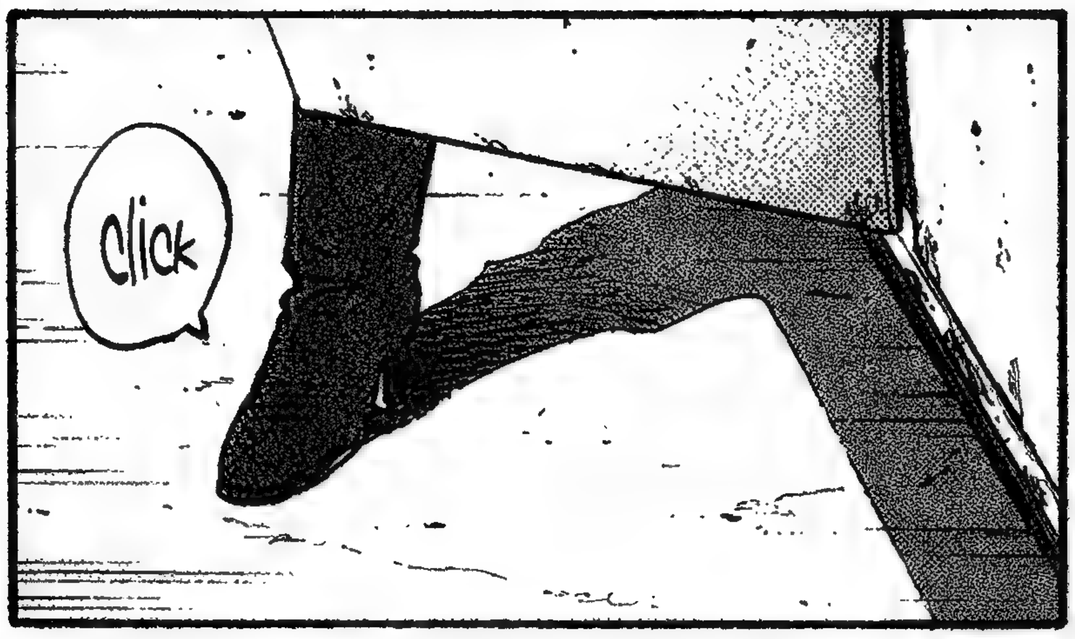
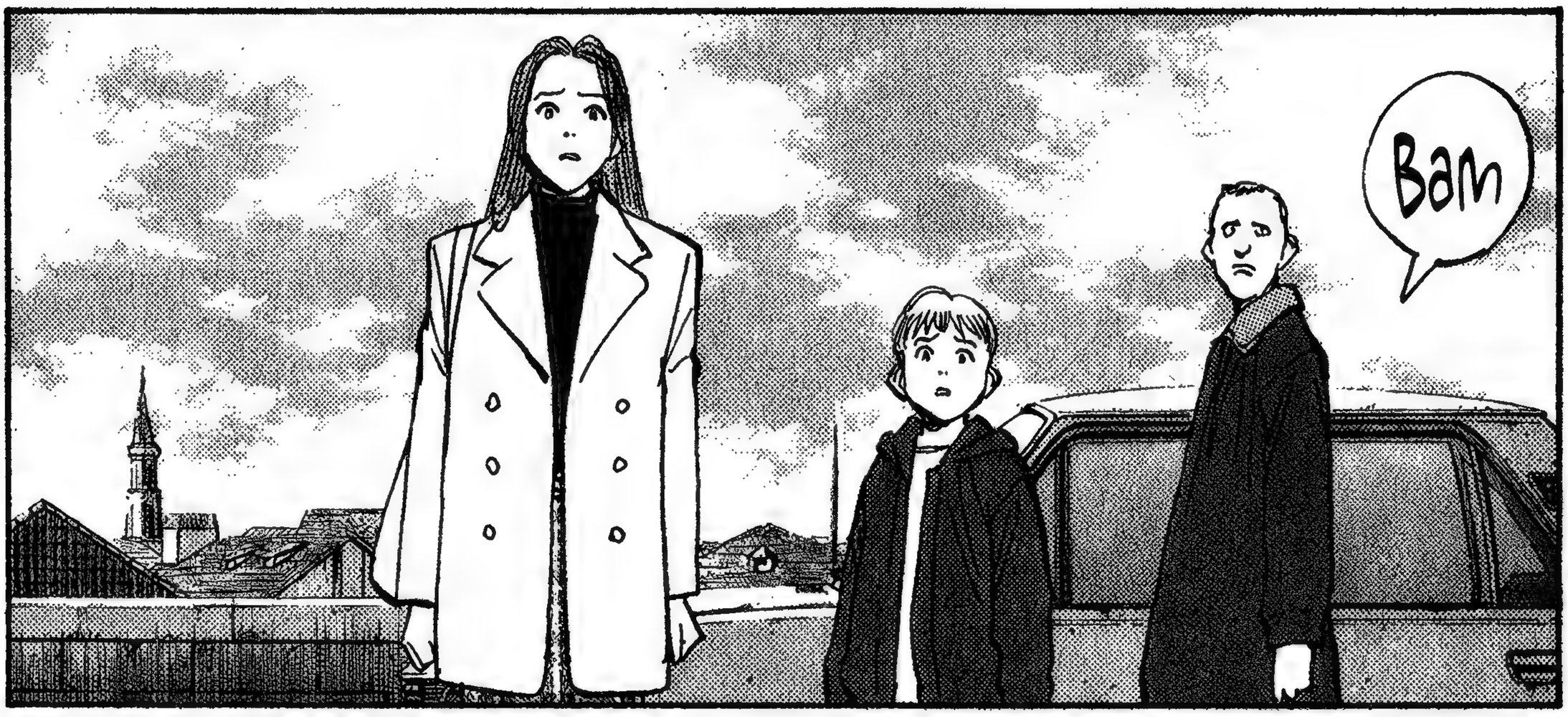
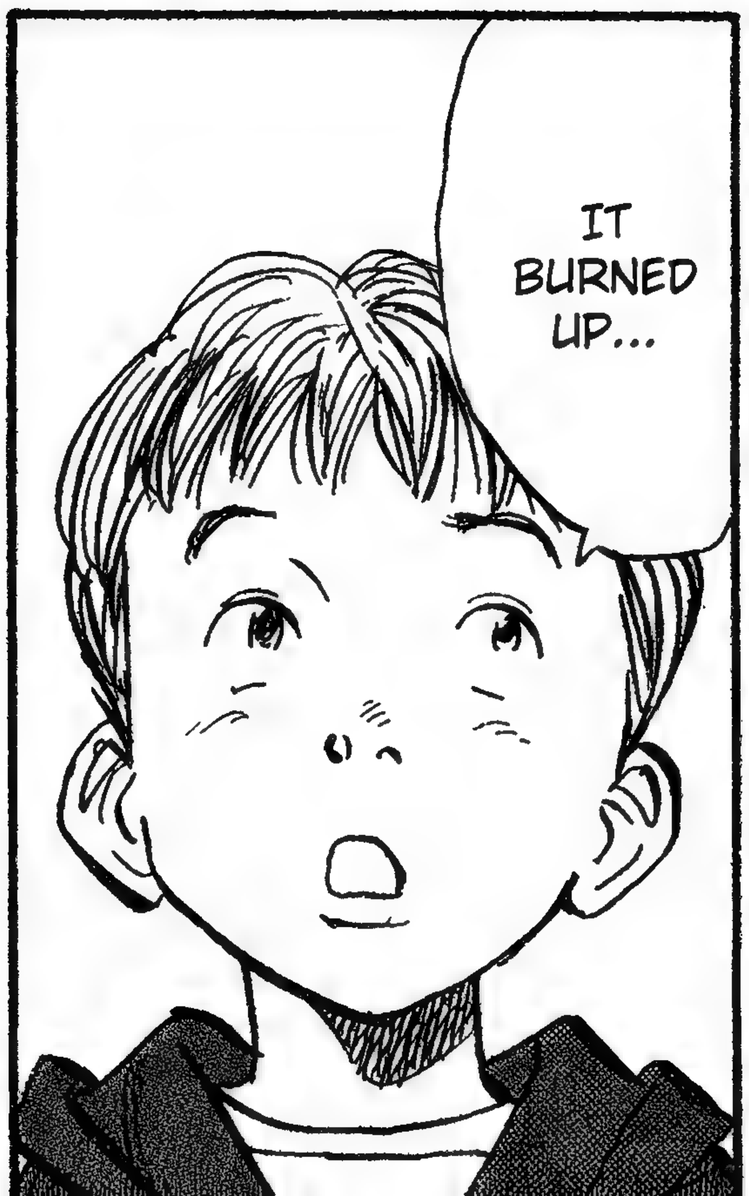
MONSTER 14

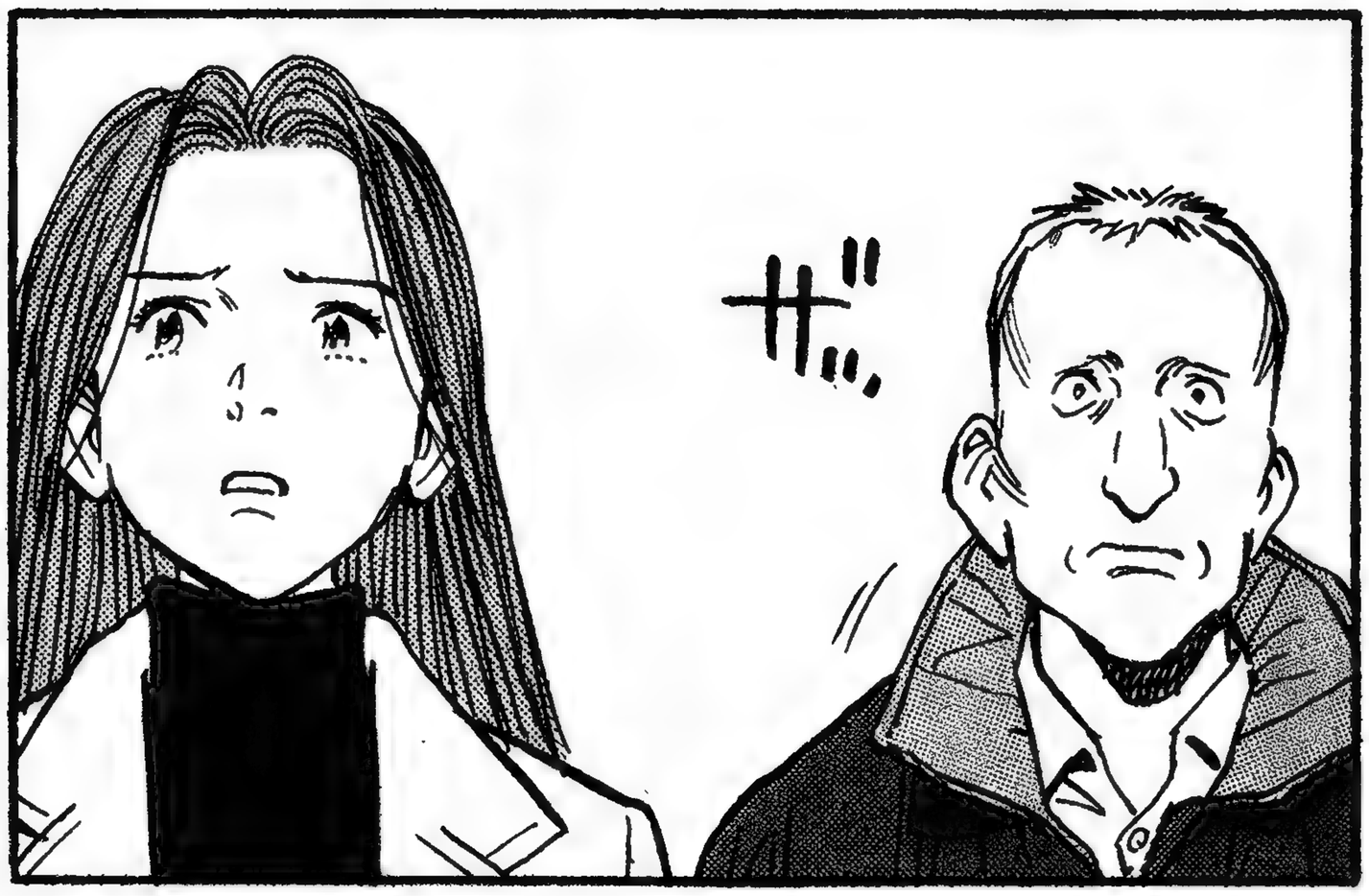


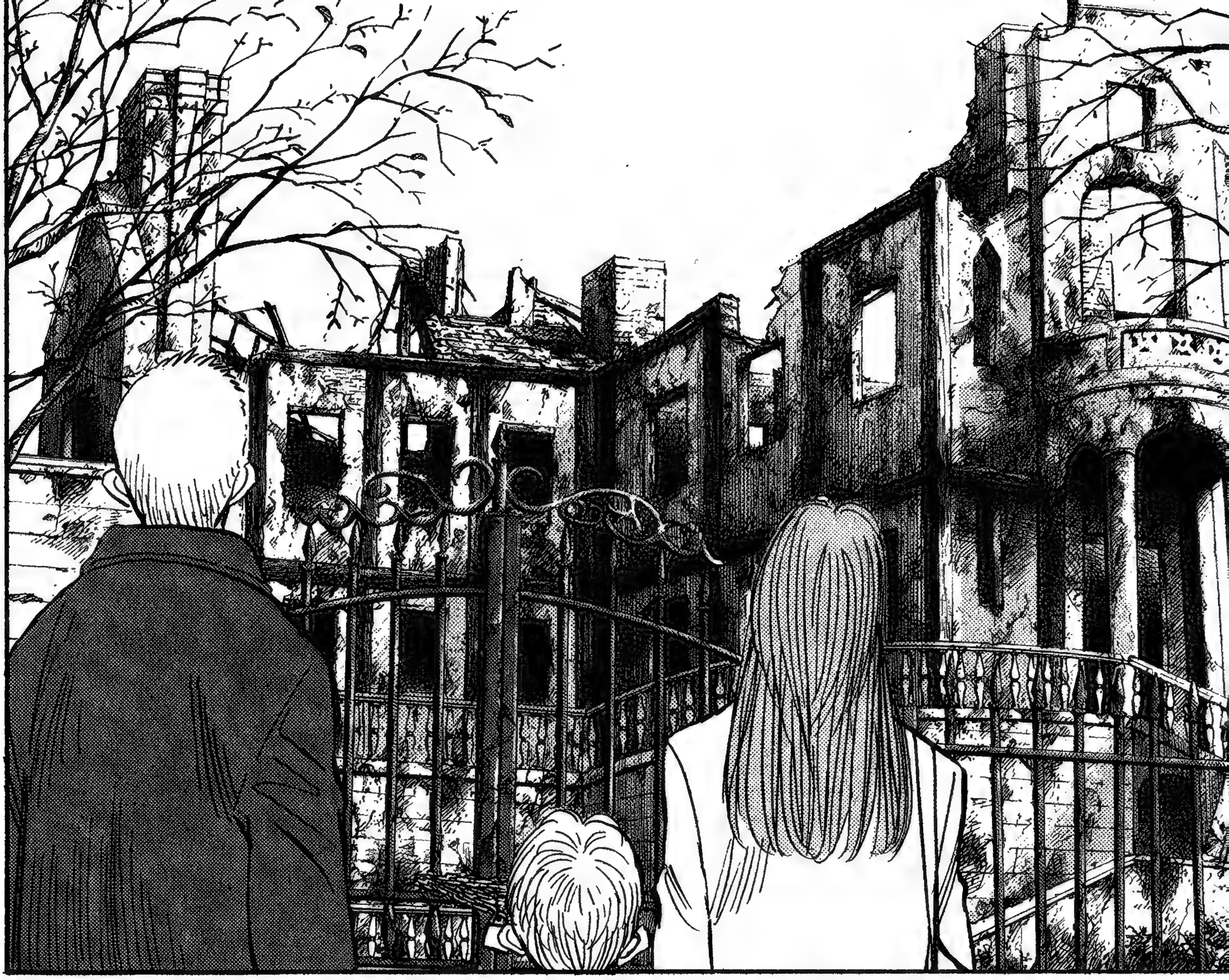


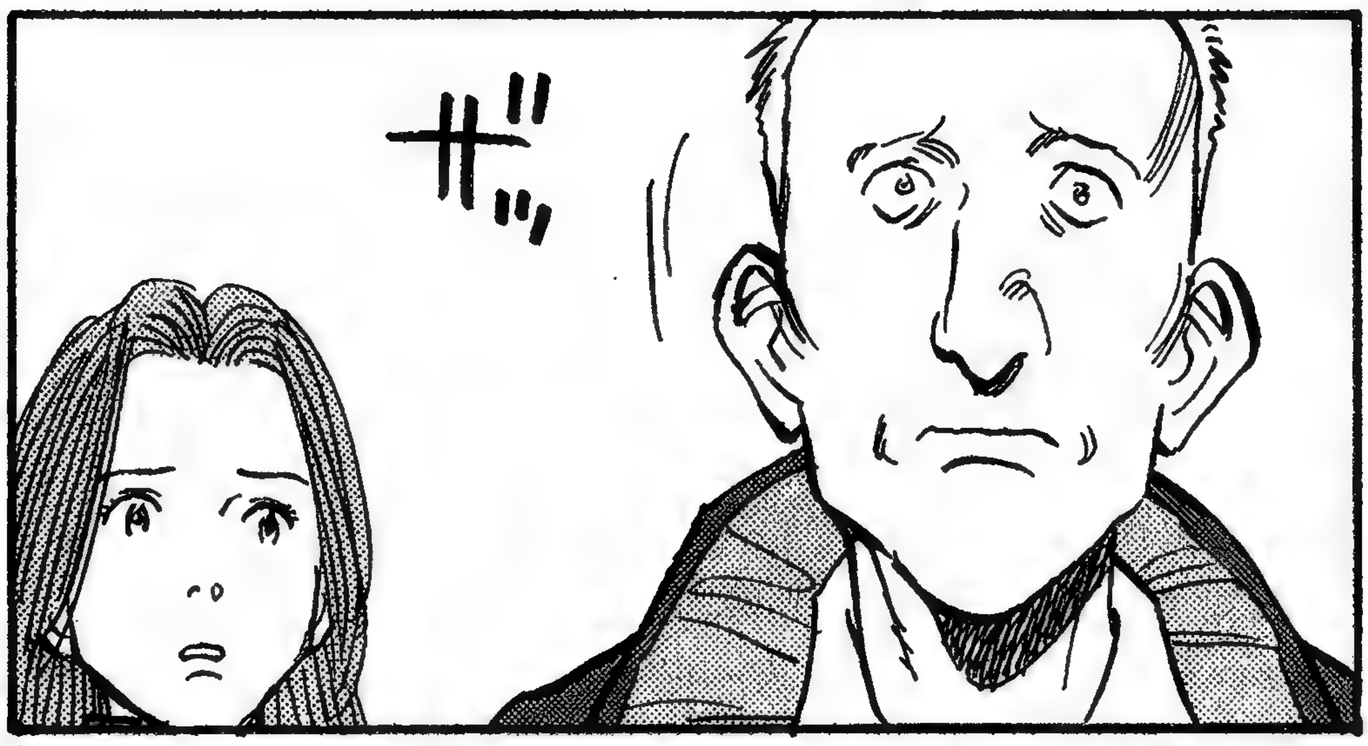












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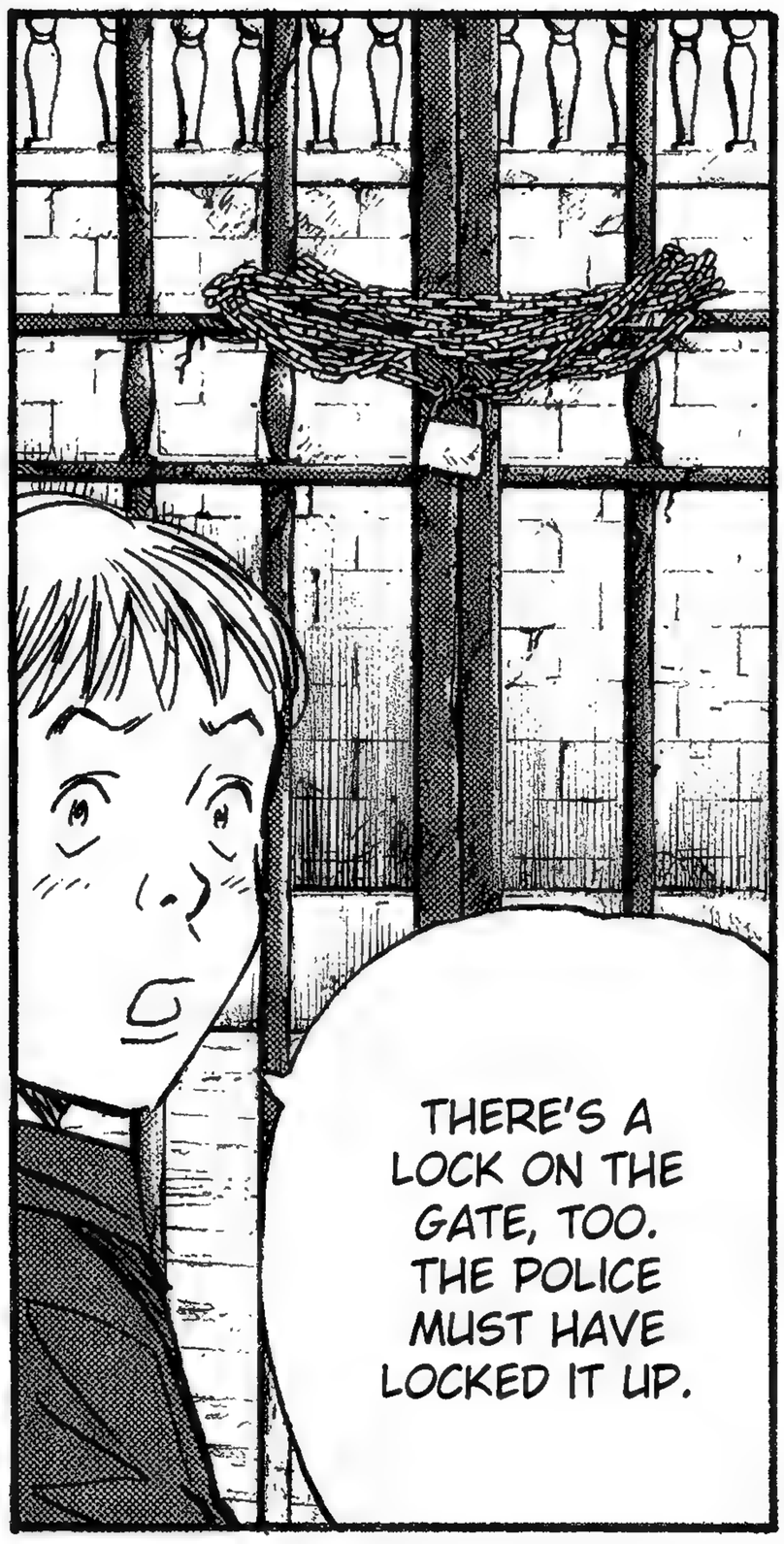
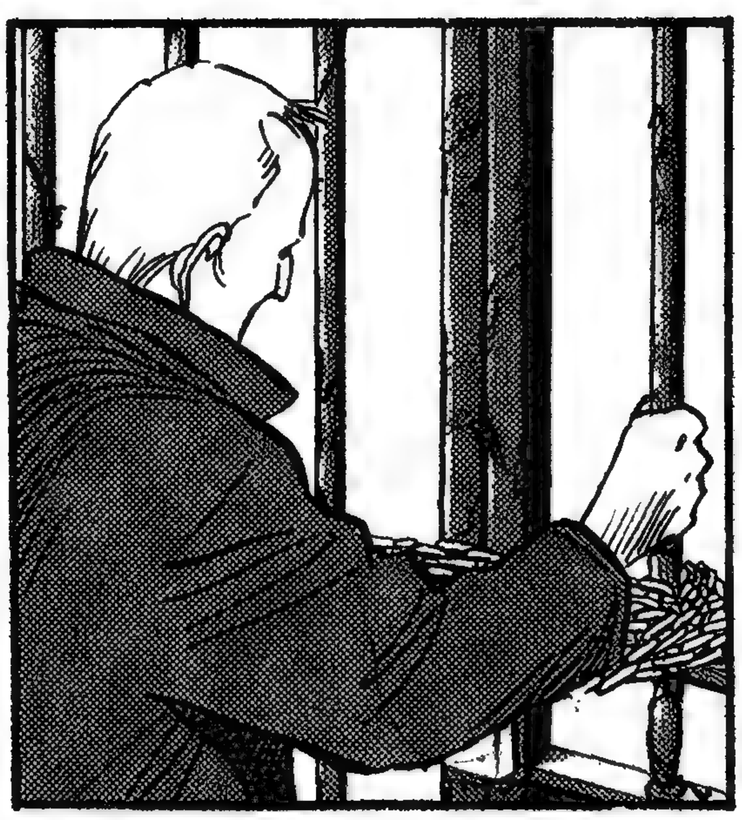
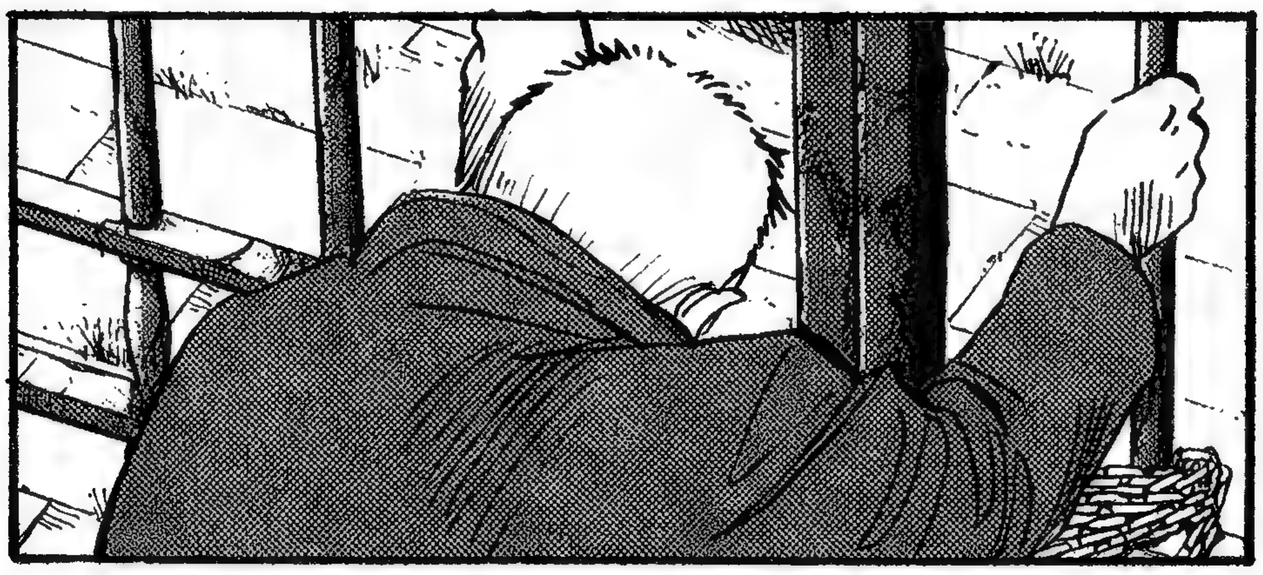
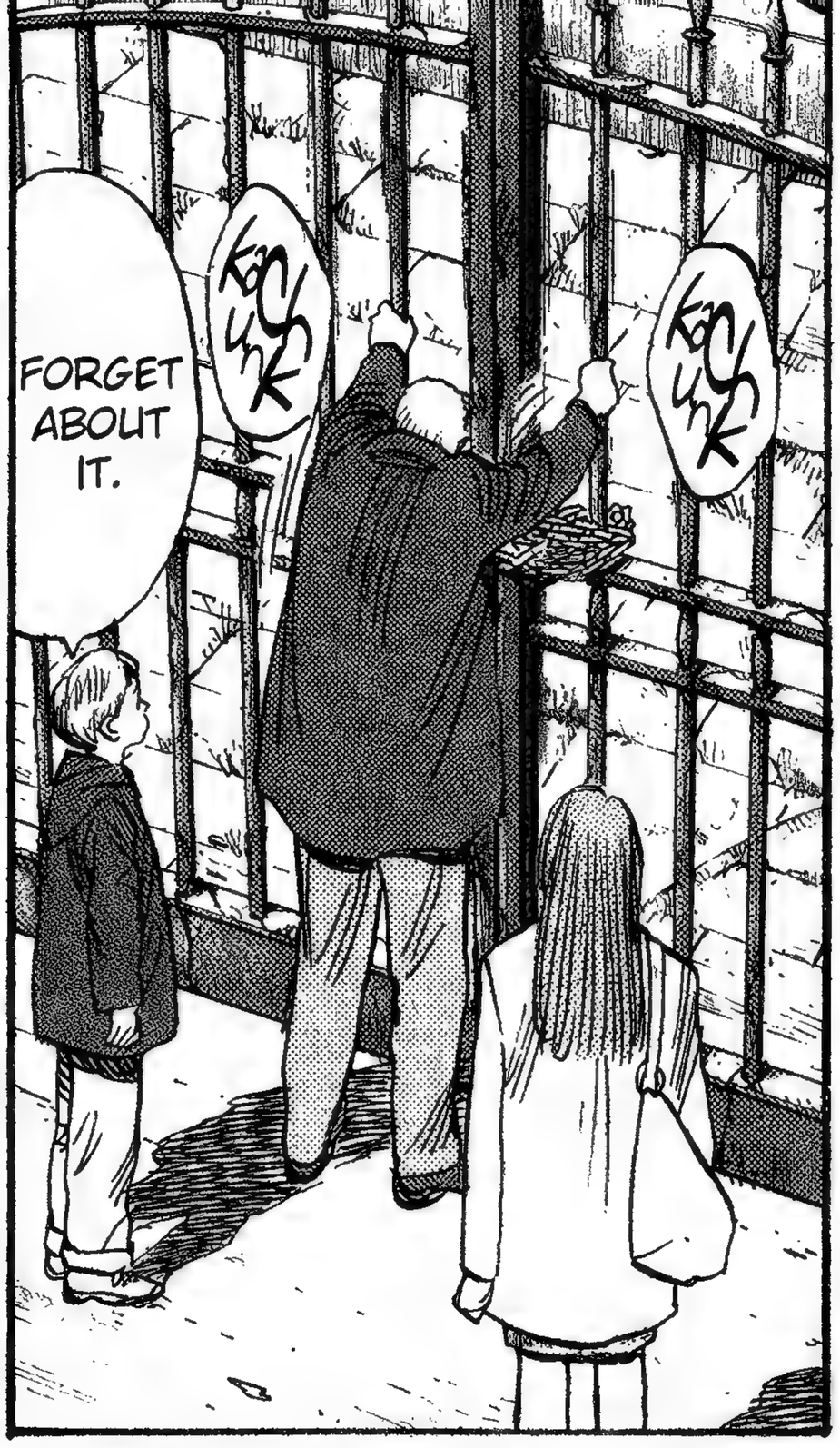

THERE'S A LOCK ON THE GATE, TOO. THE POLICE MUST HAVE LOCKED IT UP.

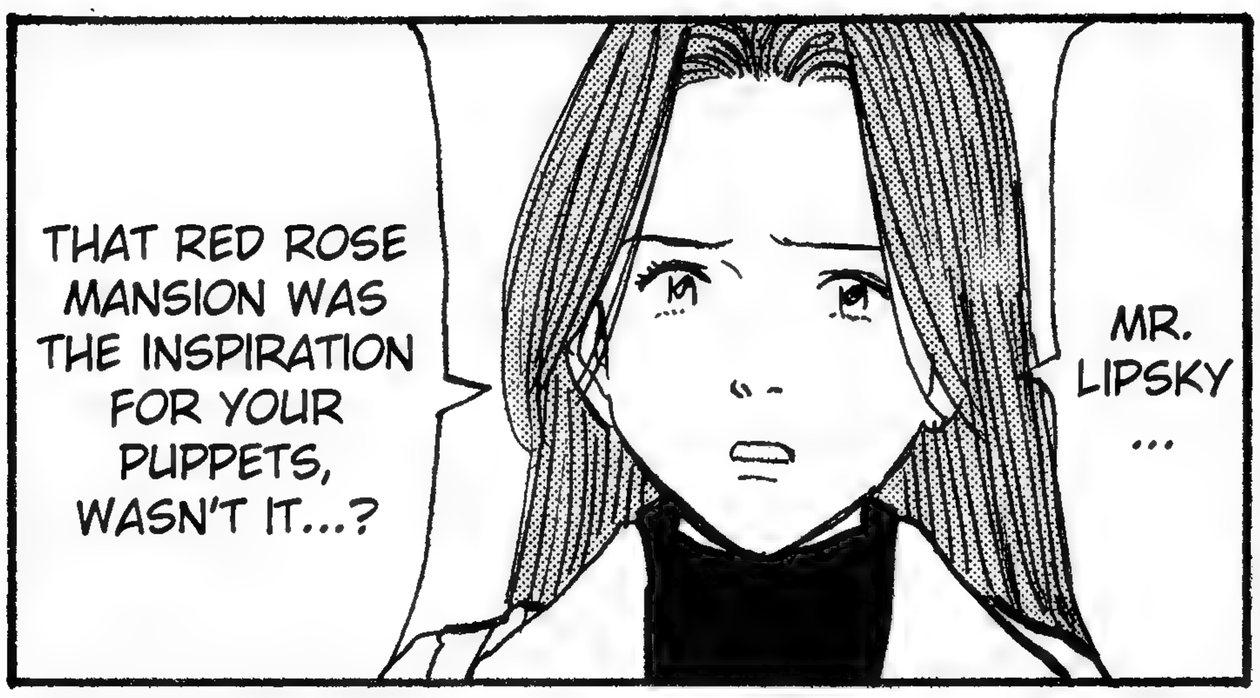
KA-CHUNK

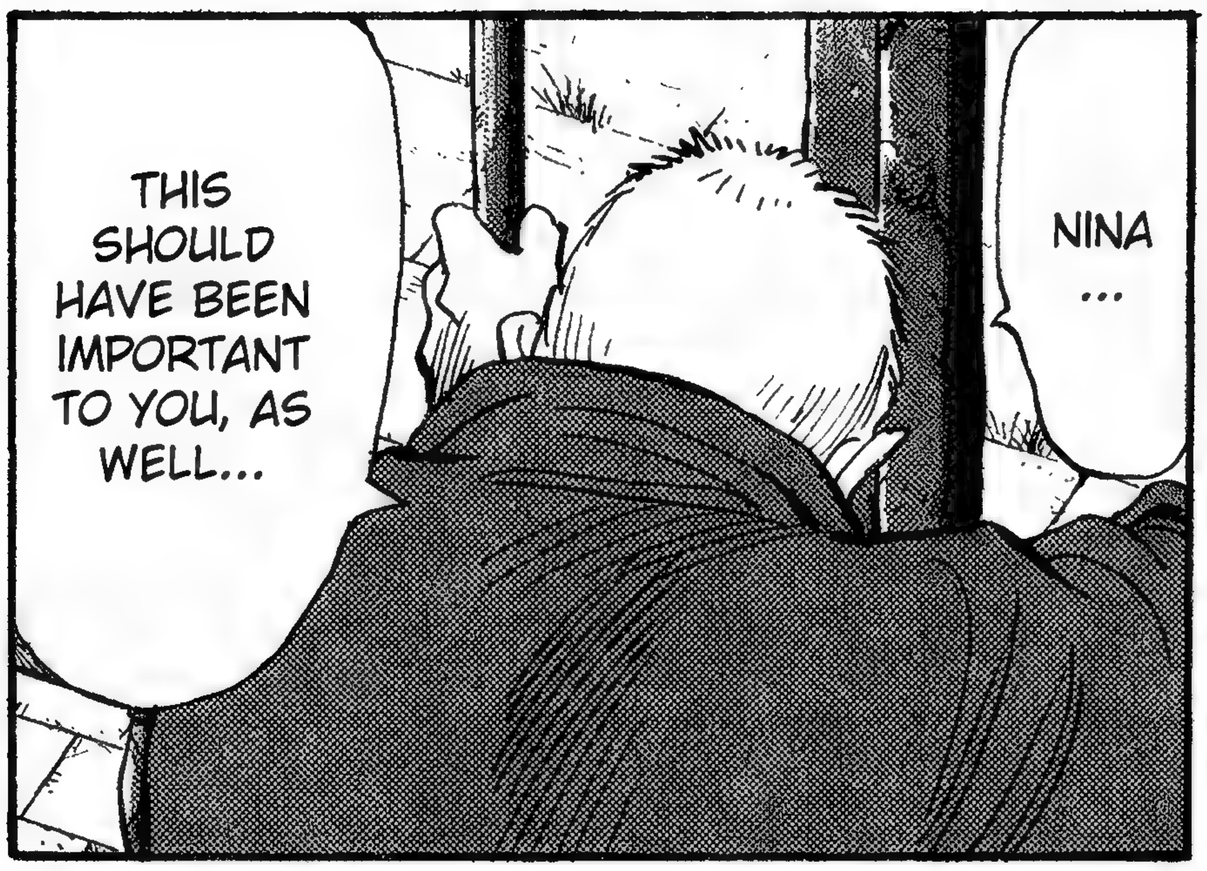


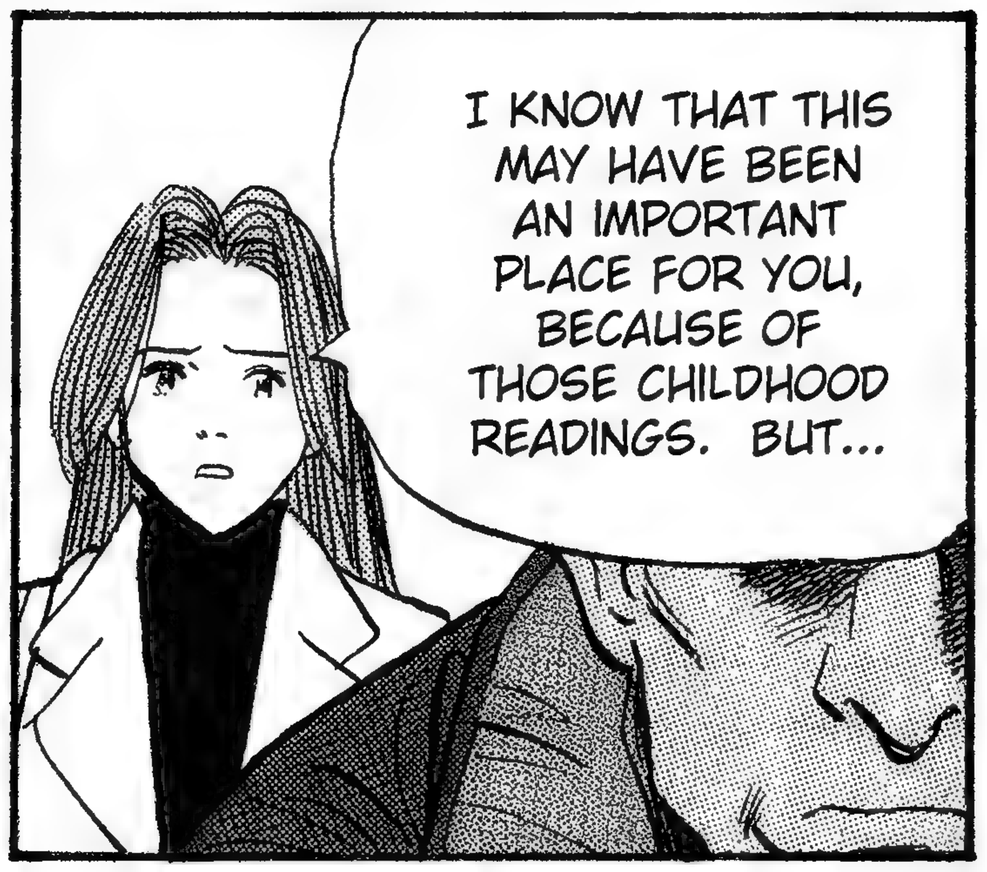
MONSTER 14

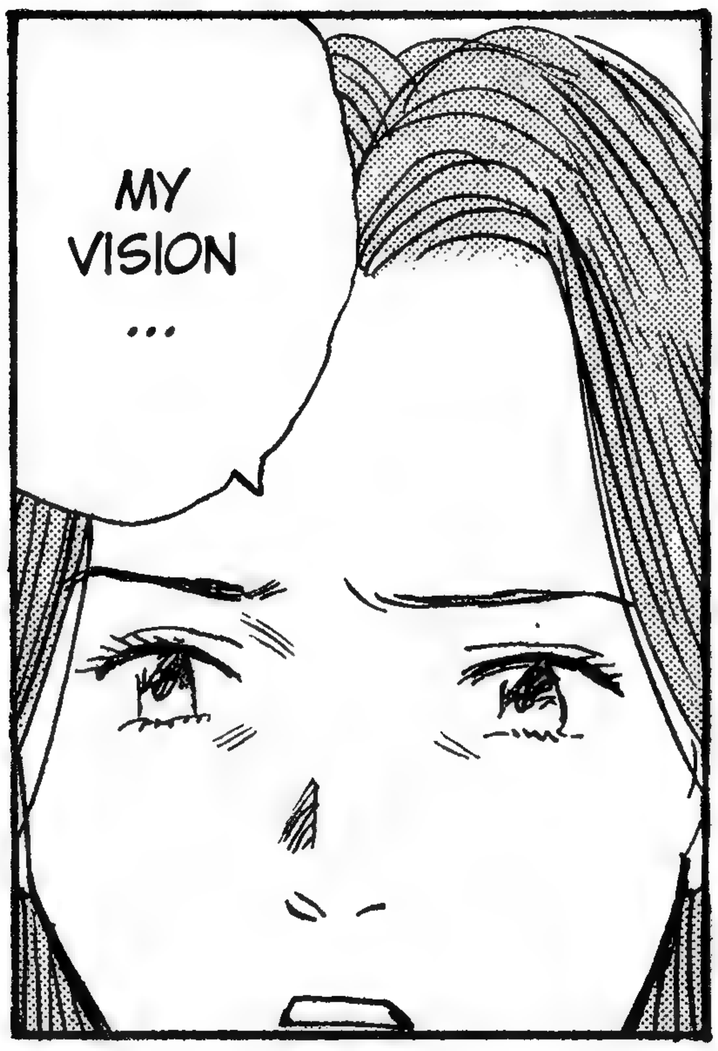



FORGET ABOUT IT.
KACHUNK
KACHUNK

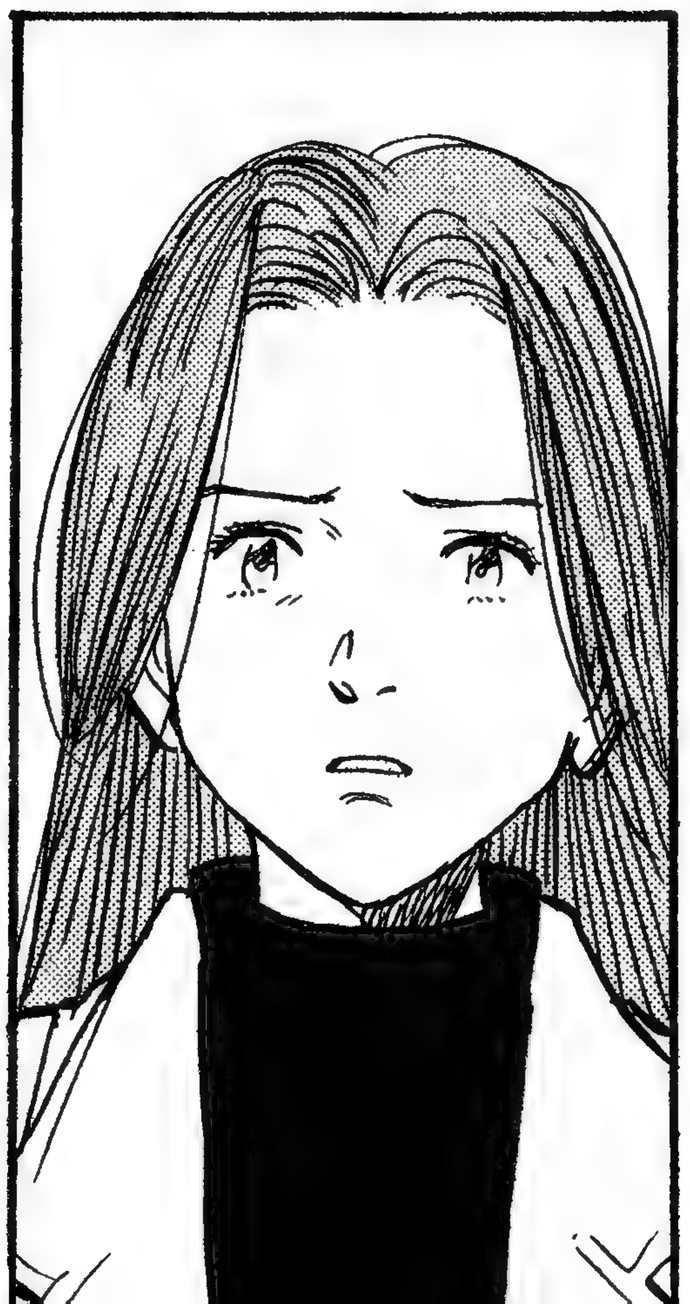

THAT RED ROSE MANSION WAS THE INSPIRATION FOR YOUR PUPPETS, WASN'T IT...?
MR. LIPSKY ...


THIS SHOULD HAVE BEEN IMPORTANT TO YOU, AS WELL...
NINA ...


I KNOW THAT THIS MAY HAVE BEEN AN IMPORTANT PLACE FOR YOU, BECAUSE OF THOSE CHILDHOOD READINGS. BUT...


MY VISION ...

IT MIGHT HAVE BEEN ABLE TO HELP YOU RECOVER YOUR MEMORIES...



DEAD...

ALL THOSE PEOPLE SPRAWLED OUT ON THE FLOOR OF THE GREAT HALL ...

JUST LIKE YOUR BROTHER... JOHAN, TOLD YOU...?

THAT'S WHAT THEY SAID ON THE NEWS, "46 BODIES FOUND AT THE RED ROSE MANSION"...

WHAT NINA SAW WAS TRUE, AFTER ALL.

WHAT DID...

TRUE HORROR ...?

SOMETHING TERRIBLE ...?

WHAT DID JOHAN SEE...?

IF I HAD BEEN THERE AT THE TIME ...

AND, IF I...

MONSTER 14

NINA...

DID I BECOME A MONSTER ...?

MAYBE IT'S A GOOD THING IT BURNED DOWN...

I FIGURED IT WAS MORE IMPORTANT TO ME...

I FIGURED IT WOULD BE TOUGHER...

I FIGURED I COULDN'T HAVE LIVED WITHOUT IT ...

BUT, NOW I DON'T FEEL LIKE THAT...

BECAUSE ALL MY MEMORIES OF THIS PLACE WERE SAD...

THAT MADE ME SAD ...

I COULDN'T LIVE UP TO HIS EXPEC-TATIONS...

THAT MADE ME SAD...

I WASN'T A SUPERIOR CHILD...

BUT, THAT'S NOT HOW IT WENT ...

I BECAME UNWANTED ...

MAYBE ...

IF I HAD FULFILLED HIS EXPECTATIONS...

MR. LIPSKY, ARE YOUR MOM AND DAD...?

BUT...

I'VE NEVER LIVED WITH THEM...

THEY'RE ALIVE...

IF NINA'S MEMORIES EVER COME BACK...

I HOPE YOU REMEMBER SOME FOND ONES...

IF NINA'S MEMORIES ...

FOND MEMORIES ...

YES...

FOND MEMORIES ...?

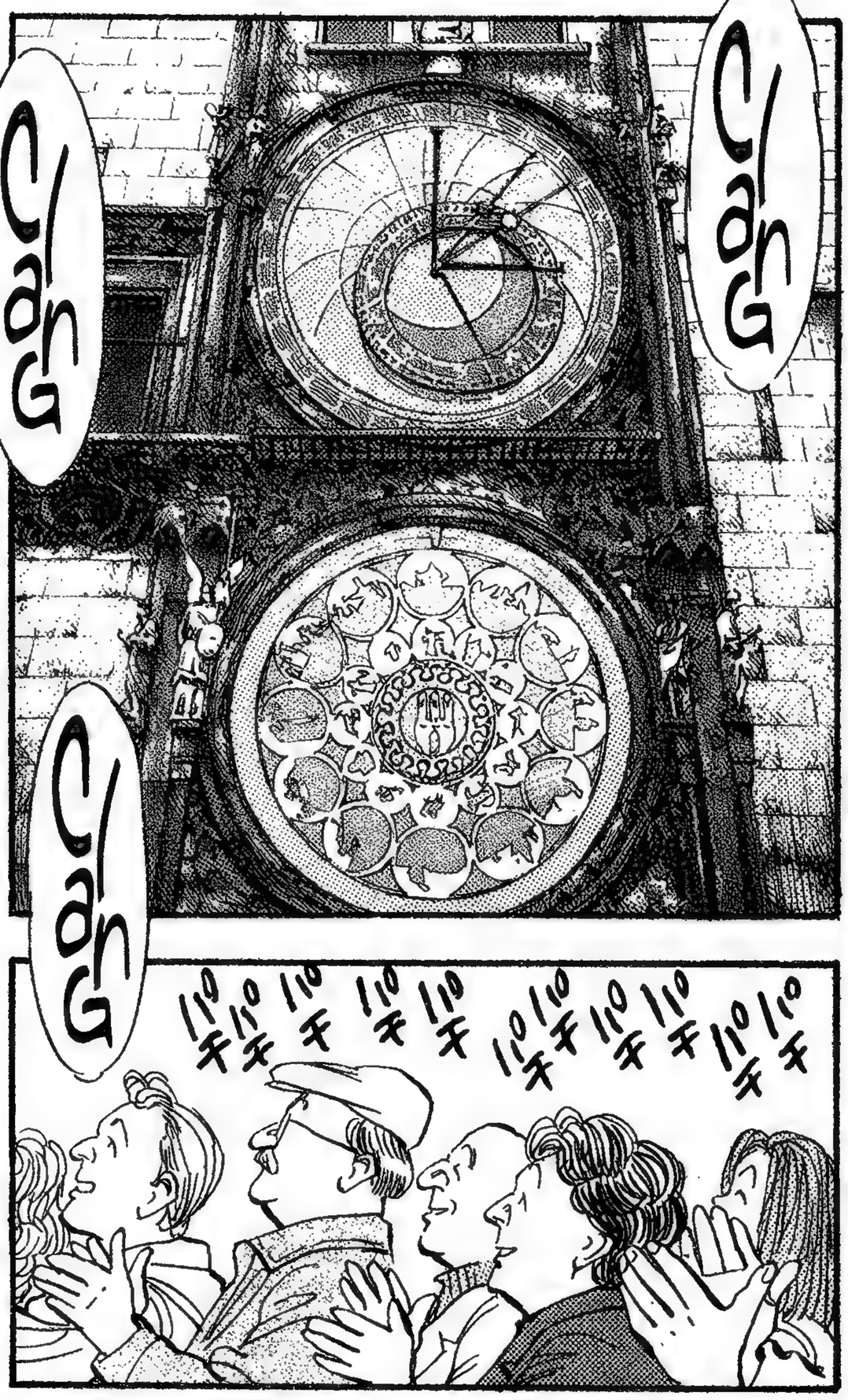
I WONDER WHAT ...

FOND MEMO-RIES ARE LIKE ...

YOU KNOW WHAT TENMA SAID?

IF YOU DON'T HAVE NICE MEMORIES, YOU SHOULD MAKE THEM...

TENMA SAID WE SHOULD MAKE FUN MEMORIES RIGHT NOW.


CLANG
CLANG
CLANG
パパパパ

CONK

CONK

CONK

CLANG

CLANG

PALALEE LUBOP PALALOO-LA!

MBADA BADAP PALALEE-LOO!

HA HA HA !!

YOURS TOO!

DIETER, YOUR MOUTH IS COVERED WITH KETCHUP.

HUH ...?

YES ?

NINA...

I'M MAKING A NEW PUPPET STORY...

SHOW YOUR NEW ONE TO US!!

I WANNA SEE IT!!

BUT... I THINK THIS ONE WILL MAKE PEOPLE HAPPY...

WHAT KIND?

UNTIL NOW, NOBODY HAS WANTED TO WATCH MY PLAYS...

15

I HAVE A DREAM IN WHICH I AM CHASING A MONSTER.

I HAVE A DREAM IN WHICH I AM CHASED BY A MONSTER.

I AM A GIRL WHO HAS LOST HER MEMORIES.

BUT, I LOVE TO SING.

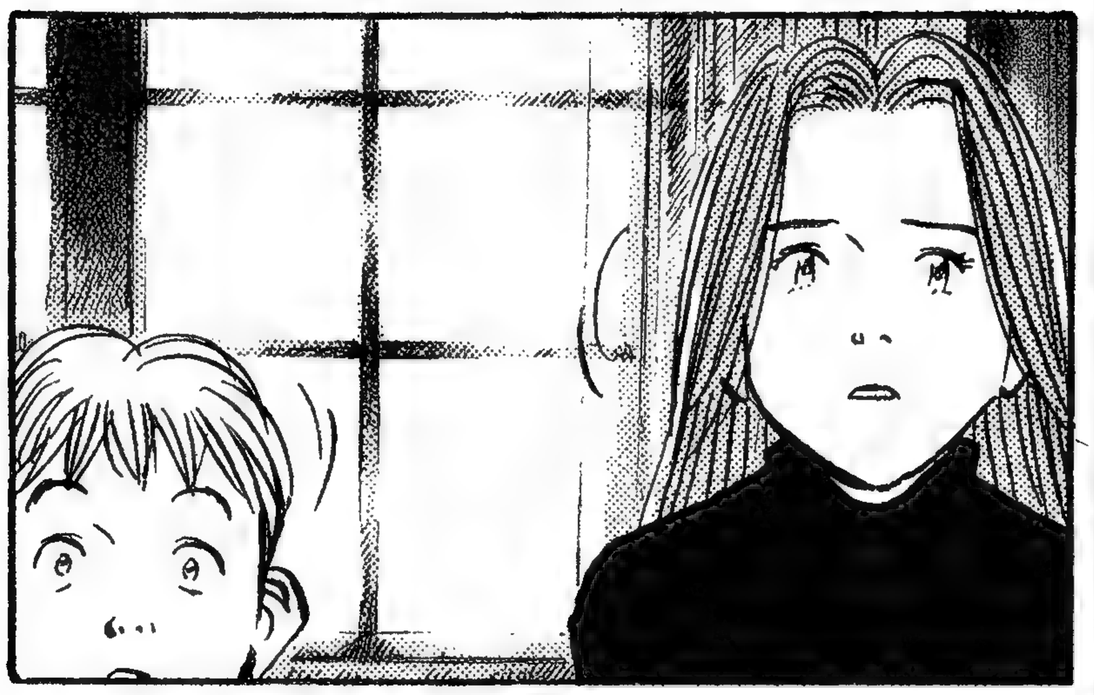
I LOVE TO DANCE.

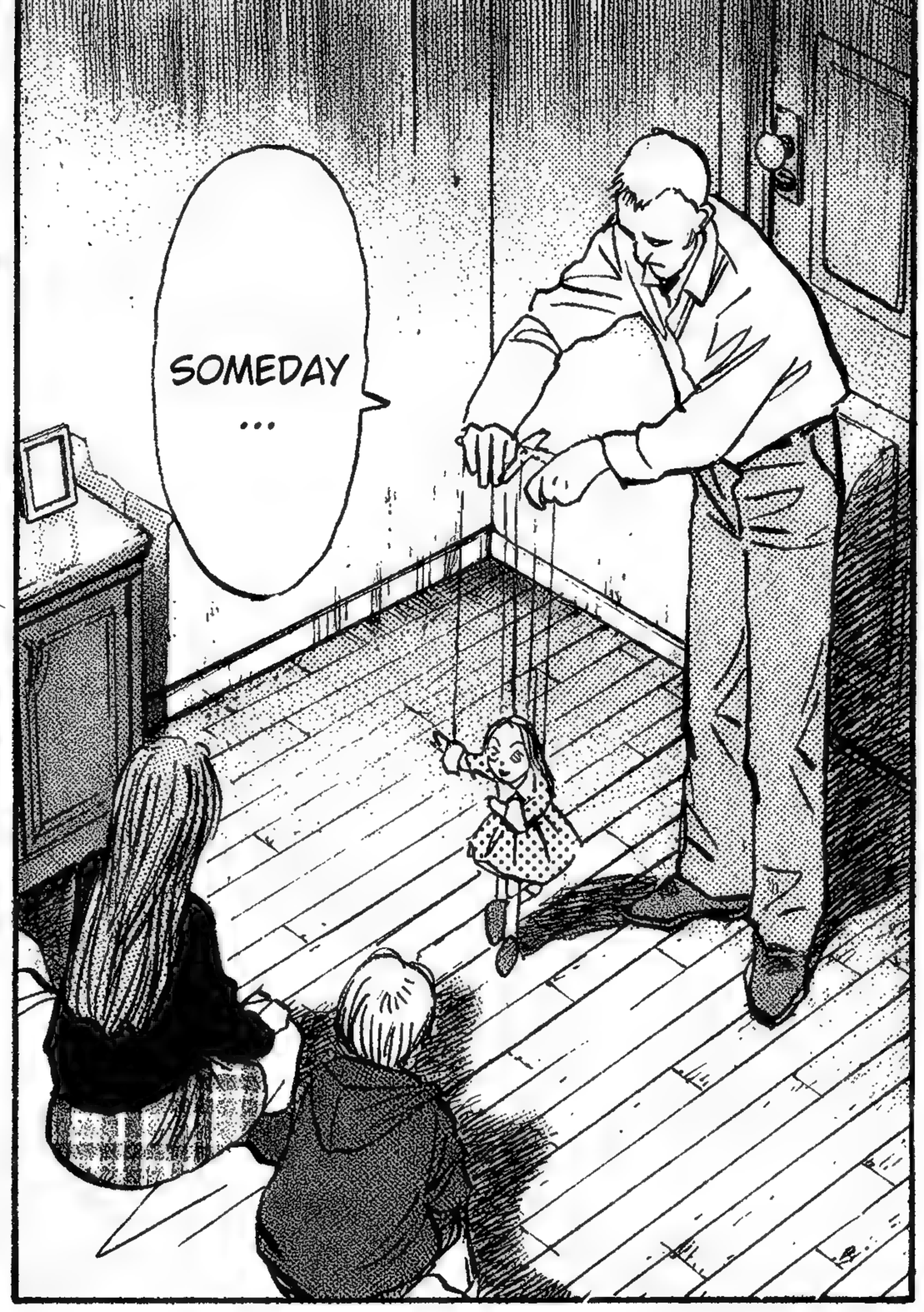
16

SOMEDAY, THAT DREAM WILL COME TRUE...

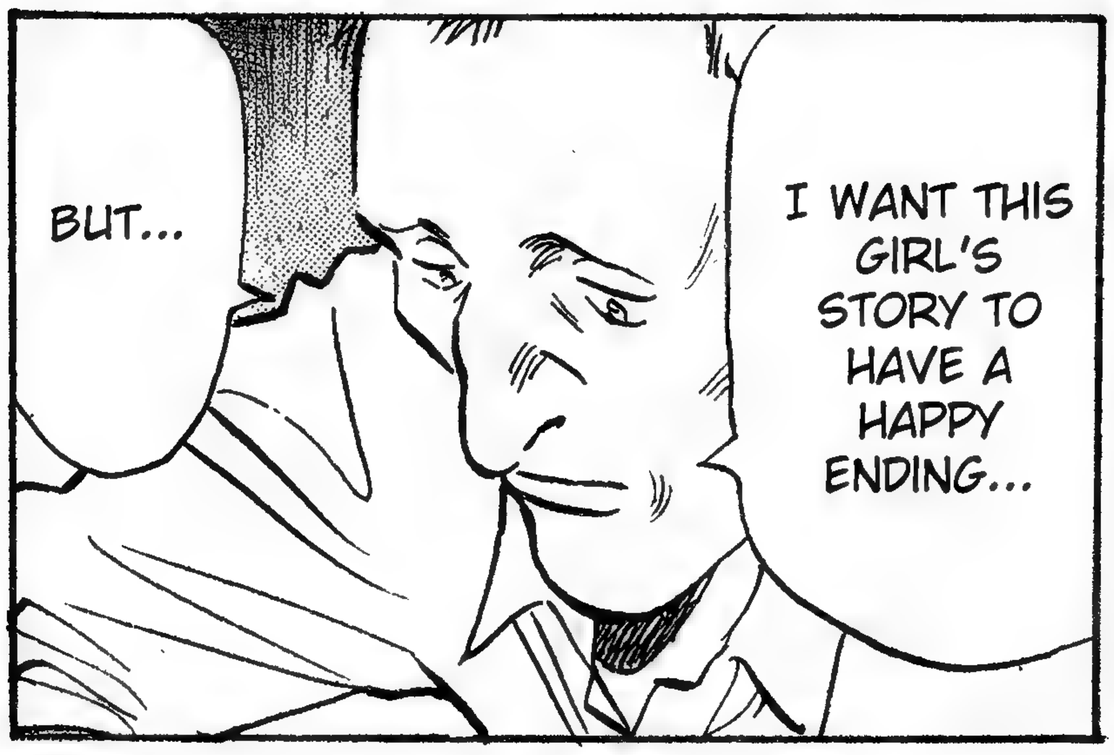
SOMEDAY, I WILL HAVE A WONDERFUL DREAM...

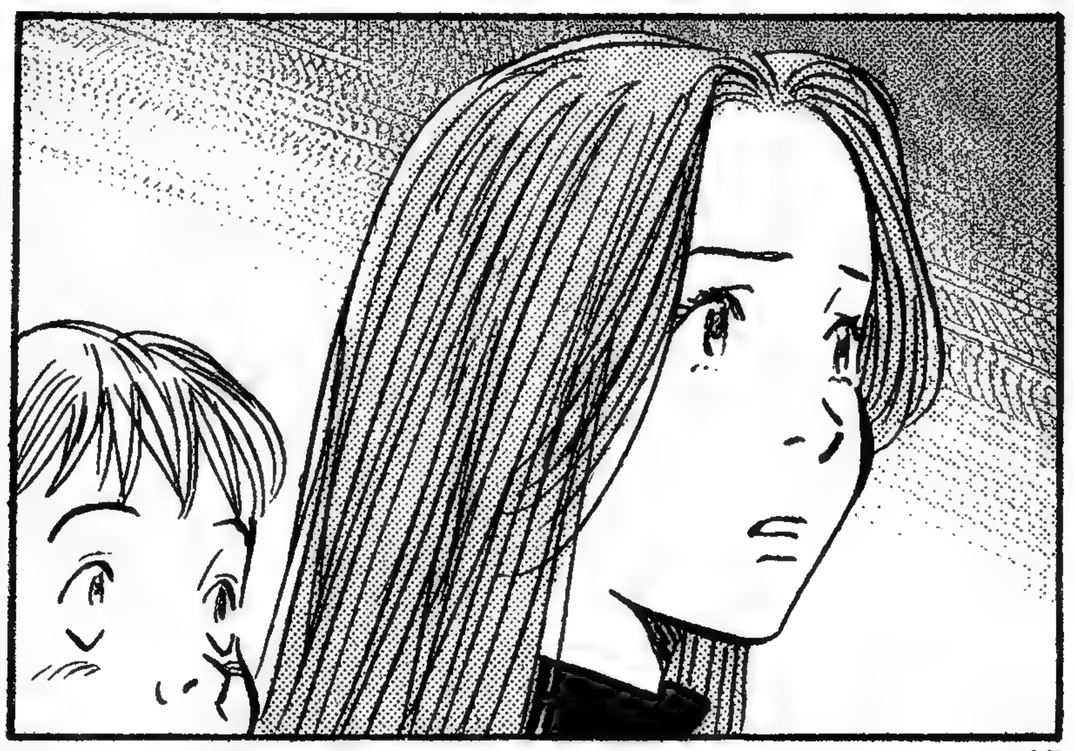
MONSTER 14



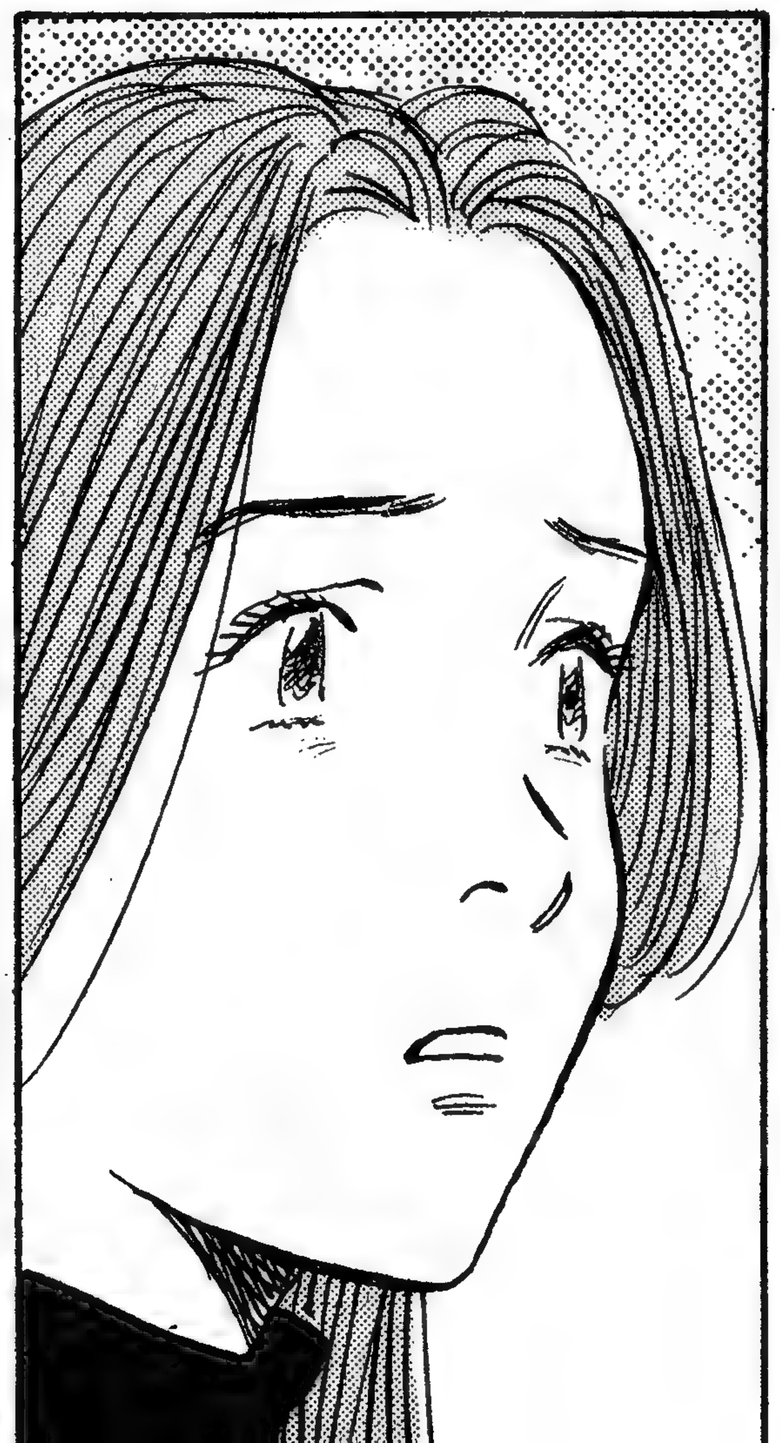

SOMEDAY
...

I CAN'T THINK OF THE REST ...


BUT...
I WANT THIS GIRL'S STORY TO HAVE A HAPPY ENDING...



I WANT IT TO HAVE A HAPPY END...



I JUST CAN'T THINK OF ONE...

I WANT A HAPPY ENDING...

THANK YOU...

THE GIRL DECIDED TO GO ON A JOURNEY...

MONSTER 14

I DO NOT KNOW WHAT AWAITS HER ALONG THE WAY.

I DO NOT KNOW WHAT KIND OF JOURNEY IT WILL BE.

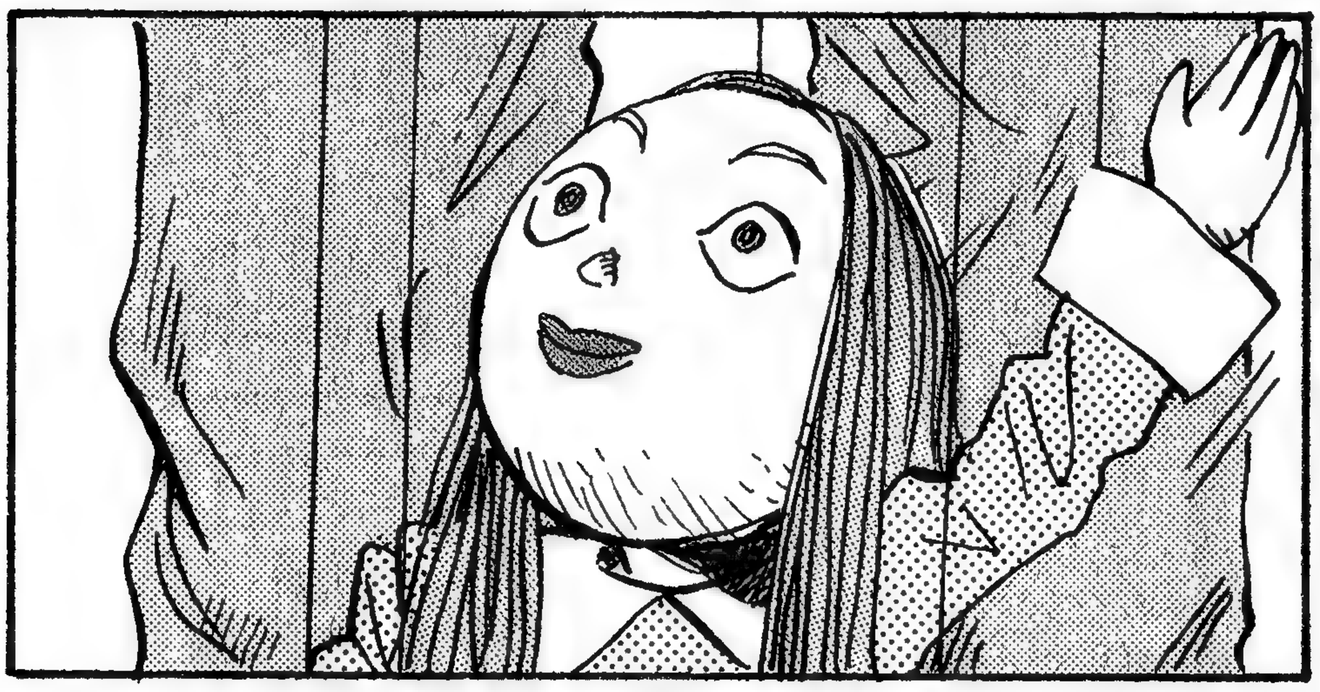
BUT...

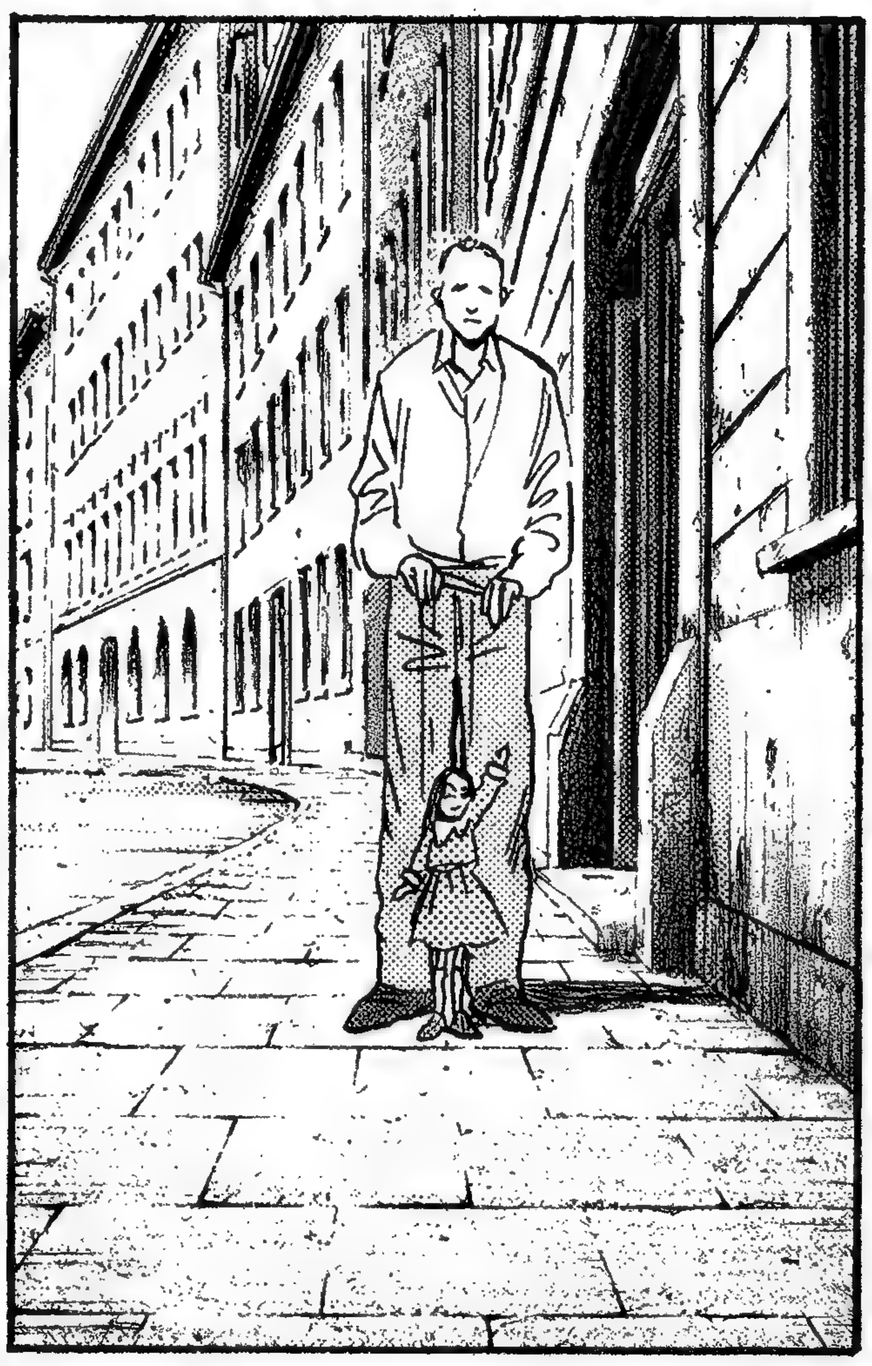
I KNOW THAT SHE WILL CONTINUE WITH STRENGTH AND PERSEVERENCE.

SHE TURNED AROUND OVER AND OVER, WAVING HER HAND.

AND SO, SHE LEFT.

OVER AND OVER...





TO LOOK FOR HER HAPPY ENDING...

MONSTER 14

knock knock

!!

knock knock

NINA, YOU CAME BACK ...

NINA !!

FRANZ BONAPARTA, YES?

YOU ARE THE SON OF THE RED ROSE MANSION'S OWNER...

I'VE BEEN LOOKING FOR YOU, MR. LIPSKY.

tap tap

.....

CHAPTER 121 AN UNPLEASANT JOB

IF I'D KNOWN THIS WAS GOING TO HAPPEN, I WOULDN'T HAVE TAKEN THE JOB...

YOU'RE OKAY!! JUST TAKE IT EASY!!

I DIDN'T EVEN LIKE IT AT FIRST...

GUHOH !!

ALMOST THERE!! WE'RE ALMOST AT THE HOSPITAL !!

GUAH !!

T... THAT AIN'T GONNA BE NO PROBLEM !!

BUT NO HOSPITAL... HELBRAU HOTEL...

THERE'S A DOCTOR...

I SAID... NO HOSPITALS ...

HAHH

HAHH

THE HOSPI-TAL'S RIGHT IN FRONT OF US!!

BUT... I'M SORRY, WE JUST DON'T HAVE TIME TO GO TO THE HOTEL AND YOUR UNDER-GROUND DOCTOR!!

IF WE GO TO THE HOSPITAL, THE COPS WILL FIND YOU AND PUT YOU IN PRISON AGAIN!!

YEAH... I KNOW WHAT YOU'RE TRYING TO SAY!!

2

!!

JUST DO IT!! HELBRAU HOTEL !!

HELBRAU HOTEL...

PRISON'S BETTER THAN DYING!! AS LONG AS YOU'RE ALIVE, YOU CAN...

I'M BEGGING YOU... PLEASE...

THIS IS WHY... NOTHING GOOD COMES FROM DEALING WITH WOMEN...

FRANKFURT

MangaScreener
Scanned by: Elias
Translated by: Stephen Paul
Edited by: Zero_Dreams
www.MangaScreener.com

TAKE ME TO DR. TENMA...

Chapter 121
An Unpleasant Job

THE PERSON YOU'RE GOING TO BE MEETING ISN'T THE TYPE YOU'RE USED TO.

MAYBE I SHOULD BRING A BOOK FOR AUTO-GRAPHS.

BE ON YOUR BEST BEHAVIOR.

TWO MONTHS AGO

YOU'RE A DEAD MAN IF YOU DON'T TAKE ME SERIOUSLY.

knock knock

creak

COME IN.

YOU MAY LEAVE.

THIS IS MY EMPLOYEE, MARTIN.

AH... AS YOU WISH.

I AM GOING TO TALK WITH HIM. ALONE.

ER...?

I REALLY WILL KILL YOU IF YOU SCREW UP.

MAY I SIT HERE?

Batam

6

HOW MANY YEARS HAVE YOU WORKED FOR THE "BABY"?

CER-TAINLY.

MONSTER 14

AND BEFORE THAT?

IT WILL BE... THREE YEARS, PRETTY SOON.

Whoo

MURDER ?

EIGHT YEARS.

PRISON... FOR HOW MANY YEARS?

I WAS A GOOD INMATE.

YOU GOT OUT RATHER QUICKLY, FOR THAT.

THAT'S RIGHT.

I'LL DO ANYTHING.

ANY JOB.

THAT'S WHY I WANTED TO ASK YOU TO DO A JOB FOR ME...

AND I HEAR YOU ARE A GOOD EMPLOYEE, AS WELL.

.....

ANY FEMALE BUSINESS IS A BIT IFFY...

EXCEPT ...?

EXCEPT ...

THIS IS FEMALE BUSINESS.

I JUST DON'T LIKE GETTING INVOLVED WITH WOMEN...

BUT I DON'T CHOOSE MY JOBS.

AHH...

I WANT YOU TO TAKE CARE OF A WOMAN FOR A PERIOD OF TIME.

I DON'T LIKE THE SOUND OF THAT...

A MAN WHO DOESN'T WANT TO BE INVOLVED WITH WOMEN WILL BE PERFECT FOR THIS JOB.

knock knock

YOU WILL GO TO DUSSELDORF ...

I BELIEVE YOU WILL HANDLE IT IN A BUSINESS-LIKE MANNER.

knock knock

AND ESCORT A WOMAN FOR ME.

creak

DUSSELDORF

HEINEMANN ...?

MISS EVA...

WHO ARE YOU ...?

A MAN WITH GLASSES, AND A NICE SUIT...

BY WHO ...?

I DON'T REALLY KNOW WHO HE IS. BUT HE SEEMS IMPORTANT...

A MAN WITH GLASSES? HE BETTER NOT BE ONE OF ROBER-TO'S MEN.

WELL, MY NAME DOESN'T MATTER... I WAS TOLD TO TAKE YOU TO FRANKFURT...

MARTIN ...

WILL YOU BE MY BODY-GUARD?

THEY'RE TRYING TO GET ME...

AHH...

I'M NOT REALLY INTER-ESTED, MYSELF.

LOOK, I'M NOT GONNA FORCE YOU.

.....

WAIT.

WELL... THAT'S KINDA PART OF THE JOB, TO BEGIN WITH...

Click

LET'S GO. BETTER THAN LETTING HIM KILL ME.

Click Click

Click

HOLD THIS.

THE SMELL OF HER PERFUME ...

IT MAKES ME SICK...

Click

Click

I DON'T LIKE HER... THE WAY SHE SHAKES HER ASS ...

I DON'T LIKE THIS JOB...

NOT REALLY.

THEN I'LL STAY QUIET.

WHY DON'T YOU SAY ANYTHING?

WELL... IS THERE SOMETHING YOU'D LIKE ME TO TALK ABOUT?

DON'T YOU HAVE ANY DRINKS?

tap tap tap tap

ANY DRINKS ...?

I'M AFRAID I DON'T DRINK ALCOHOL...

I'M GOING TO THE CAFETERIA CAR.

.....

tatan

tatan

ガラ

GLUG

ガラ

14

I SEE, YOU'RE TRAVELING ALONE... YOU KNOW, I'M ALONE, TOO...

AGA !!

IF I COULD JUST FIND OUT WHERE YOU'RE STAYING...

AGAH !!

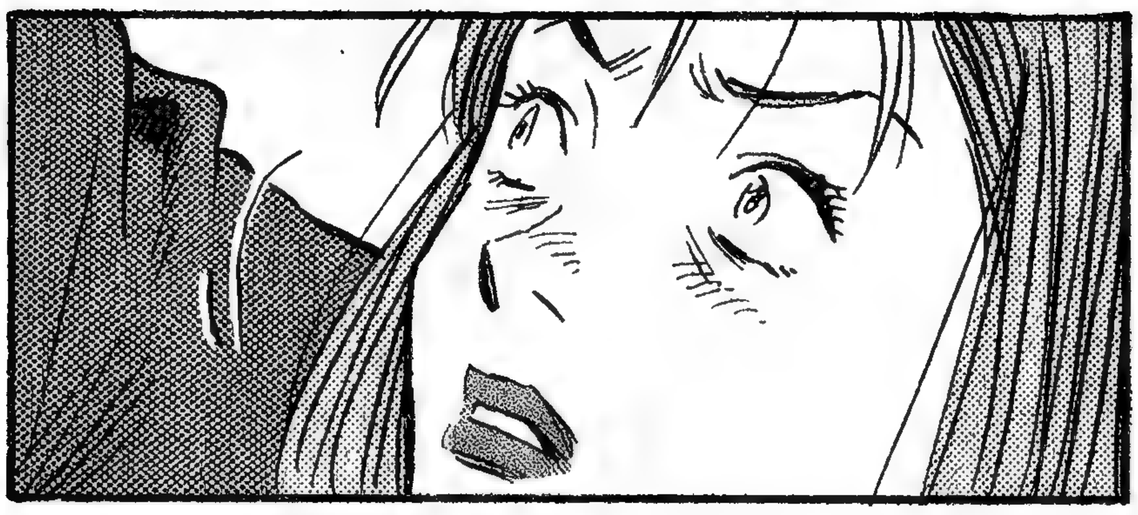
UNG !!

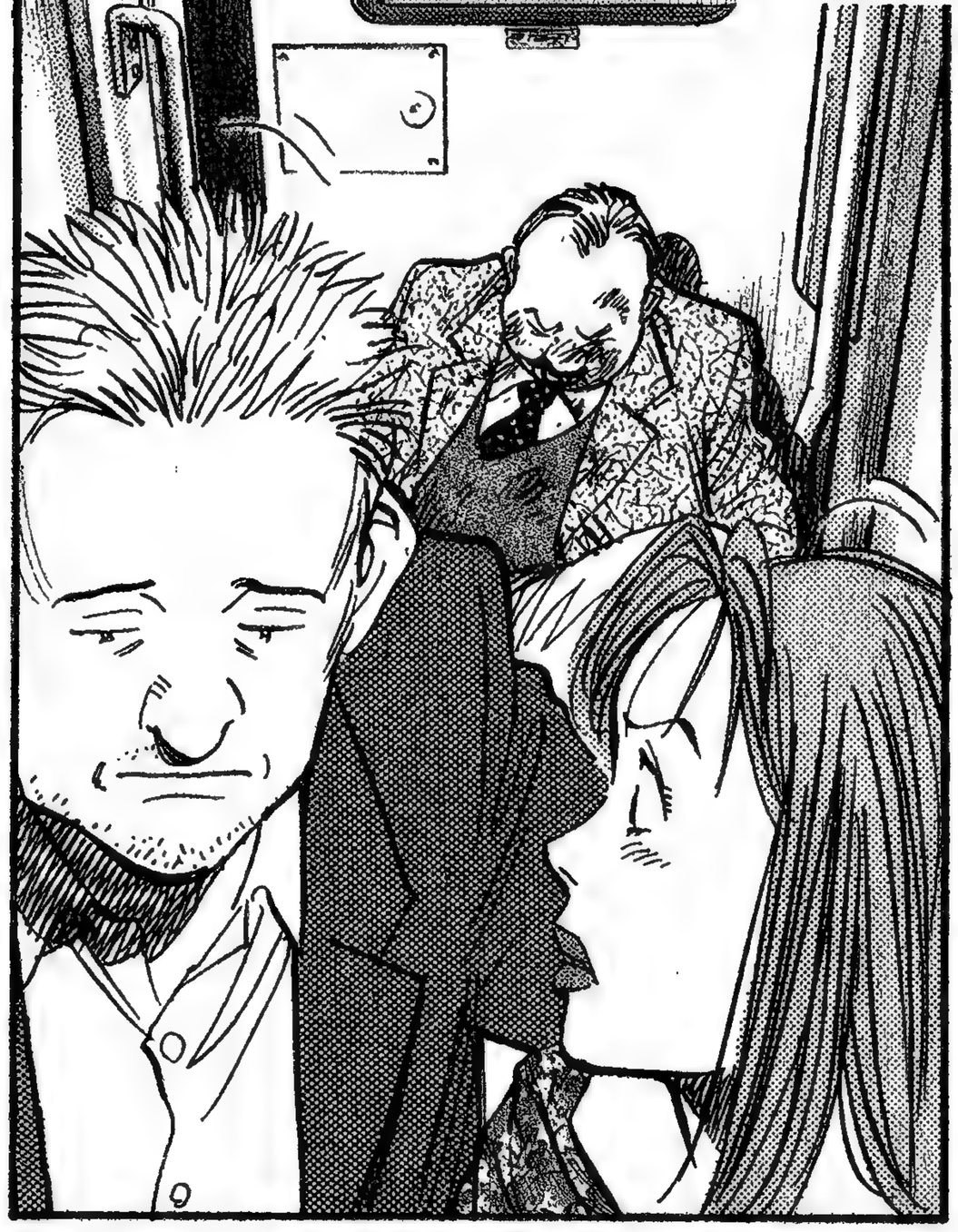
WHAT... SHE JUST TOLD ME TO GIVE HER MY BOTTLE...

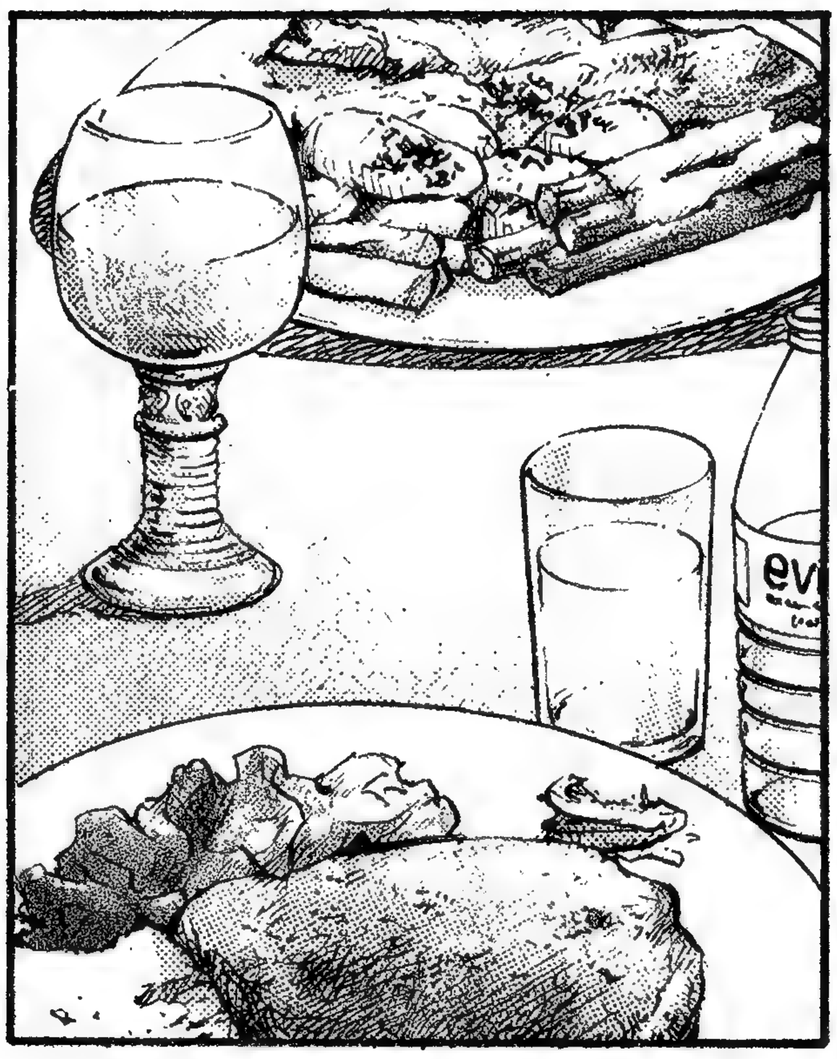
WHAT ARE YOU DOING ...?

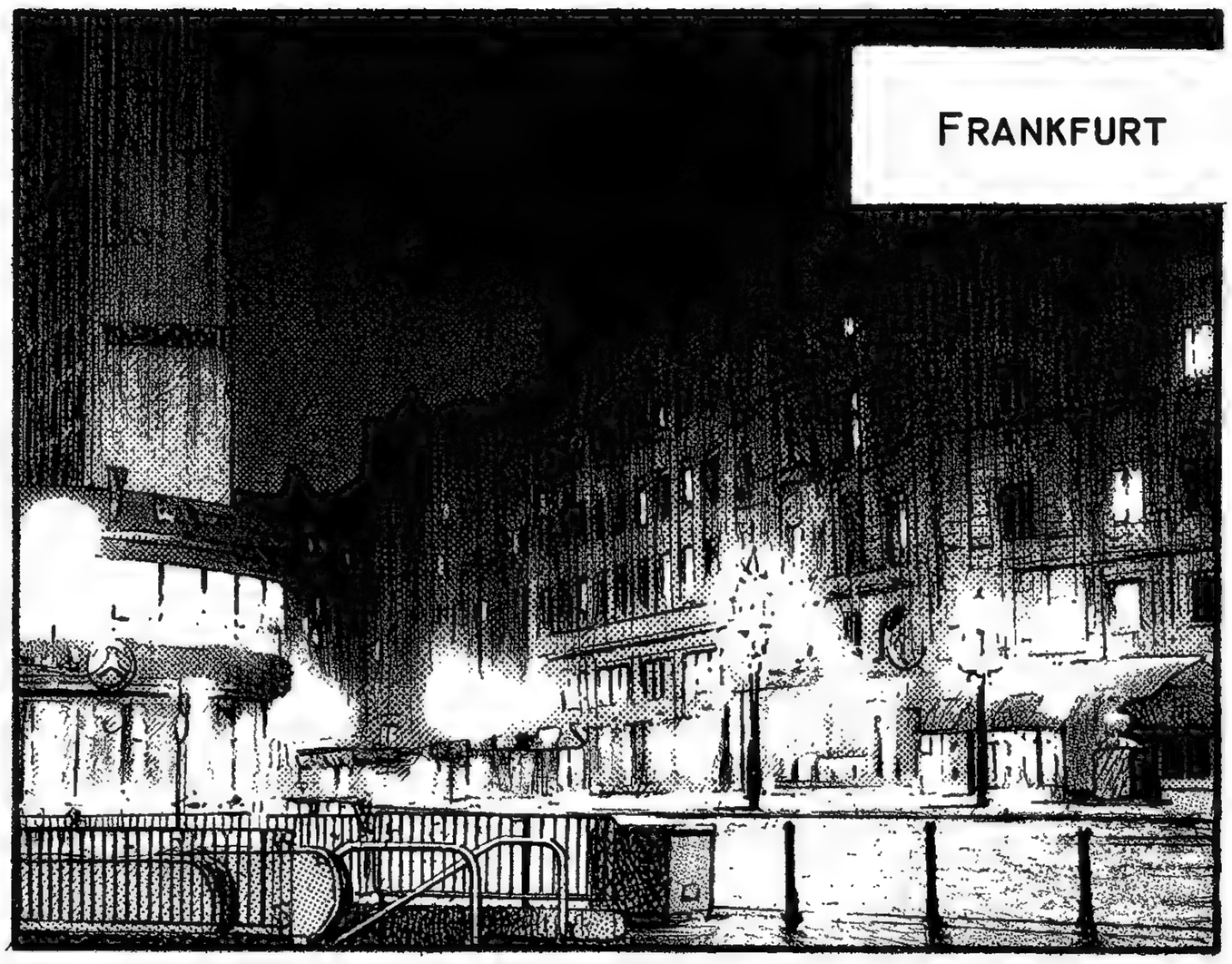
GUOF!! UGUAH !!

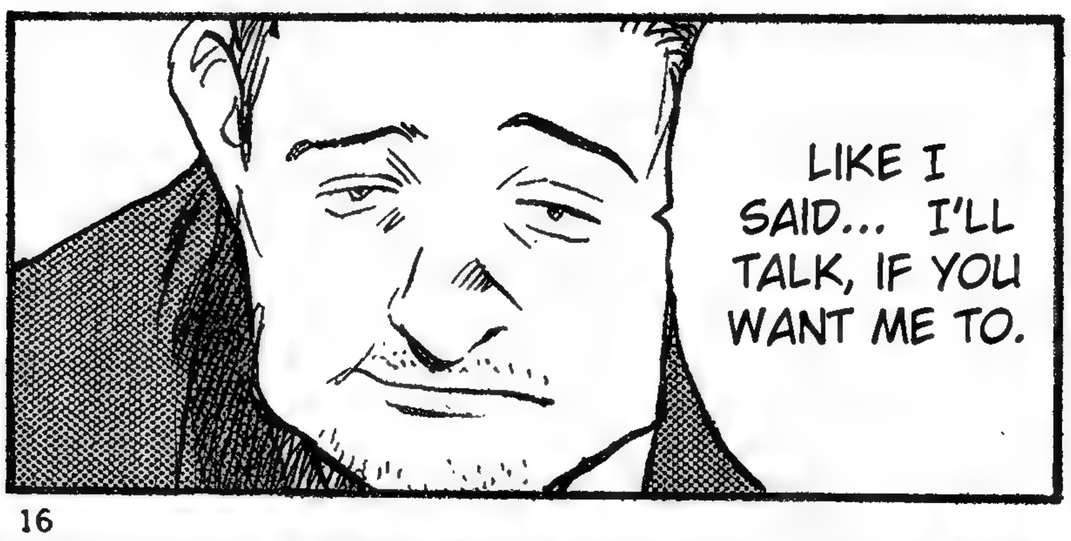
DON'T YOU DARE TOUCH HER.



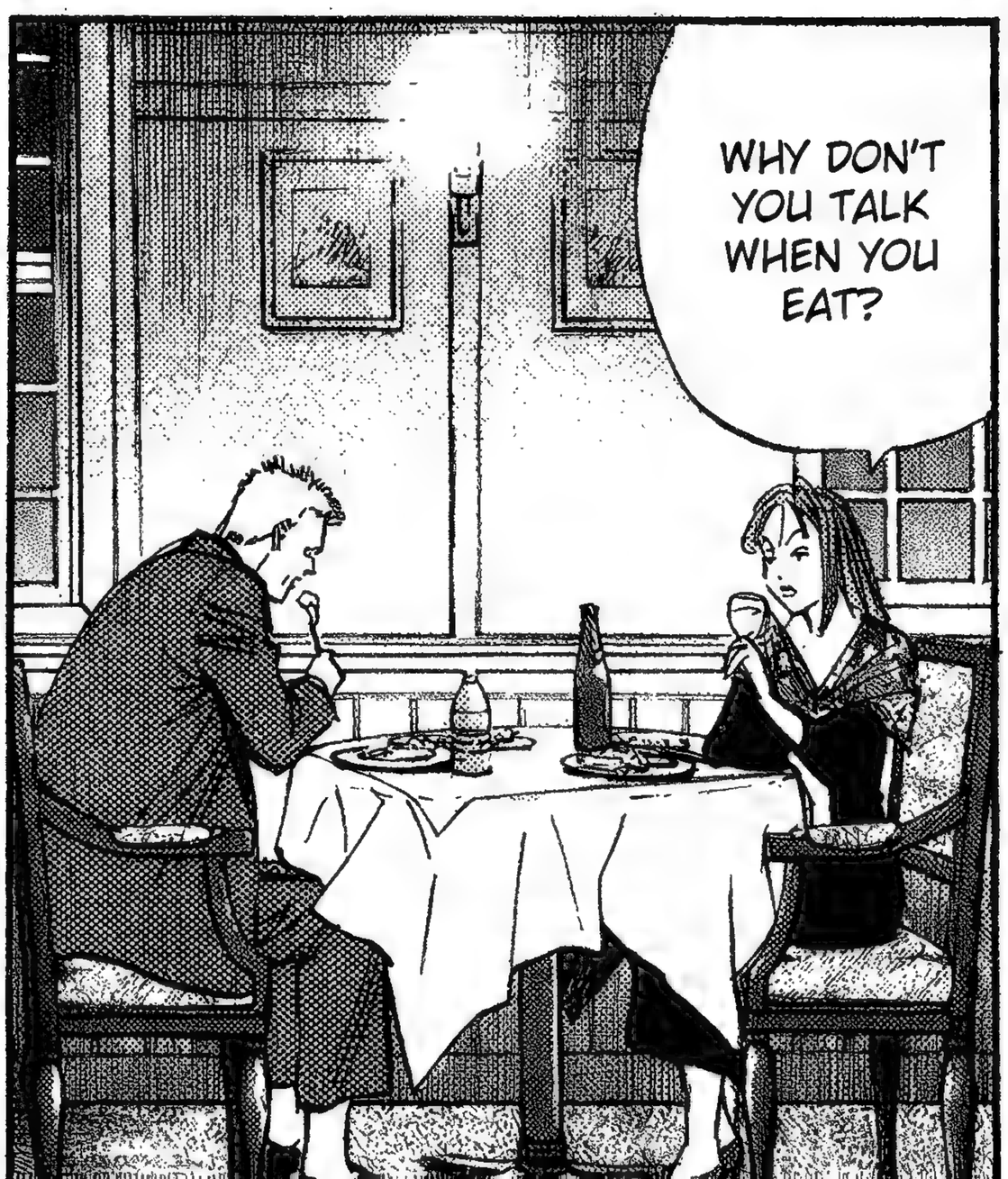





FRANKFURT


LIKE I SAID... I'LL TALK, IF YOU WANT ME TO.

WHY DON'T YOU DRINK ANY LIQUOR?


WHY DON'T YOU TALK WHEN YOU EAT?

I'M SURE YOUR MOTHER... MUST HAVE HAD A REASON THAT FORCED HER TO DRINK.

OH, I DON'T MIND IF YOU DRINK.

MY MOTHER WAS A TERRIBLE ALCOHOLIC.

THE SAME WAY THAT THERE ARE REASONS THAT FORCE ME TO DRINK...

YES.

YOU THINK SO?

I HAD A FIANCE ONCE...

HE WAS A JAPANESE SURGEON... HE WAS EXTRAORDI-NARILY SKILLFUL...

IT'LL BE A LONG STORY.

I DON'T MIND.

IF YOU DON'T WANT TO EAT IN QUIET.

PLEASE, GO AHEAD AND TELL ME.

AND SO...

AND SO, I TRIED TO KILL MY EX-FIANCE...!!

.....

BUT YOU DIDN'T.

I TRIED TO *KILL* HIM!!

WELL... ARE YOU SHOCKED ?

WELL... I *DID* KILL HER.

TELL ME!!

WHAT'S YOUR STORY, THEN?

WHICH MEANS YOUR STORY ISN'T AS BAD AS MINE.

.....

MONSTER 14

……

I SHOT THE BOTH OF THEM UNTIL I RAN OUT OF BULLETS...

I FOUND HER STRADDLING ANOTHER MAN IN MY BEDROOM...

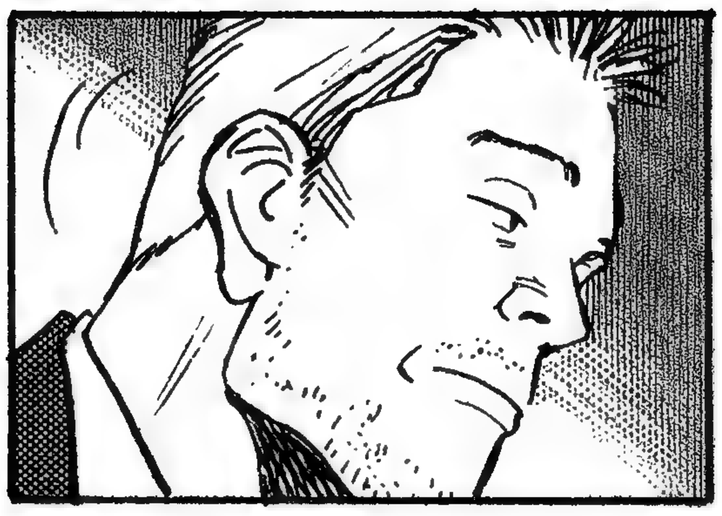
AND THEN I NOTICED I WAS THE ONLY ONE STANDING...

THE ROOM SMELLED OF NOTHING BUT HER BLOOD, HIS BLOOD, AND PERFUME...

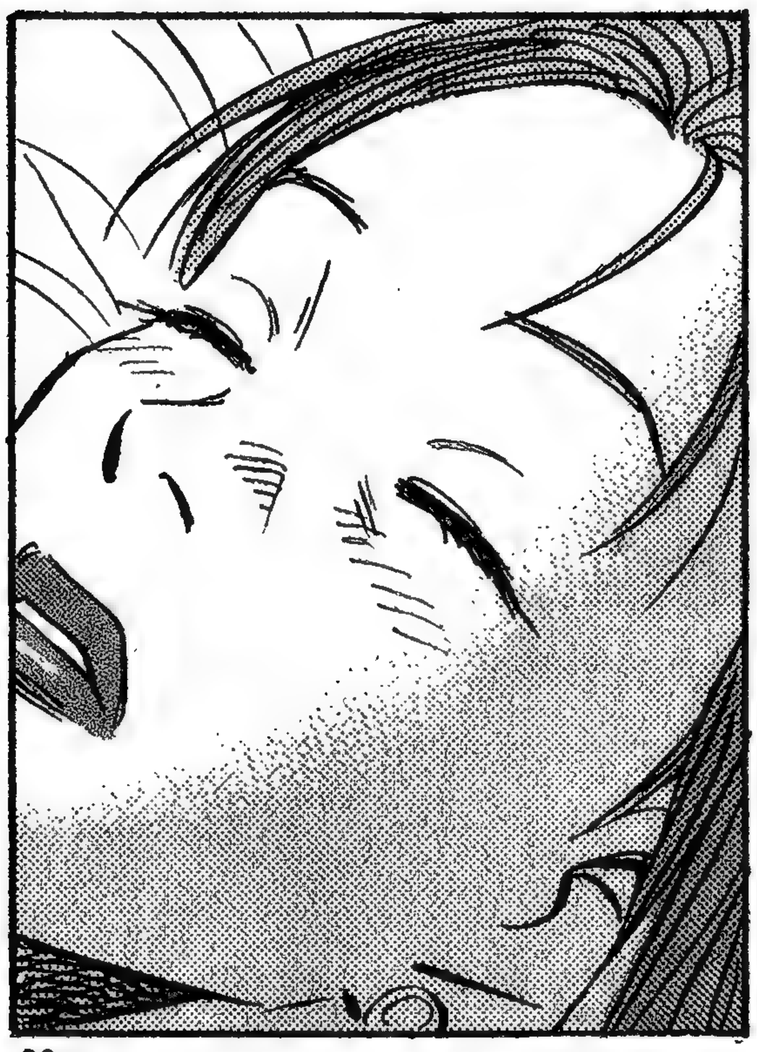
HAHA HAHA HAHA !!

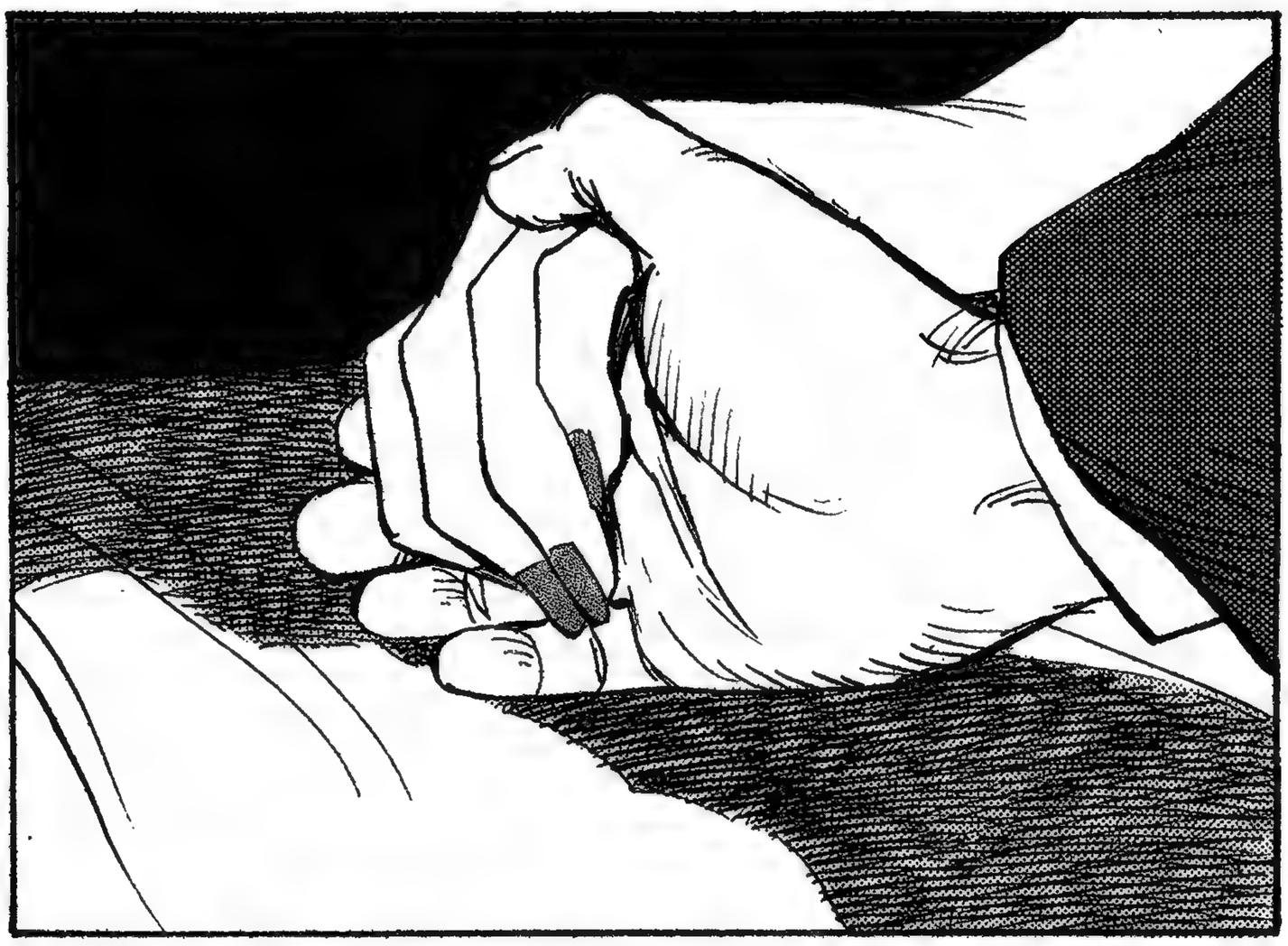
YOU'RE SO STUPID ...

AREN'T I?



THUMP





I HATE THIS JOB...

HAHH

HAHH

HAHH

21

THIS NEVER WOULD HAVE...

TAKEN THIS JOB, AND GOTTEN INVOLVED WITH HER... HEHEHE...

IF I HADN'T...

JUST BE QUIET!! YOU'LL BE ALL RIGHT!!

HAHH

HAHH

NOW... I KNOW...

WHAT ...?

HAVE TO TELL HIM...

THE REAL MONSTER'S TALE...

THE MONSTER ...

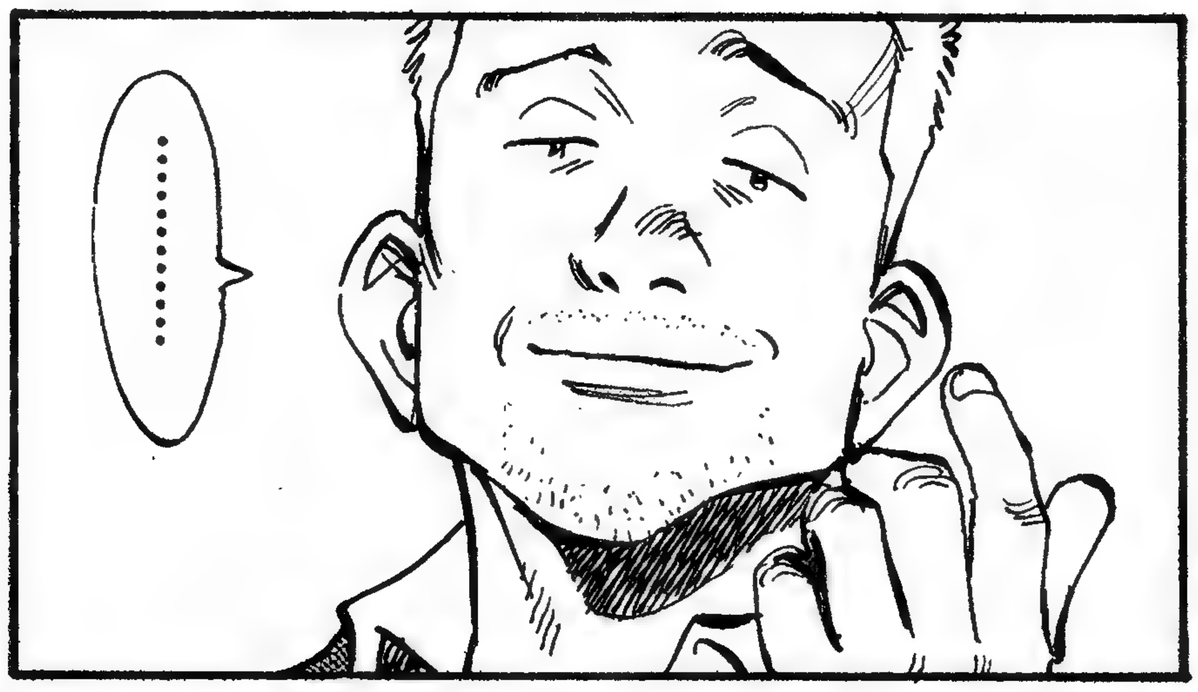
DR. TENMA ...

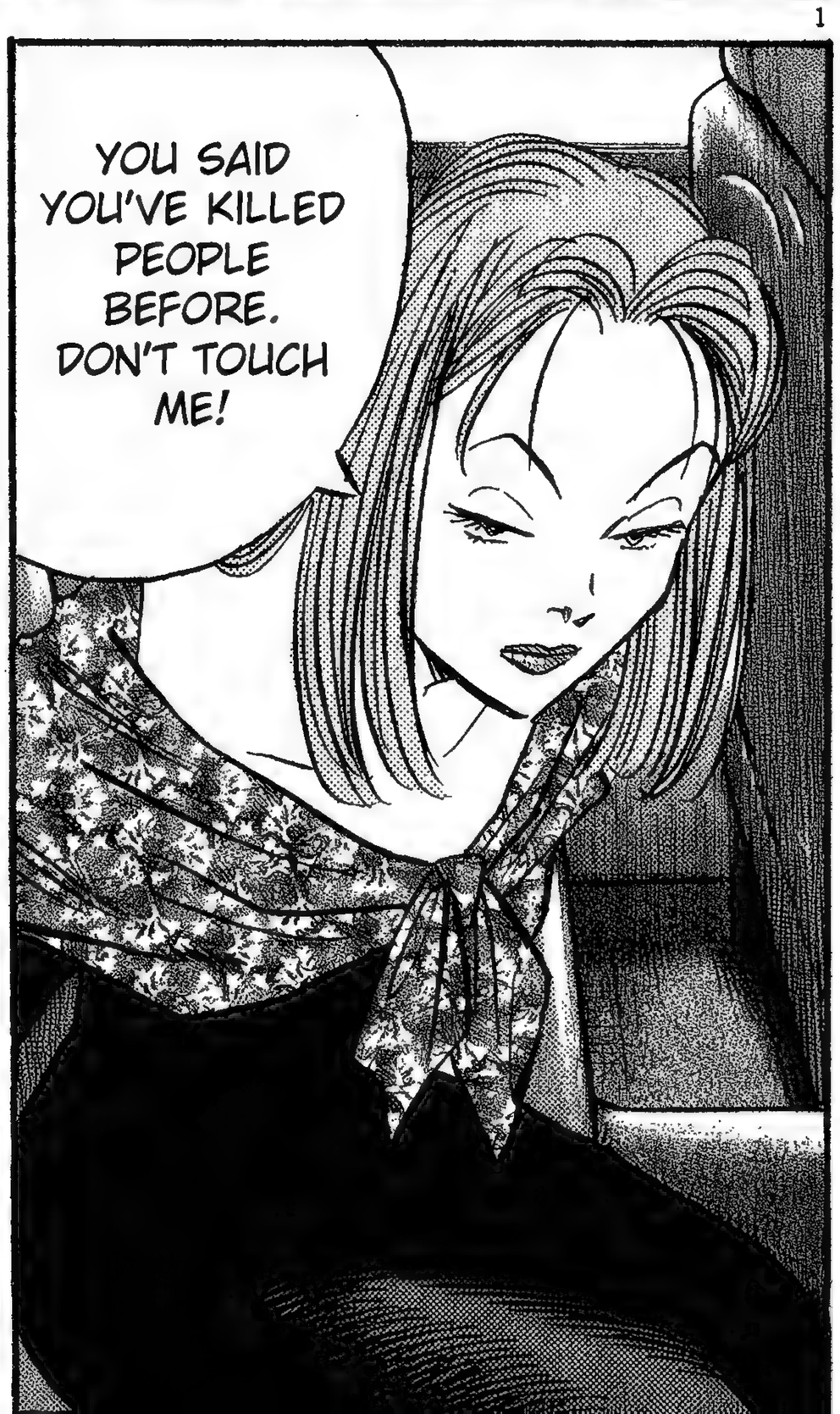
I HAVE TO TELL...

HE'S WAITING FOR YOU HERE.

CHAPTER 122 HIDEOUS NECKTIE

1





ROOM 1014.

THIS HOTEL DOES NOT SUIT A MAN OF YOUR MANNERS. WAIT OUTSIDE.

Chk

I HATE HER...

MMM MMM ...

MONSTER 14

BUT IF SHE REFUSES HIM...

I DON'T KNOW WHAT THE MAN WEARING GLASSES IS TALKING TO HER ABOUT ...

THIS DAMN JOB WILL BE OVER... AND I'LL NEVER SEE HER AGAIN ...

IT WASN'T THAT BAD.

?

HOW DID IT GO? YOU DON'T LOOK JUST GREAT...

GO WHERE ...?

WHAT ARE YOU DOING? LET'S GO.

.....

.....

HE SAID I CAN USE THIS CARD AS MUCH AS I WANT.

MangaScreener
Scanned by: Elias
Translated by: Stephen Paul
Edited by: Zero_Dreams
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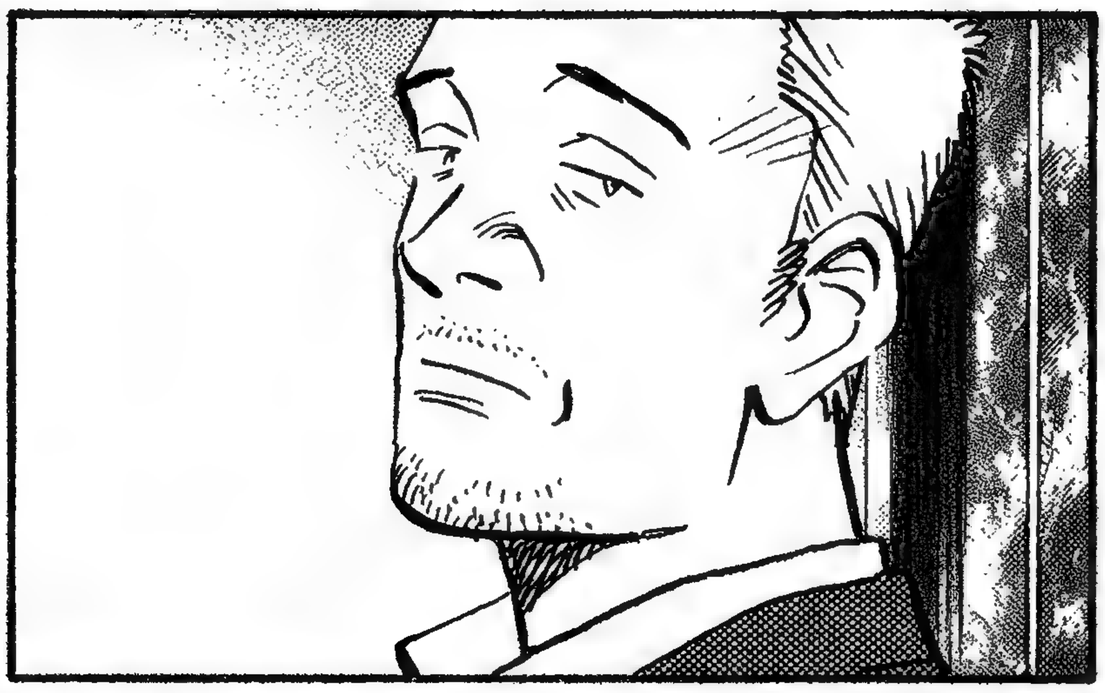
I REALLY HATE THIS JOB.

SHOPPING.

Chapter 122
Hideous Necktie

I'LL TAKE THIS.



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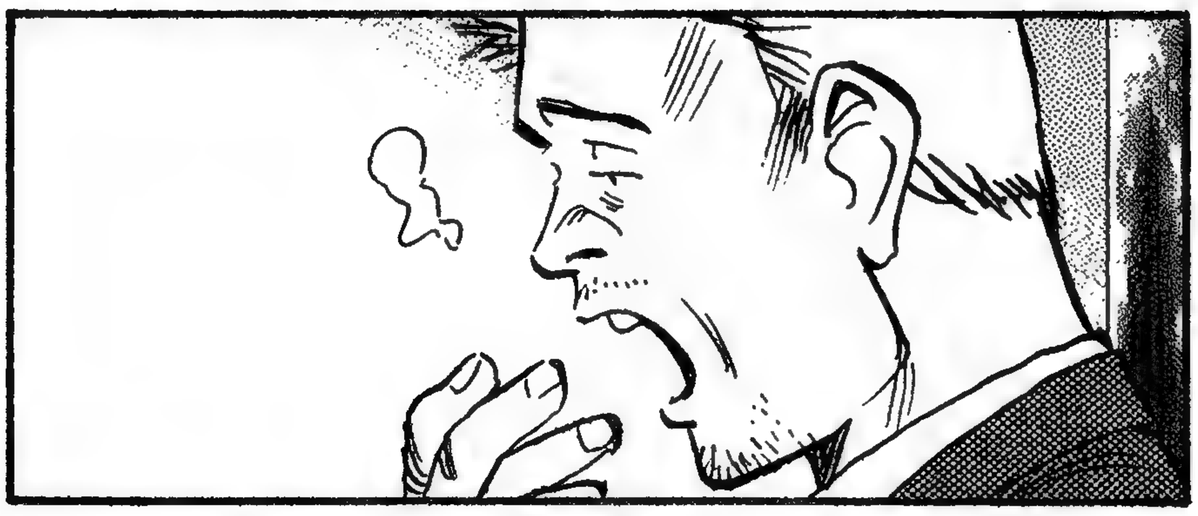
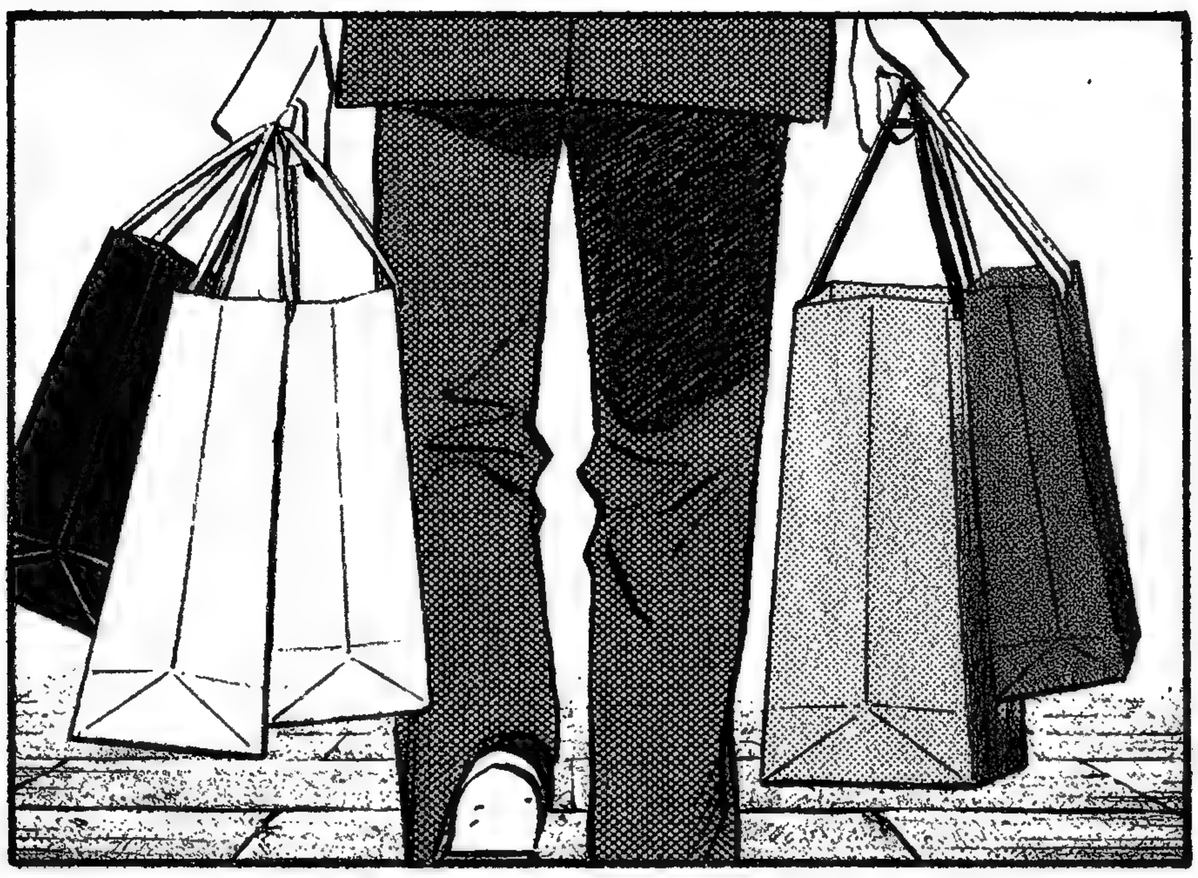
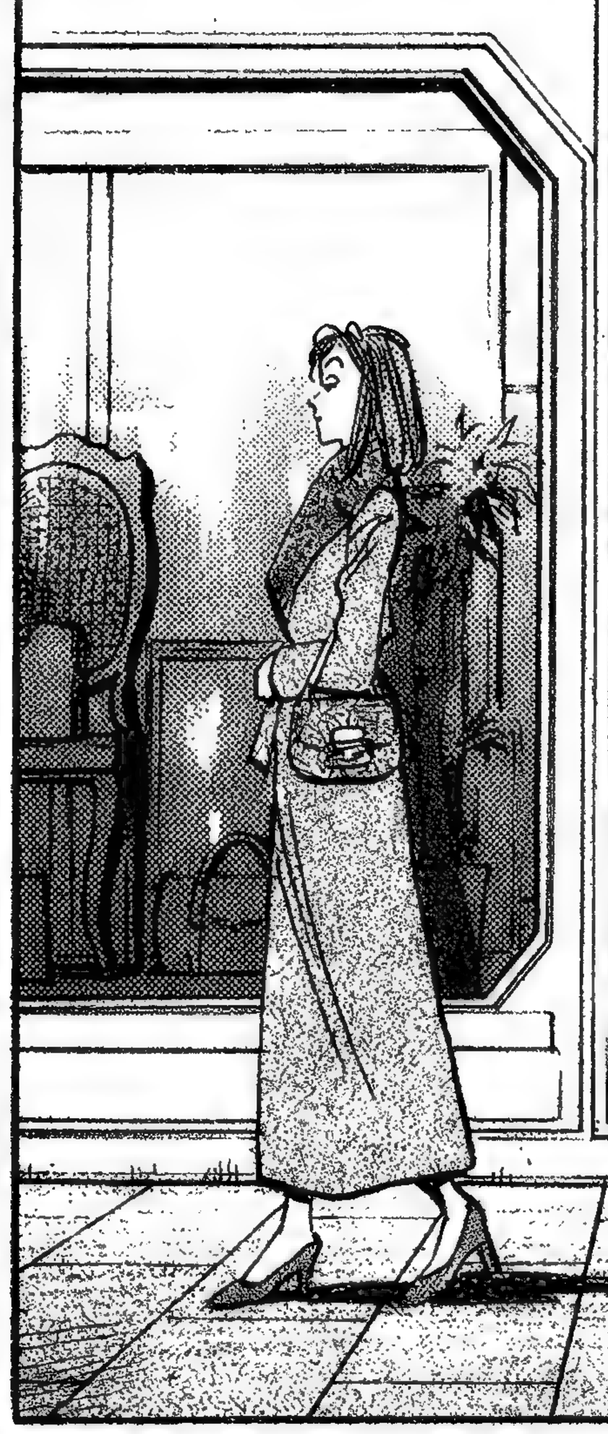
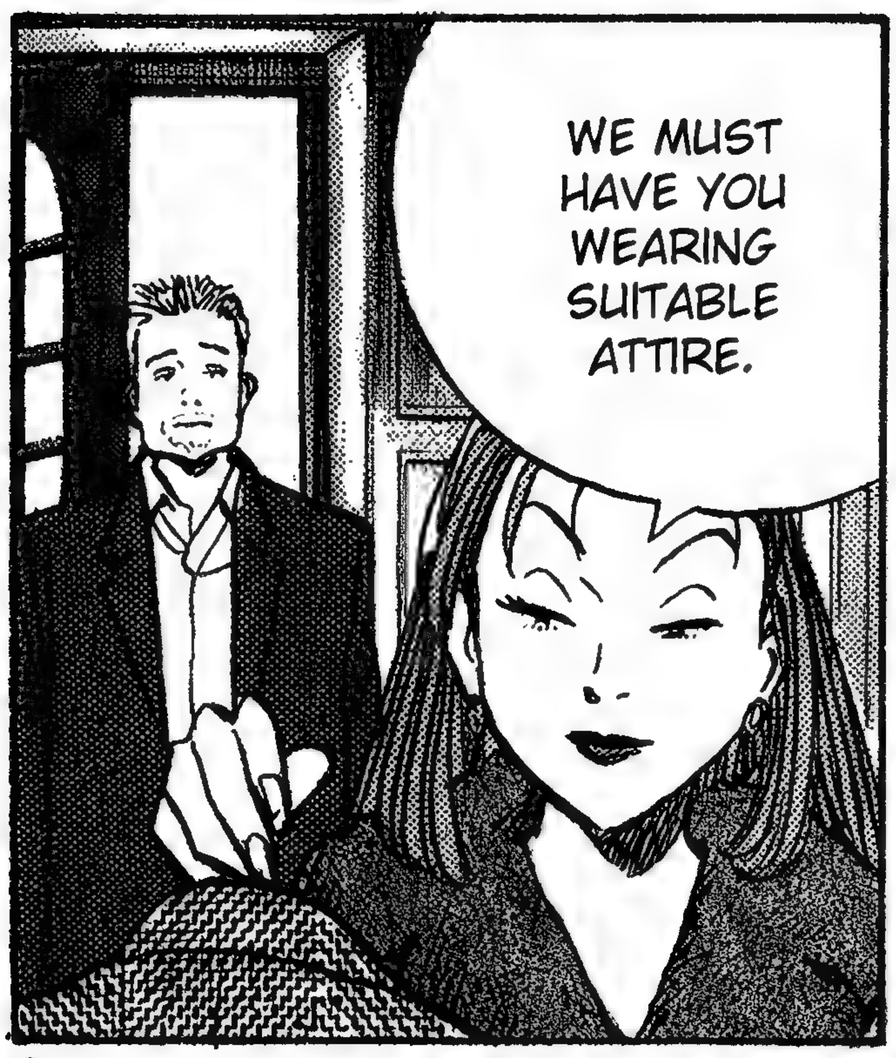


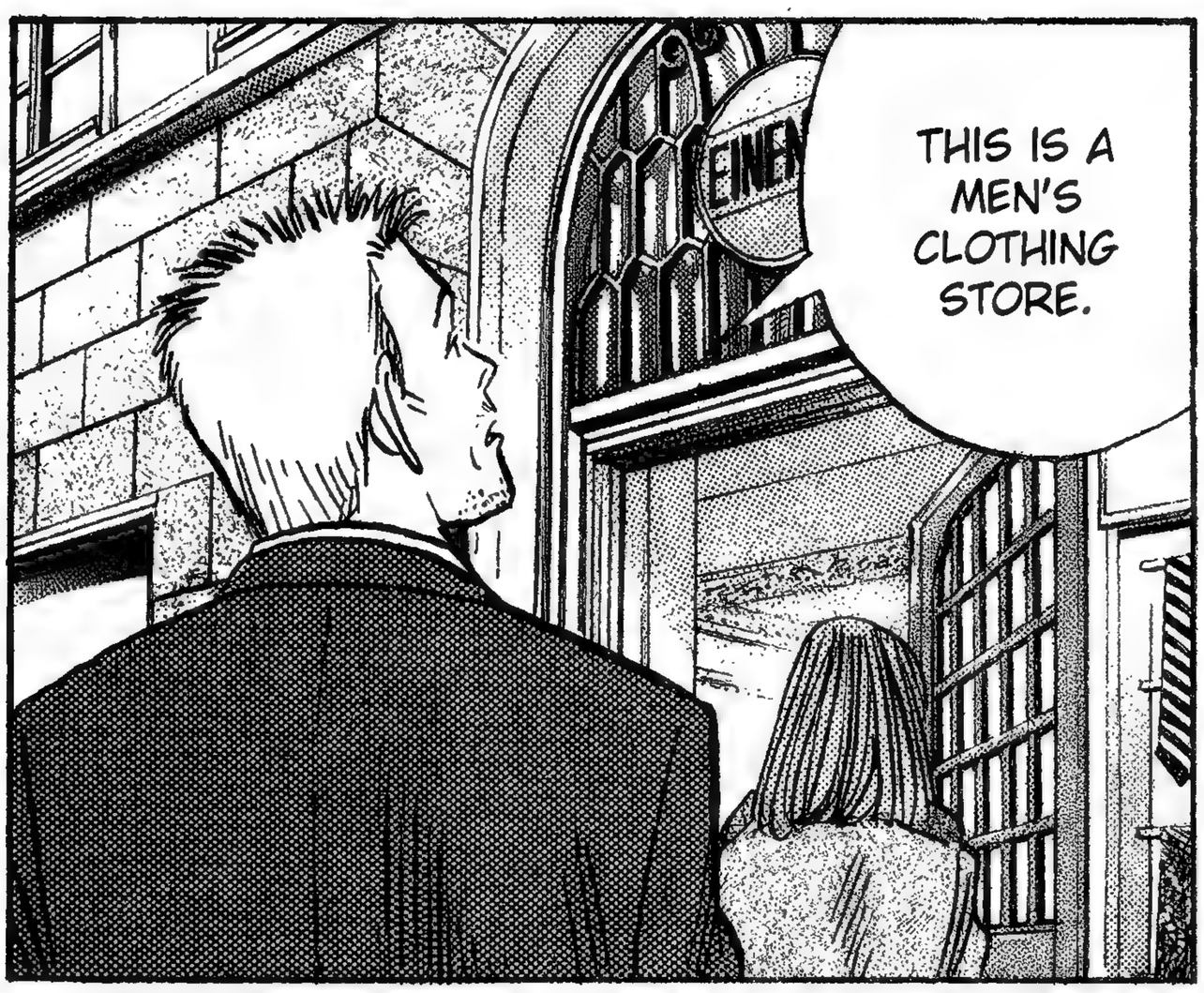


THIS PLACE IS NEXT.



WE MUST HAVE YOU WEARING SUITABLE ATTIRE.

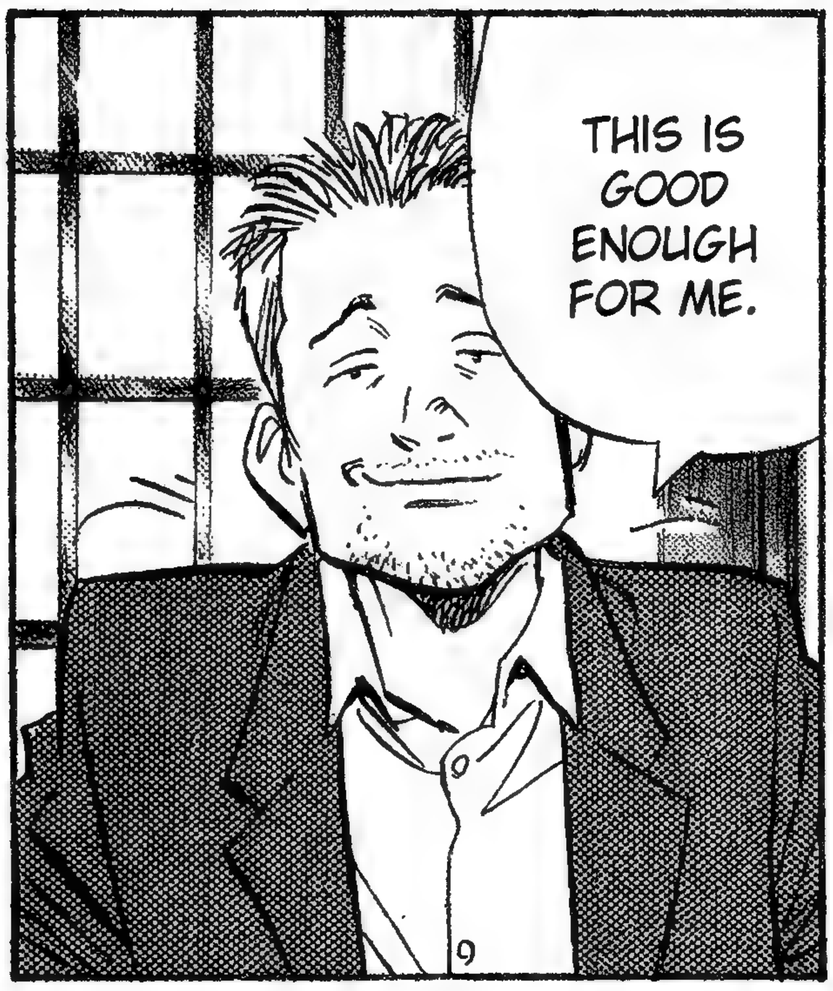




THIS IS A MEN'S CLOTHING STORE.

NO MAN WITH ME IS GOING TO WEAR SOMETHING SO SHABBY AND SEEDY.

I DON'T LIKE IT.



THIS IS GOOD ENOUGH FOR ME.

MONSTER 14

THIS WILL DO.

.....

AND NOW, A NECKTIE ...

TRY THEM ON.

KENZO ...

HMPH... THAT'S A BIT MORE LIKE IT.

.....

WELL ...

WELL ?

IS HIDE-OUS...

THIS NECK-TIE...

.....

TIGHTEN THAT TIE!

WAIT...

STOP WALKING WITH YOUR SHOULDERS SLOUCHED!

.....

I THOUGHT I WAS WALKING NORMALLY.

AND I WILL NOT BE ESCORTED BY A MAN WHO EMBARRASSES ME.

YOU'RE GOING TO HAVE TO ESCORT ME FROM NOW ON.

YOUR VERSION OF NORMAL IS ANYTHING BUT.

YEP... THAT'S MY JOB...

THAT IS YOUR JOB.

ELBOWS OFF THE TABLE!

EAT WITHOUT MAKING ANY SOUND.

FORK IN YOUR LEFT HAND, KNIFE IN THE RIGHT.

WHAT WAS?

I GUESS IT WAS TRUE...

I THOUGHT IT WAS JUST A MIDDLE-AGED ALCHOLIC I WAS CHARGED WITH BRINGING HERE.

THAT YOU ARE THE DAUGHTER OF A HOSPITAL DIRECTOR...

YOUR STORY.

DID YOU THINK I WAS LYING?

YOU ARE OBVIOUSLY A REFINED WOMAN!

WHAT DO YOU THINK NOW?

EVA HEINE-MANN HAS RETURNED TO HER PLACE OF ORIGIN.

WHAT IS THAT...?

THIS IS MY TRUE FORM.

YES. THIS IS THE JOB I'VE BEEN GIVEN.

A PARTY INVITA-TION...

PARTY?

THAT IS ALL...

I WILL ATTEND SEVERAL PARTIES...

JOB?

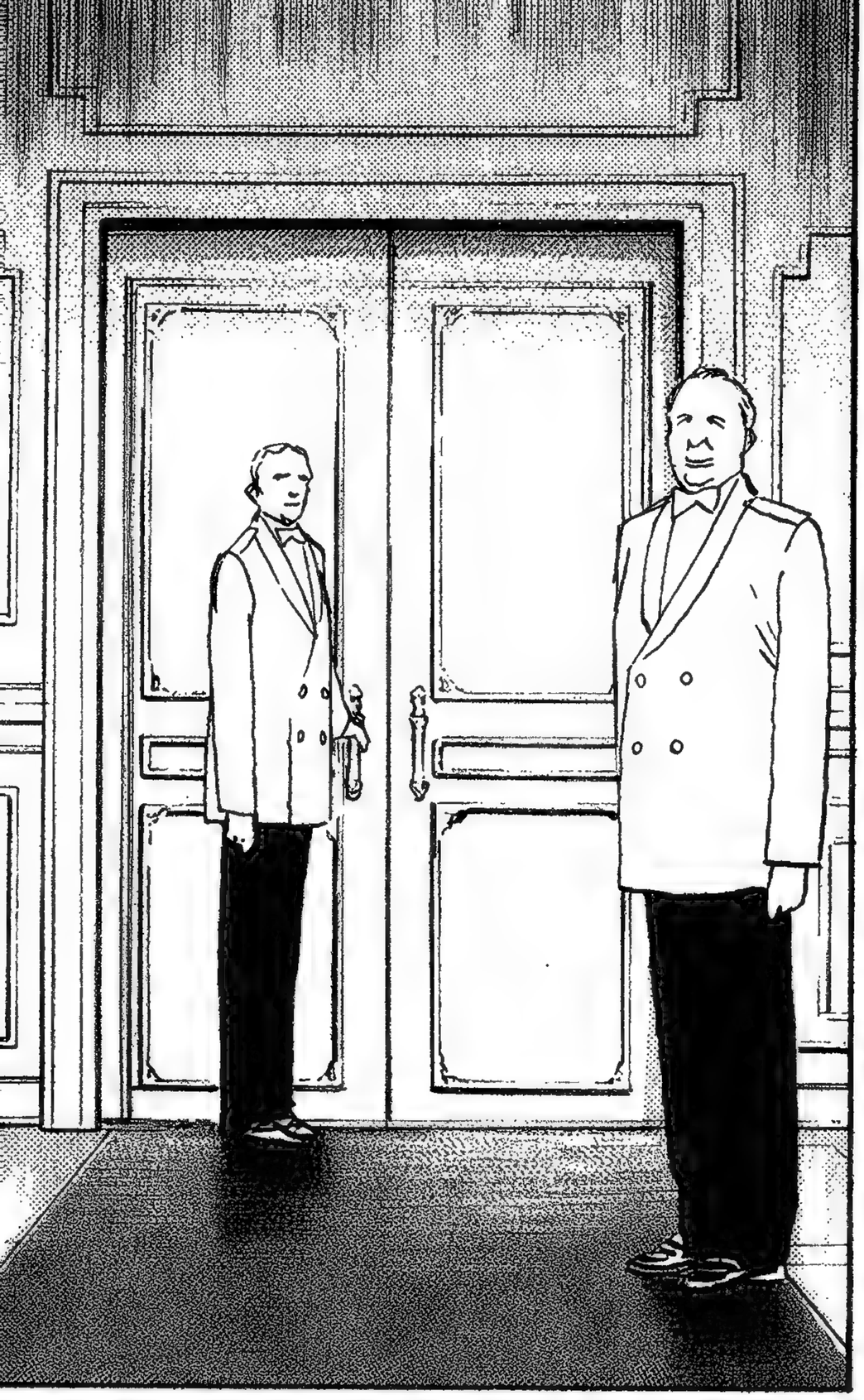
I HATE THIS JOB EVEN MORE, NOW...

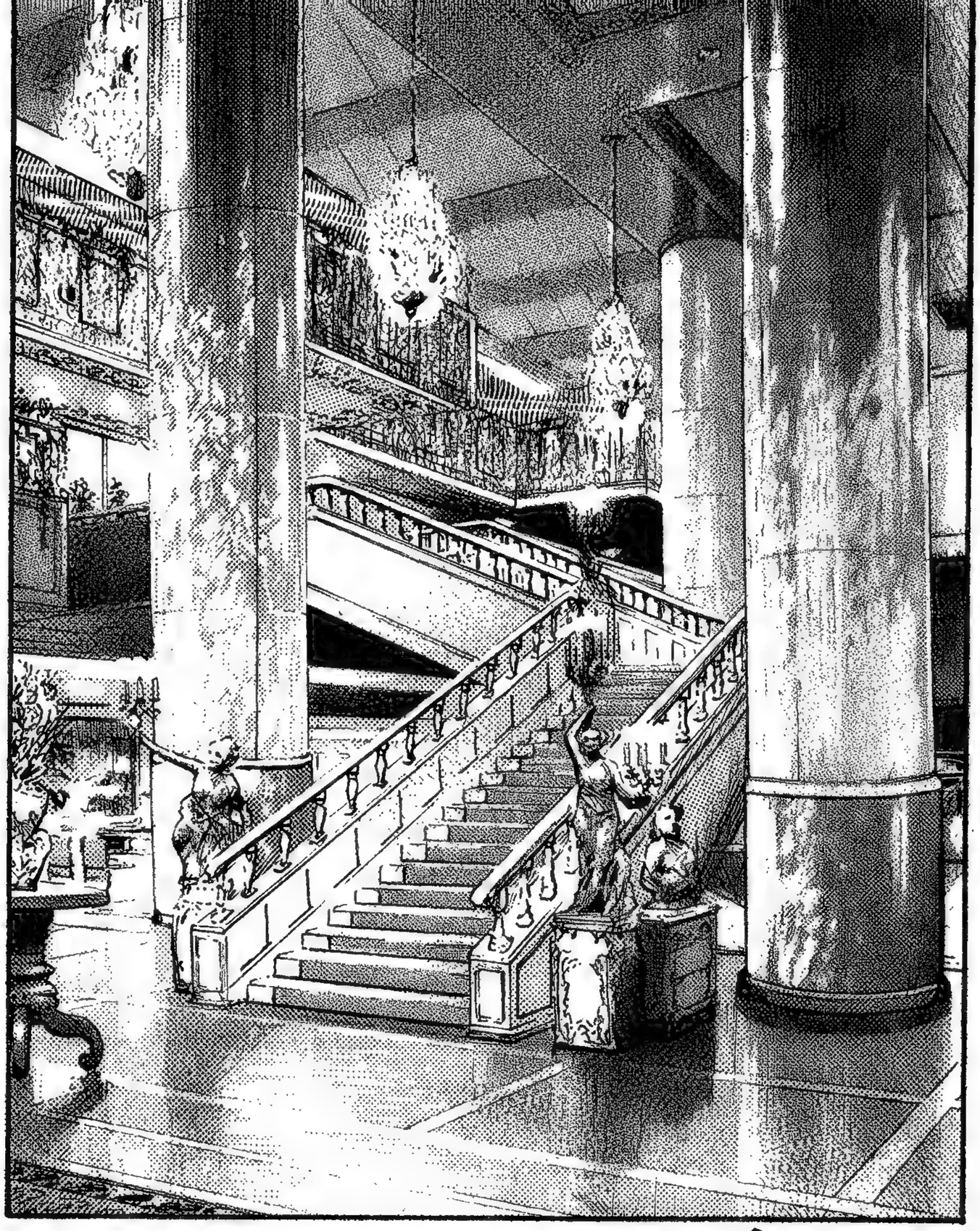
YOU WILL BE MY ESCORT, AND YOU WILL PLAY THE PART.

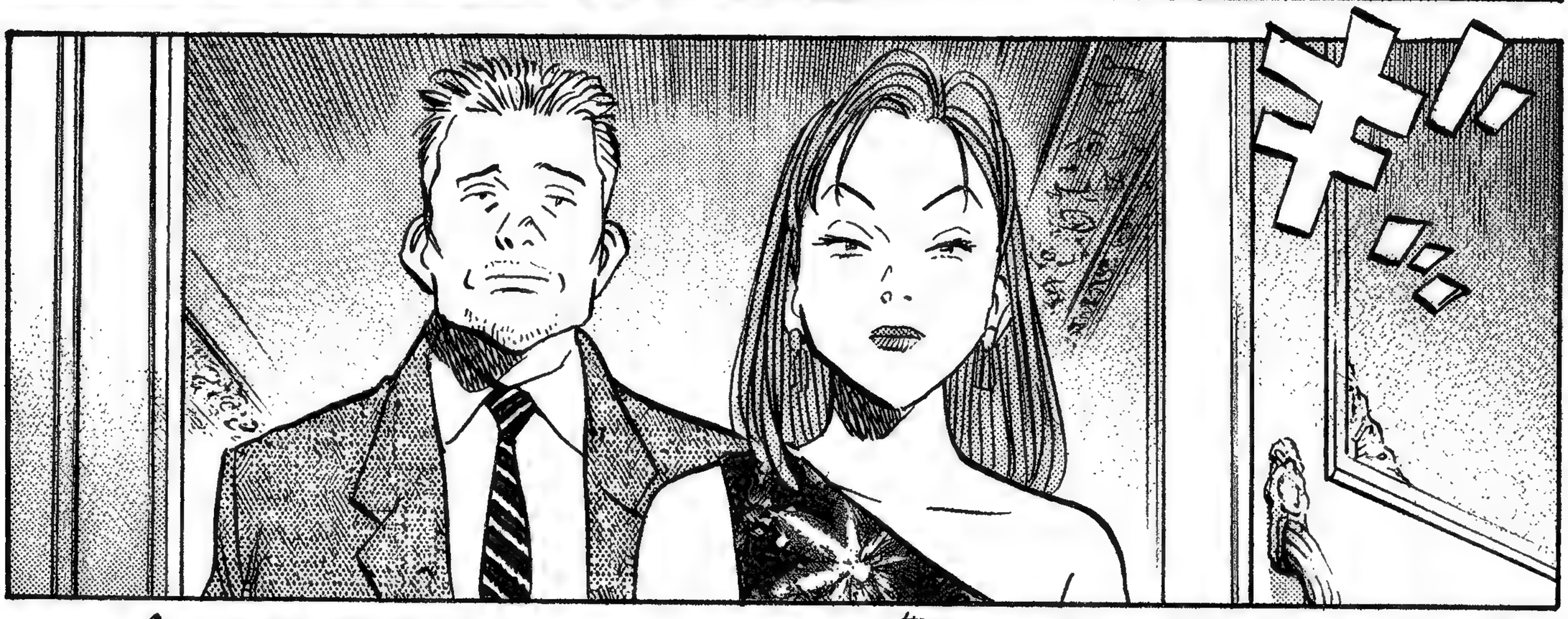
SOUNDS LIKE A FUN JOB...

WELL, GOOD FOR YOU.

WITH YOU.



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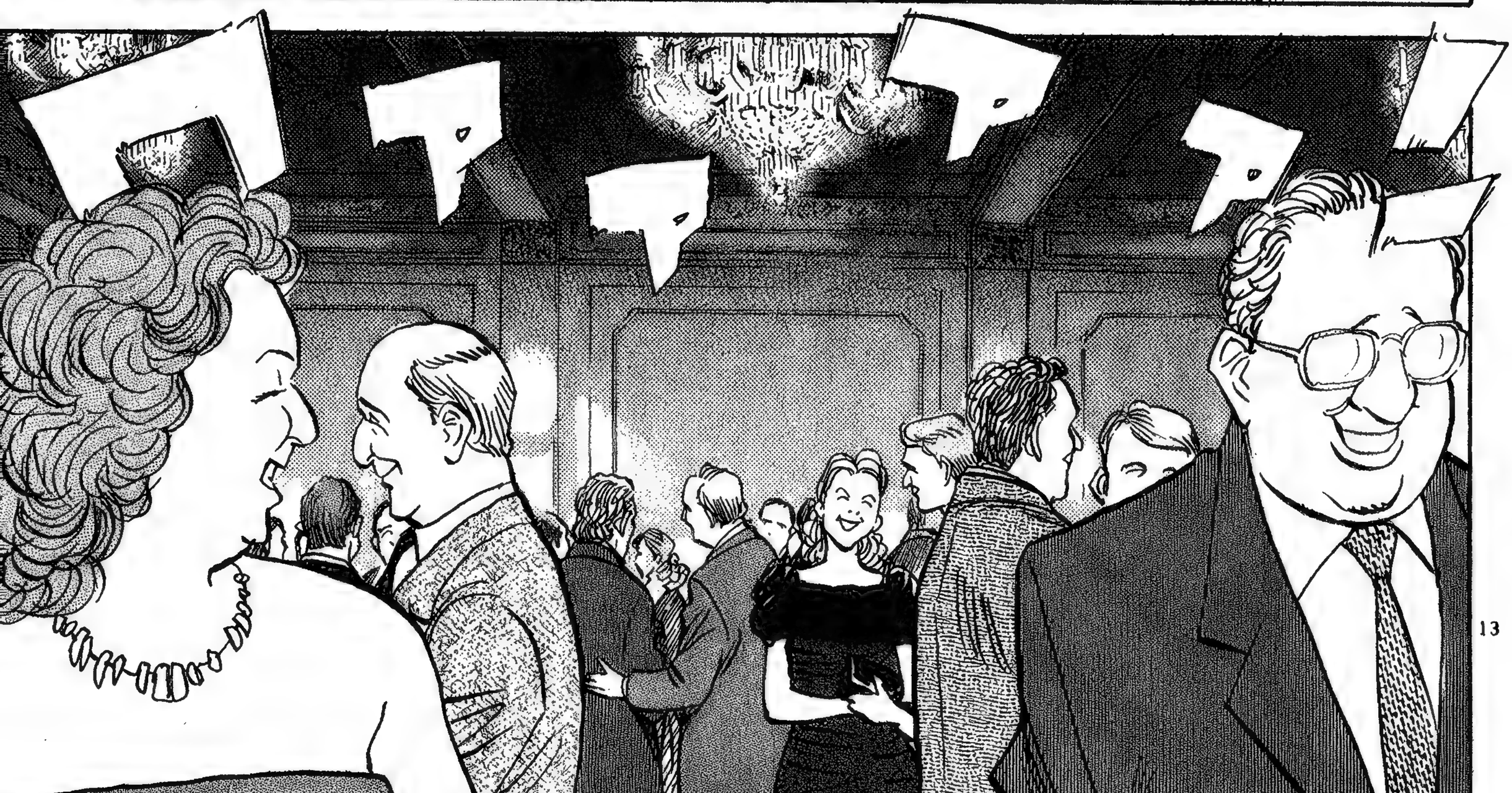


HOW DOES IT FEEL, BEING BACK ON YOUR HOME GROUND?

AH...

14

WHAT'S SO FUNNY?

I CAN'T EVEN TELL WHAT LANGUAGE THEY'RE SPEAKING ...

WHAT ARE ALL THESE PEOPLE HERE TALKING ABOUT? THE WEATHER? STOCKS?

I FEEL SICK TO MY STOMACH ...

15

OH... DON'T MIND ME, PLEASE ENJOY YOURSELF.

HUH ?

LET'S GO.

THERE YOU ARE ...

HE WASN'T AT THIS PARTY. MY JOB IS OVER.

HUH...? AH... HOLD ON ...

WE'RE LEAVING.

TAKE ME OUT OF HERE!!

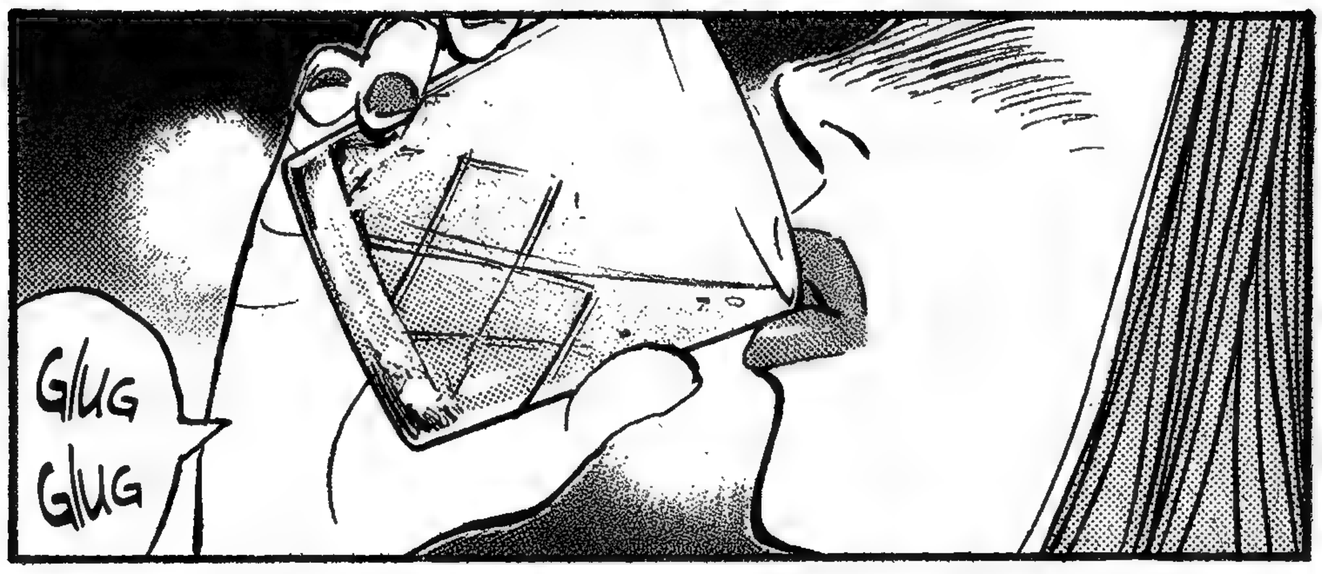
HE... WHO'S HE?

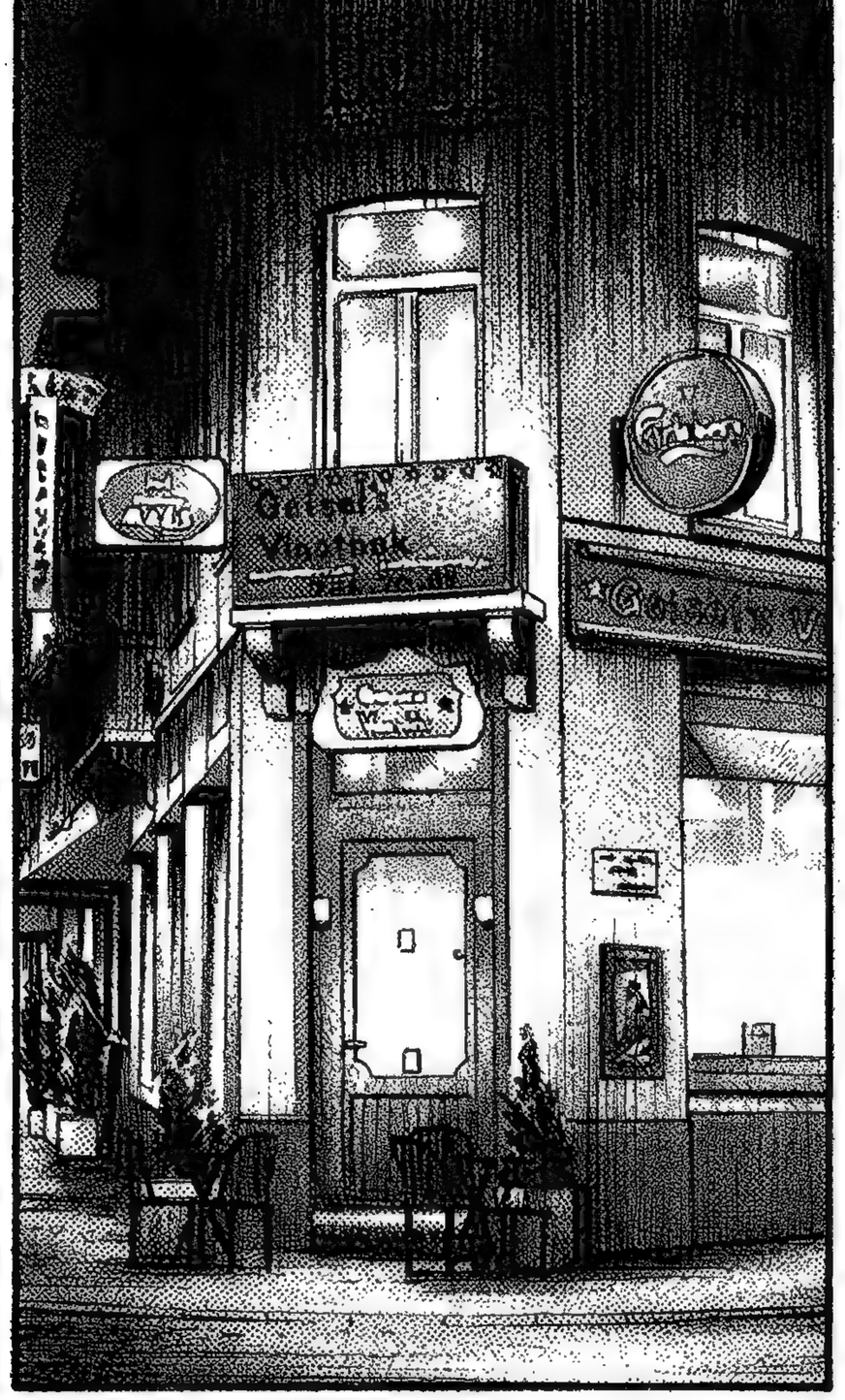
?

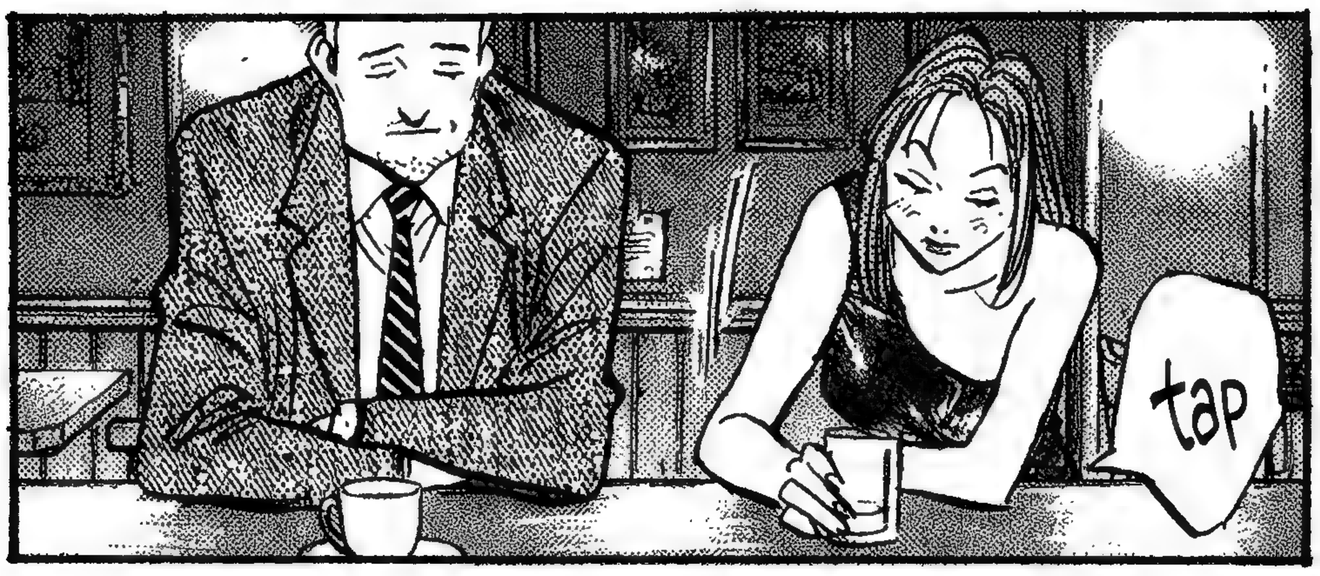
AT THE TIME, I DIDN'T UNDERSTAND WHY SHE WAS TREMBLING...

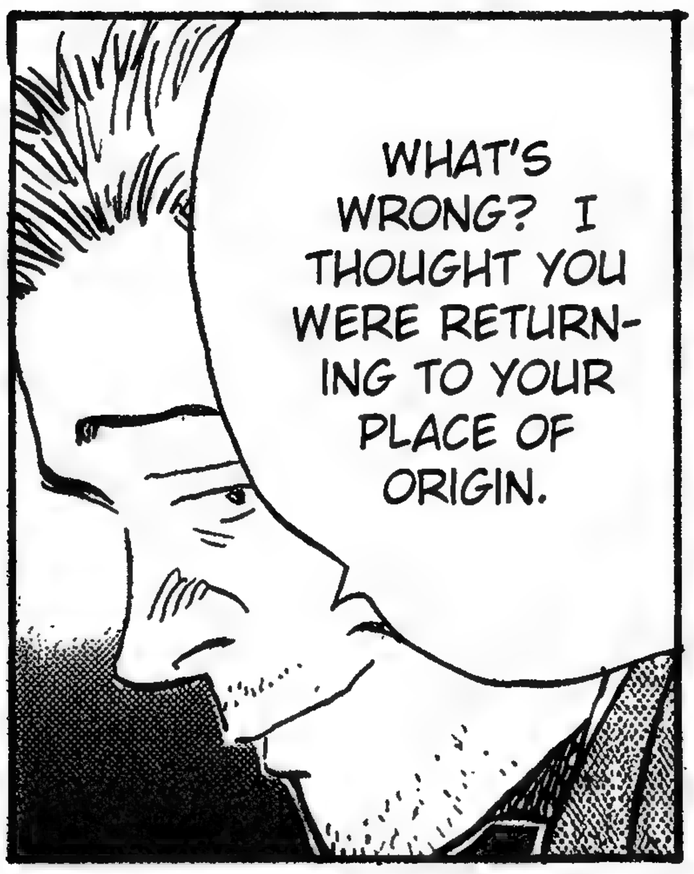
I DON'T CARE WHERE, JUST TAKE ME OUT OF THIS PLACE!!

MONSTER 14


GLUG
GLUG



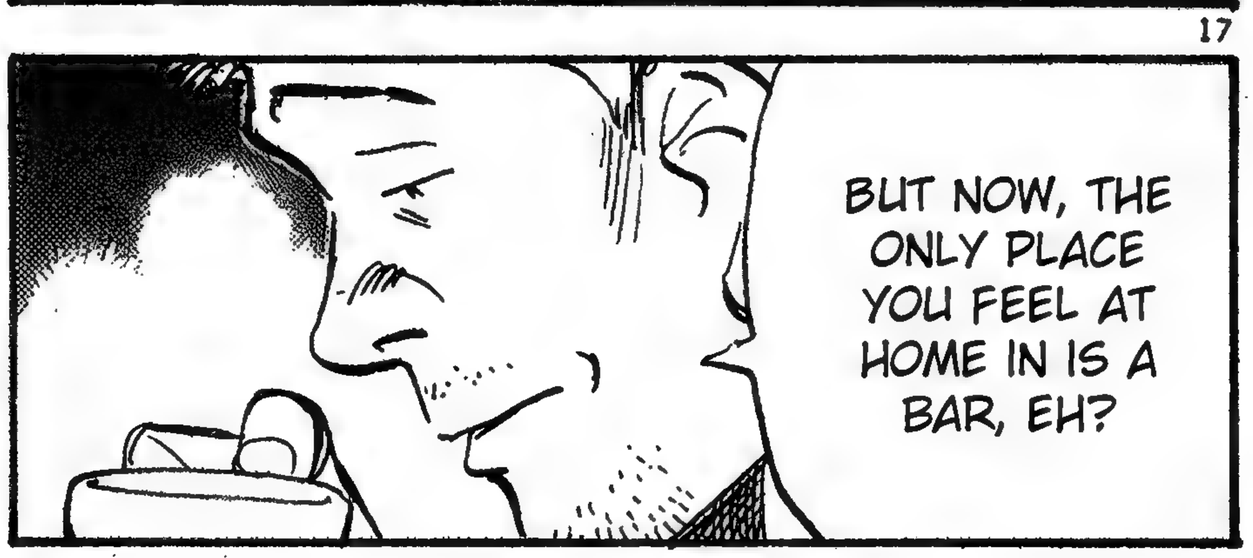

tap


WHAT'S WRONG? I THOUGHT YOU WERE RETURNING TO YOUR PLACE OF ORIGIN.

?
SO, I MANAGED TO SURVIVE, TODAY...

THIS ISN'T MY HOME, EITHER !!

I FIGURED THAT THE REAL ME WOULD EMERGE IF I RETURNED...
I USED TO SPEND EVERY DAY LIKE THAT, YEARS AGO...


BUT NOW, THE ONLY PLACE YOU FEEL AT HOME IN IS A BAR, EH?

I KNEW THAT THIS WOULD HAPPEN !!

THERE IS NOWHERE LEFT FOR ME TO GO!!

NOT THERE !!

NOT HERE!!

THEY'LL KILL ME...

WHEN I FINISH THIS JOB...

YOU KNOW ...

HEH... HEHEH...

I FIGURED THIS WOULD BE BETTER THAN BEING KILLED BY ROBERTO, IN RAGS BACK IN DUSSELDORF...

HAHAHA ...

.....

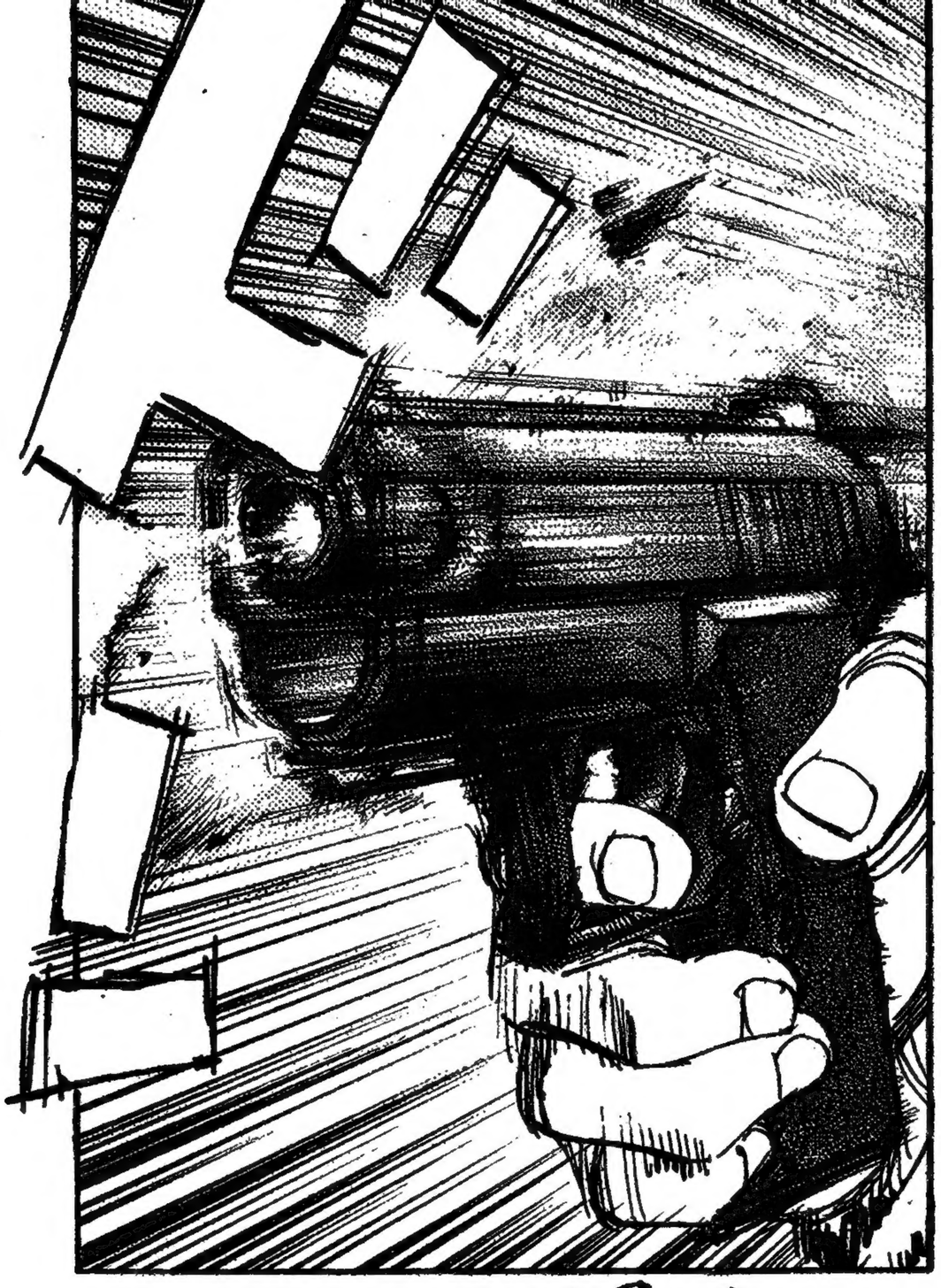
BUT IT'S ALL THE SAME ONCE YOU'RE DEAD...

I WOULD RATHER HAVE BEEN KILLED AS A DRESSED-UP EVA HEINE-MANN...

I WANTED TO PROTECT HER...

AT THAT INSTANT, I ABSENTLY THOUGHT ...

MY OLD HABIT EMERGED AGAIN...


I'LL

THAT I WANTED TO PROTECT HER...

THAT'S WHY I SAID...

NOTHING GOOD COMES FROM DEALING WITH WOMEN...

DR. TENMA ...

THAT'S WHAT... I'M GOING TO TELL...

HAHH

HAHH

JESUS!! HOW DID THIS HAPPEN TO YOU?!

HAHH

HAHH

HAHH

HAHH

●「ビッグコミック オリジナル」'99年第20号～第23号、'00年第1号～第5号掲載作品

J-JUST HOLD ON, BUDDY!! WE'RE ALMOST THERE!!

NECK-TIE...

NGAH !!

NNG ...

I WOULDN'T HAVE HAD TO GO THERE...

IF I NEVER BOUGHT THIS...

I WOULDN'T HAVE HAD TO SEE WHAT I SAW...

MONSTER Vol. 14 END